

Salomone Rossi

# Six madrigals

From PRIMO LIBRO DE MADRIGALI A CINQUE VOCI

*Con alcuni di detti Madrigali per cantar nel Chittarone,  
con la sua intavolatura posta nel Soprano*

Venice, 1600

In this edition, instead of the chitarrone intabulation, only an un-figured basso seguente is present. As this is not really a basso continuo part, for a decent realization one should refer to the original polyphonic version.

The pieces with high-clefs are transposed down a fourth, as suggested by the chitarrone intabulation.

Originally a fourth higher  
with high clefs  
[G2, C2, C3, C3, F3]

# 1. Ohimè, se tanto amate

Primo libro di madrigali a 5, 1600

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The musical score consists of five staves of music for five voices. The top two staves are soprano (C-clef) and alto (F-clef). The bottom three staves are basso (F-clef), tenor (C-clef), and basso (F-clef). The music is in common time.

**1. System (Measures 1-7)**

Ohi - mè, se tan-to a - ma - te Di sen-tir dir "ohi - -

**2. System (Measures 8-14)**

mè," deh, deh per - chè fa - te Chi

**3. System (Measures 14-20)**

di-ce "ohi-mè" mo - ri - re? S'io mo - ro, un sol po - tre - te

**4. System (Measures 21-27)**

Lan - gui-do e do-lo - ro-so "ohi-mè", ohi - mè" sen - ti - re, Ma se cor

**5. System (Measures 27-33)**

mio vor - re - te Che vi - t'hab-bia da voi e voi da me, Ha - vre - te mil - l'e mil - le

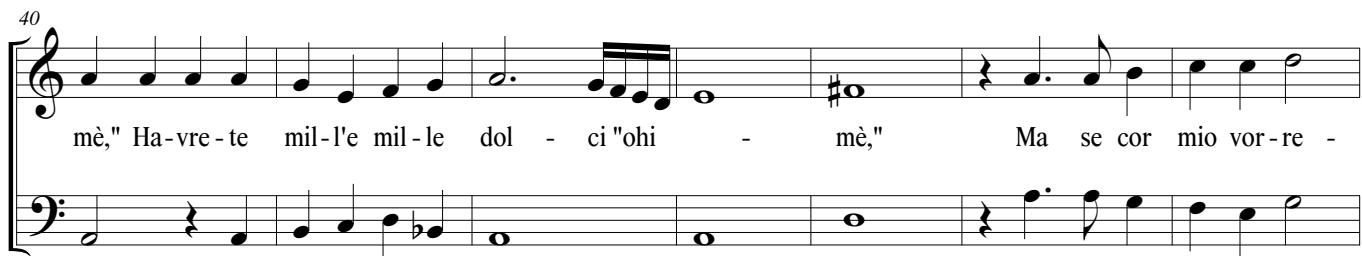
1. Ohimè, se tanto amate

33



dol - ci "ohi - mè," Ha-vre - te mil - l'e mil - le dol - ci "ohi - mè," Ha-vre - te mil - l'e mil - le dol - ci "ohi -

40



mè," Ha-vre - te mil - l'e mil - le dol - ci "ohi - mè," Ma se cor mio vor - re -

47



te Che vi - t'hab-bia da voi e voi da me, Ha - vre - te mil - l'e mil - le dol - ci "ohi -

53



mè," Ha - ver - te mil - l'e mil - le dol - ci "ohi - mè," Ha - vre - te mil - l'e mil - le dol - ci "ohi -

59



mè," Ha - vre - te mil - l'e mil - le dol - ci "ohi - mè."

Originally a fourth higher  
with high clefs  
[G2, C2, C3, C3, F3]

## 2. Cor mio, deh non languire

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Musical score for the first system of the madrigal. The top staff is in G clef, common time, with lyrics: "Cor mi - o, deh non lan - gui - re, Che". The bottom staff is in F# clef, common time.

Musical score for the second system. The top staff starts at measure 7 with lyrics: "fai te - co lan - guir l'a - ni - ma mi - a. O -". The bottom staff continues the musical line.

Musical score for the third system, starting at measure 14. The top staff has lyrics: "- di i cal - di so - spi - ri: a te gl'in - vi - - -". The bottom staff continues the musical line.

