

Fondazione Giorgio Cini onlus, Venice
Vittore Branca International Center for the Study of Italian Culture

**Scholarship
in memory of Ylda
Cini Guglielmi
for research on
Vittorio Cini as art
collector**

Application deadline: 30 October 2016

info: www.cini.it/en/vittore-branca-center/scholarships



ANNOUNCEMENT OF A RESIDENTIAL SCHOLARSHIP FOR THE PURPOSE OF STUDYING AT THE VITTORE BRANCA INTERNATIONAL CENTER FOR THE STUDY OF ITALIAN CULTURE

PERIOD OF RESIDENCE: NOVEMBER 2016 – NOVEMBER 2017

Application deadline: 30 October 2016

ELIGIBLE CANDIDATES

Thanks to a generous contribution from Lida Guglielmi Grazioli Lante Della Rovere, the Fondazione Giorgio Cini has created **one 6-month residential scholarship in memory of her mother, Ylda Cini Guglielmi**, to enable a **PhD student** or a **post-doctorate scholar** no older than 40 to attend the Vittore Branca International Center for the Study of Italian Culture and conduct **research on Vittorio Cini as art collector and the Fondazione Giorgio Cini art collections.**

YLDA CINI GUGLIELMI

Ylda Cini was born in Venice on 8 January 1924. Together with her twin Yana, she was the second-born child of Vittorio Cini and Lyda Borelli.

In 1948 she married Giacinto Guglielmi and moved to Rome where she had five children.

She divided her time between Montalto di Castro (VT), England and Argentine, where her husband, a keen hunting and farming enthusiast, was always on the move.

A woman of great beauty, she had a strong character but was reserved and, preferring the quiet of the countryside to Roman high society, cultivated a great passion for gardening.

She remained close to her father Vittorio Cini and her twin Yana and used to come back to Venice every year for part of the summer holiday.

She died in Rome on 10 April 2013 after a long illness.

THE PALAZZO CINI GALLERY

On Vittorio Cini's death in 1977, the enormous overall collection, divided up into groups according to criteria of geographical areas and schools, passed to his daughters Yana, Ylda and Mynna.

The third-born Yana, who in 1953 had married Prince Fabrizio Alliata di Montereale, inherited the section of paintings from Tuscany and Central Italy. She then decided to donate a large group of them along with some fine sculptures and various items of decorative arts to the Fondazione Giorgio Cini, thus laying the basis for a public gallery



reflecting the great patron's collecting spirit, taste and passion within the institution that he had created in 1951. In 1981 and 1982 the deeds of donation were drafted and they included part of the family palace. This farsighted thinking guaranteed the possibility of maintaining intact the vital bond between the art works and their setting. On 21 September 1984 the Palazzo Cini Gallery was inaugurated in a ceremony attended by Federico Zeri, who had curated the exhibition installation and edited the catalogue.

This initial core was then enhanced in 1989, when the Cini Guglielmi di Vulci heirs generously permanently loaned a large collection of Ferrarese paintings. Built up by Cini by virtue of his Emilian origins and preferences, this collection had been inspired by the presence of the significant figure of Nino Barbantini, who had organised a major exhibition on Renaissance Ferrara in the Palazzo dei Diamanti in 1933.

Conceived as a museum house thanks to exhibition design criteria that respected the nature of the collector's home, the gallery exhibited the invaluable group of paintings, sculptures and art objects in a significant itinerary representing Italian art from the 13th to the 16th century. Moreover, the gallery is unique on the Venice museum scene because of its large number of "Tuscan Primitives", which can only be rivalled by the collection in the Galleria Giorgio Franchetti at the Ca' d'Oro.

The donation included a remarkable series of paintings from Renaissance Florence, with masterpieces by Filippo Lippi, Fra Angelico, Botticelli, Piero di Cosimo and Pontormo. These works have been celebrated in the literature and recently exhibited to the public in a number of major international exhibitions.

The Ferrarese Room features some of the finest items from the Estense Renaissance collection, including masterpieces by Cosmè Tura (a panel from the Colonna altarpiece), Ercole de' Roberti – three small panels from the Griffoni Polyptych, once in the homonymous chapel of the church of San Petronio, Bologna – and works by other artists active in the "Officina ferrarese", such as Marco Zoppo, Baldassarre d'Este, Ludovico Mazzolino and Lorenzo Costa. The highlight of the series, however, is the panel with an Allegorical Scene by Dosso Dossi, once part of the ceiling in Alfonso I d'Este's bedroom in the Estense Castle, Ferrara.

