



*The Egida Sartori and Laura Alvini Early Music Seminars
Director: Pedro Memelsdorff*

More Hispano

*Tomás Luis de Victoria in Rome and Madrid
Venice, 10-16 May 2013*

May 10 Introductory lecture*
by Alfonso de Vicente

May 11-14 Master-classes and lectures
by Rinaldo Alessandrini, Josep Borràs,
Anne Smith (Schola Cantorum Basiliensis), and
Juan Carlos Asensio (Schola Antiqua, Madrid)

May 13 International conference:
Tomás Luis de Victoria in Rome and Madrid

May 15 Concert

May 16 Round table: *Research and performance*

Seminar

The seminar addresses two different professional or semi-professional ensembles, both specialized in the repertoire of late-renaissance polyphony: a vocal and a wind-instrument quartet. Participants are required to perform on historical instruments at pitch a = 440 or 460 Hz. In-house organ accompaniment available.

*: A thank you for collaboration and hospitality to Museo di Palazzo Grimani, Soprintendenza Speciale per il Patrimonio storico, artistico ed etnoantropologico e per il Polo Museale della città di Venezia e di comuni della Gronda lagunare. Other events at Fondazione Giorgio Cini.

Scholarships

Eight scholarships are available. Applications must be sent to the Seminar's secretary by March 1st, 2013, and include the following material:

- detailed curriculum of the ensemble and single members;
 - sample mp3 recording of late-renaissance polyphony, sent via <https://www.dropbox.com/>
- The Seminar is also opened to listeners on request to be approved by the secretary.

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