Musical score for the fourth system, starting at measure 20. The top staff has lyrics: "a La pie - ta - te e'l de - si - - - re.". The bottom staff continues the musical line.

Musical score for the fifth system, starting at measure 27. The top staff has lyrics: "S'i' ti po - tes - si dar mo - ren - d'a - i - ta, S'i' ti po - tes - si dar". The bottom staff continues the musical line.

2. Cor mio, deh non languire

33

mo-ren-d'a - i - ta, Mor - rei per dar - ti vi - ta. Ma vi - vi, ohi - mè, ch'in-

40

giu - sta - men - te mo - re Chi vi - vo tien nel - l'al - trui pet - to il co - re, ch'in-

46

giu-sta-men-te mo - re Chi vi - vo tien, chi vi - vo tien nel - l'al-trui pet - to il

53

co - - - - - re.

Original clefs:  
[C1, C2, C4, C4, F4]

### 3. Anima del cor mio

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The musical score consists of five staves of music for voices and basso continuo. The top two staves are soprano and alto voices in treble clef, G major, common time. The bottom three staves are tenor, bass, and basso continuo in bass clef, D major, common time.

**1st Staff:** A - ni - ma del cor mi - o, poi - chè da me,

**2nd Staff:** mi - se-ra me, tu par - ti, S'a - mi con - for-to al - cun a'

**3rd Staff:** miei mar - ti - ri, Non i - sde - gnar ch'al - men ti

**4th Staff:** se - gu'an ch'i - o So - lo co' miei so - spi - ri

**5th Staff:** E sol per ri-mem-brar - ti,

3. Anima del cor mio

33

Ch'in tan - te pe - n'e 'in co - si fie - ro scem - pio,

40

e 'in co - si fie - ro scem - pio Vi - vrò d'A - mor, vi -

47

vrò d'A - mor, di ve - ra fe - de es -

53

- sem - pio, Vi - vrò d'A - mor, di ve -

59

ra fe - de es - sem - pio.

Original clefs:  
[C1, C3, C4, C4, F4]

## 4. Udite, lacrimosi spirti d'Averno

Primo libro di madrigali a 5, 1600

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Musical score for measures 1-6. The top staff uses a treble clef and common time. The lyrics are: U - di - te, lac - ri - mo - si Spri - ti d'A - . The bottom staff uses a bass clef and common time.

Musical score for measures 7-12. The top staff continues with the treble clef. The lyrics are: ver - no, u - di - te No - va sor - te di pe - n'e di . The bottom staff uses a bass clef.

Musical score for measures 14-19. The top staff uses a treble clef. The lyrics are: tor - men - to. Mi - ra - te cru - d'af - fet - to In sem - . The bottom staff uses a bass clef.

Musical score for measures 21-26. The top staff uses a treble clef. The lyrics are: bian - te pie - to - so: La mia don-na cru-del, la mia don-na cru - del, la mia . The bottom staff uses a bass clef.

Musical score for measures 27-32. The top staff uses a treble clef. The lyrics are: don - na cru-del più de l'in - fer - no, Non può far . The bottom staff uses a bass clef.

4. Udite, lacrimosi spirti d'Averno

33

sa - tia, non può far sa - tia. Per che u - na so -

40

- la mor - te, Non può far sa - tia la sua in-gor - da vo -

47

- - glia. E la mia vi - ta è qua - si U - na per - pe - tua

53

mor - te: Mi co - man - da ch'io vi - va, Per chè la vi - ta mi - a Di

59

mil - le mor - t'il di, di mil - le mor - t'il di ri - cet - to si - a. Di mil -

65

le mor - t'il di ri - cet - to si - a. ri - cet - to si - a.

Original clefs:  
[C1, C2, C4, F4]

## 5. Tirsi mio, caro Tirsi

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The musical score consists of five staves of music, each with a different clef (G-clef, C-clef, F-clef, C-clef, and G-clef) and a common time signature. The lyrics are written below the notes in Italian. The score is divided into sections by measure numbers: 1-7, 8-13, 14-19, 20-25, 26-31, and 32-37.

