



Fondazione Giorgio Cini onlus

Venice, 21 December 2009
Activities planned for 2010 approved

The Giorgio Cini Foundation Board of Directors, chaired by Giovanni Bazoli, met today and approved the programmatic statement on cultural activities planned for 2010.

In addition to the regular activities conducted by the Foundation's Institutes and Research Centers, 2010 will see a number of very interesting multidisciplinary initiatives, including two major art shows. **From 24 April to 19 July 2010** an exhibition entitled **"Questo piccolo è l'originale." Bozzetti by Sebastiano Ricci and Veneto Settecento masters** will be held on the Island of San Giorgio Maggiore. This is a keynote event in the program of celebrations for the 350th anniversary of the birth of Sebastiano Ricci, promoted by the Veneto Region and the Cini Foundation through a specially created regional committee. The exhibition will bring together paintings, sculptures and drawings connected to the problematic issue of the bozzetto (models for sculpture or painted sketches). It will, thus, provide an opportunity to explore an original aspect of the multifaceted talent of the artist from Belluno who was a precursor of the Rococo in Italy and the rest of Europe. Then **in September**, in collaboration with the **Michele De Lucchi Design Practice and Adam Lowe's Factum Arte**, the Cini Foundation will host **Le arti di Piranesi**, an exhibition on the art of Giovanni Battista Piranesi as interpreted by contemporary architect and designer Michele De Lucchi. The exhibition, which can count on the presence of the Venetian artist's works kept in the Cini Foundation graphic collections, will consist of various sections exploring the complex career of Piranesi as an architect, vedutista, visionary, archaeologist and proto-designer. The exhibition itinerary will also include the three-dimensional reconstruction of one of Piranesi's finest works, recreated thanks to the sophisticated technology and refined craft skills of Adam Lowe and his studio.

Cini Foundation events will begin in the early months of 2010 with **the public opening of the New Manica Lunga**, the new library center designed by Michele De Lucchi, on **11 January**, while from **28 to 30 January 2010 the 15th International Seminary of Ethnomusicology** will also be held on San Giorgio. Organized by the Intercultural Institute of Comparative Music Studies, this year's seminar is entitled ***Ethnomusicology seen from the Music***. Coordinated by Francesco Giannattasio, the seminar sets out to reverse the usual observer/observed relation in music studies, thus making ethnomusicology the subject of reflection and assessment by musicians and singers who perform oral-tradition music. The seminar will also feature a concert at the Teatro Fondamenta Nuove on 29 January 2010.

From March to September 2010 activities will continue in the form of the experimental research **workshop on Performing and compositional practice with electronics**. Organized by the Institute of Music, the workshop will explore various topics, such as research practice and performances using electronic means of reproduction and sound elaboration, sound direction and spatialization; the teachers will include **Alvise Vidolin**.

From 2 to 8 May 2010 the traditional **Egida Sartori and Laura Alvini Early Music Seminar** will be center stage. Entitled **Galileo musico. Music and the Arts in Galileo Galilei's Thought**, this year's seminar is dedicated to notions of music in the lifetime work of Galileo Galilei (his brother, uncle and children were all musicians, while his father was the celebrated music theoretician Vincenzo Galilei). The participants will analyze the repertoire referred to by Galileo (arias, opera recitatives and Italian sonatas from 1600 to 1610) and will involve two groups of young scholarship holders: an instrumental ensemble and two soloist singers. The groups will be guided by **René Jacobs**, a leading authority in the field of 17th-century opera and an expert on instrumental repertoires of the period.

From 10 to 12 May 2010 it will be the turn of the **Historical Studies Seminar**, this year entitled **Reconstructing remembrance: public memory, private memory**, to which around twenty scholars will be invited to discuss 16th-century Friuli chronicles with a focus on the elaboration of mourning in the aftermath of a defeat and how it generates annotations in the history of art. There will be a special emphasis on analyzing processes of remembrance, both in private households and in the public sphere of government initiatives.

From 26 to 28 May 2010 the spotlight will be on a major international conference entitled **Body and Spirit in Writing in the East and the West**, organized in collaboration with the International Hokusai Research Centre. Aimed at exploring and documenting diversities and interactions in various forms of writing, the overall project will highlight the relationship between various types of thought and forms of communication in different cultural contexts (Asia and Europe). It is the first stage in a three-year study program and will be accompanied by related activities, such as educational exhibitions, demonstrations of calligraphy, graphic art and photography workshops, study conferences and round tables.

In June, in concomitance with the inauguration of the Campus of San Giorgio, activities continue with the **course for Italianists on Venice and Italian Culture in the Centuries of European Modernization. The second half of the 20th century** to be held by **Cesare De Michelis**. The course, which will run from **20 June to 2 July 2010**, is intended for students studying for a master's degree, postgrad students and Ph.D. graduates in humanistic subjects plus the students attending the newly created Vittore Branca International Center for the Study of Italian Culture. The lessons will deal with the second half of the 20th-century, mainly from the viewpoint of Venice, with a special eye on trends that will shape developments in the 21st century.

Lastly, there will be two important dates in **early autumn**. The latest edition of **I Dialoghi di San Giorgio**, entitled **Protecting nature or saving creation? Ecological conflicts and religious passions**, will explore the relations between ecology and theology from 14 to 16 September 2010. As usual, the Dialoghi will be attended by internationally renowned scholars. Among those who have already agreed to take part are Bruno Latour, Simon Schaffer, Peter Sloterdijk, John O'Malley, Izabela Jurasz, Eduardo Viveiros de Castro, Michael Shellenberger, Ted Nordhaus, Anne-Marie Reijnen, Elizabeth Theokritoff, Eric Geoffroy and Remo Bodei.

The second event in autumn is the **Sixth International Conference on the Future of Science**, which will be held on San Giorgio **from 19 to 21 September 2010**. Organized in collaboration with the Fondazione Umberto Veronesi and the Fondazione Silvio Tronchetti Provera, the conference will tackle a very topical issue: **viruses**. Discussion will explore how viruses have influenced history, what they are and how they evolve, pandemics and how to defend from them, vaccines and the media's handling of viruses. The conference is addressed to scientists but also philosophers, theologians, politicians, economists, entrepreneurs, students, journalists and anyone involved in assessing the social, political and economic consequences of developments in science and its tools.

"I feel we can claim that this portfolio of activities has the unmistakable hallmark of the Cini. Not only because the activities include those that the Cini Foundation has traditionally been organizing for years but, most significantly, because they all very clearly reflect the Foundation's cultural strategies and style." – commented Secretary General Pasquale Gagliardi – "In short, they strike a balance between academic activities, aimed at the production and spread of knowledge, and opportunities to reflect on current social and political issues."

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