

The Shylock Project

Fondazione Giorgio Cini Venice, 18 July – 29 July 2016

The second edition of an intensive two-week course of study exploring the text and contexts of Shakespeare's *The Merchant of Venice*. A rich program of lectures and creative workshops by leading scholars, actors, directors and musicians held in the beautiful Island of San Giorgio Maggiore will be complemented by excursions to the Jewish Ghetto and other Venetian sites. This unique full-immersion experience will culminate in the attendance of the first production of *The Merchant of Venice* ever to be staged in the Jewish Ghetto, in the year of its quincentennial (1516-2016).

Shaul Bassi
Maria Ida Biggi
Jerry Brotton
David Bryant
Tom Cartelli
Fernando Cioni
Tobias Döring
Paul Edmondson
Stephen J. Greenblatt

Howard Jacobson
David Scott Kastan
Sandra Pietrini
Carol Chillington Rutter
David Schalkwyk
James Shapiro
Boika Sokolova
Ramie Targoff
Stanley Wells





Information at shylockproject@cini.it

Deadline for application 28th of February