1-7: Tir - si mio, ca - ro Tir - si, E tu an - cor m'ab-ban -

8: do - ni? Co - sì mo-rir mi la - schi e non m'a - i - ti? Al-men non mi ne -

14: gar gl'ul - ti-mi ba - ci, Fer-ri - rà pur duo pet-ti un fer - ro so -

20: - lo: Ver-se - rà pur la pia - ga Di tua Fil - li il tuo san - gue.

27: Tir - si, Tir - si un tem - po si dol - ce e ca - ro no - me

33: Ch'in-vo-car non so - le - va in-dar - no ma - i, Soc - cor - ri, soc - cor - ri a

## 5. Tirsi mio, caro Tirsi

40

me, soc - cor - ria me, tua Fil - li, Che, co - me ve - di,

47

da spie - ta - ta sor - - - te Con -

53

dot - ta son, con - dot - ta son a - cru - - da et

59

em - pia mor - - - - te, Con -

65

dot - ta son a cru - - da et em - - pia mor -

72

te.

Original clefs:  
[C1, C1, C3, C4, F4]

## 6. Parlo, misero, o taccio?

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Musical score for measures 1-7. The top staff uses a soprano C-clef, and the bottom staff uses a bass F-clef. The music consists of two staves with a common time signature. The lyrics are:

Par - lo, mi - se-ro, o tac - cio?  
S'io tac - cio, che soc -

Musical score for measures 8-14. The top staff uses a soprano C-clef, and the bottom staff uses a bass F-clef. The music consists of two staves with a common time signature. The lyrics are:

cor - s'ha - vrà il mo - ri - re?  
S'io par - lo che per - do - no ha -

Musical score for measures 15-21. The top staff uses a soprano C-clef, and the bottom staff uses a bass F-clef. The music consists of two staves with a common time signature. The lyrics are:

vrà l'ar - di - re?  
Ta - ci, che ben s'in - ten - de Chiu - sa

Musical score for measures 22-28. The top staff uses a soprano C-clef, and the bottom staff uses a bass F-clef. The music consists of two staves with a common time signature. The lyrics are:

fiam - ma ta - l'hor da chi l'ac - cen - de, Par - la in me la

Musical score for measures 29-35. The top staff uses a soprano C-clef, and the bottom staff uses a bass F-clef. The music consists of two staves with a common time signature. The lyrics are:

pie - ta - te, Par - la in lei la bel - ta - te: E di - ce quel bel vol - to al

6. Parlo, misero, o taccio?

36

cru - do co - re: "Chi può mi - rar - mi e non lan-guir

d'A-mo - re,

E di - ce quel bel vol - to al

This musical score page contains two staves. The top staff is for the voice (soprano) and the bottom staff is for the piano. The vocal line consists of eighth and sixteenth notes. The piano accompaniment includes bass notes and chords. The lyrics are written below the staff.

42

cru - do co - re: "Chi può mi - rar - mi e non lan-guir

d'A-mo - re,

E di - ce quel bel vol - to al

This musical score page contains two staves. The top staff is for the voice (soprano) and the bottom staff is for the piano. The vocal line consists of eighth and sixteenth notes. The piano accompaniment includes bass notes and chords. The lyrics are written below the staff.

49

cru - do co - re: "Chi può mi - rar - mi e non lan-guir

d'A-mo - re,

E di - ce quel bel vol - to al

This musical score page contains two staves. The top staff is for the voice (soprano) and the bottom staff is for the piano. The vocal line consists of eighth and sixteenth notes. The piano accompaniment includes bass notes and chords. The lyrics are written below the staff.

55

d'A-mo - re,

Chi può mi-rar - mi e non lan-

This musical score page contains two staves. The top staff is for the voice (soprano) and the bottom staff is for the piano. The vocal line consists of eighth and sixteenth notes. The piano accompaniment includes bass notes and chords. The lyrics are written below the staff.

62

guir

d'A - mo - re?"

This musical score page contains two staves. The top staff is for the voice (soprano) and the bottom staff is for the piano. The vocal line consists of eighth and sixteenth notes. The piano accompaniment includes bass notes and chords. The lyrics are written below the staff.