The collection of paintings is complemented by various groups of decorative arts of very fine workmanship: French, German and Sicilian-Byzantine ivories; four bone artefacts with wooden inlays made by the Workshop of the Embriachi; the admirable series of Renaissance enamelled copper objects made in Venice; a 13th-century Limousin champlevé enamel pyx; the stunning 18th-century Cozzi hard-paste porcelain table service; not to mention cassoni and furnishings, including an 18th-century Rococo Roman sedan chair. All testify to the depth and vast range of the great Ferrarese collector's interests.



TYPE OF SCHOLARSHIP

The six-month residential scholarship is divided as follows:

- a gross sum¹ of **6,200 euros** as a contribution to general expenses, travel and board, paid in two equal instalments at the end of each three-month period by bank or postal order only;
- **Accommodation free of charge** (equivalent to a conventional cost of **6,300 euros**) **for six consecutive months** in the Vittore Branca Center Residence on the Island of San Giorgio Maggiore and free use of the Vittore Branca Center facilities.

WHAT THE VITTORE BRANCA CENTER HAS TO OFFER

The Vittore Branca International Center for the Study of Italian Culture offers the opportunity for **interdisciplinary exchanges with fellow scholars** attending the Center as well as with the academic community at the Fondazione Giorgio Cini.

Facilities and benefits include:

- a) **The Libraries and Photo Library** in the Fondazione Giorgio Cini, specialized in art history, Venetian history, literature, music, dance, drama and early printed books. The libraries are equipped with Wi-Fi. Vittore Branca Center scholars can enjoy extended opening hours on weekdays, advice by specialists and the possibility of borrowing books.
- b) **Cultural events** (seminars, conferences, exhibitions, concerts, etc.) organized by the Fondazione Giorgio Cini. Residents thus have the opportunity to explore the broader background to their own work.
- c) **The Residence** – situated in the grounds of the Island, the Residence can accommodate around 90 scholars in self-catering mini-apartments with a telephone, cable connection to Internet (residents need to bring their own ethernet cable) and shared laundry services. Kitchen facilities enable residents to economize on food expenses. The Residence also has reception, surveillance and cleaning services plus a laundromat and food dispensers. To encourage social life and

¹ Article 50, clause 1, letter c) of the *Testo Unico delle Imposte sui Redditi* includes among incomes considered to be similar to those of employed labor “sums paid by anyone in the form of a scholarship, check, prize or subsidy for the purposes of study or professional training, if the beneficiary is not bound by relations of regular employment to the provider of funds” (tax law in force as of 31.07.2010). The net sum paid will thus vary according to the overall tax situation of the recipient of the payment.



exchanges of ideas, there are a number of shared spaces for use by all guests: the living room, music room, fitness area and terrace.

d) **Tutors** to assist scholarship holders in becoming familiar with the island and its documentary and artistic heritage as well as offering guidance about the cultural offering of the Fondazione Giorgio Cini and the city of Venice in general.

e) **Other services**, such as:

- a work station with Wi-Fi in the Nuova Manica Lunga, the Foundation's main documentary center;
- an international newspaper library, available in the Residence living room;
- social initiatives specifically aimed at residents;
- guidance on the Venetian heritage and on how to use libraries and archives in the city of Venice.

OBLIGATIONS FOR SCHOLARSHIP HOLDERS

To receive payment and to continue enjoying the benefits of the scholarship at the Vittore Branca Center, scholarship holders are required to:

- **stay in the Vittore Branca Center Residence for six consecutive months** in the chosen period (November 2016 – November 2017). Trips for research purposes, attending conferences or work commitments related to the research project at the Vittore Branca Center must be documented in writing in advance and will not be added to the days of absence for personal reasons. Days of absence for personal reasons must not add up to more than 30 working days. Absences are counted from Monday to Saturday; Sundays are excluded.
- **present their research project to the academic and professional community** at the Foundation and to scholars and researchers at the Vittore Branca Center during the scholarship period;
- **report regularly to their academic tutor** on research work in progress and submit a three-monthly written report of 10 pages on the status of their research project;
- **mention the scholarship**, using the exact wording, in their curriculum vitae and in any publications associated with their research at the Fondazione Giorgio Cini.



HOW TO APPLY AND SELECTION

Candidates shall send their **scholarship application in hard copy**, complete with the required documents (see below), by registered post or courier to:

Fondazione Giorgio Cini onlus
Secretariat - Vittore Branca Center
Island of San Giorgio Maggiore
30124 Venice
Italy

Applications must be sent by 30 October 2016.

Applications shall include the following documents:

- **application form** – downloadable from: www.cini.it/en/vittore-branca-center - printed document;
- **degree certificate(s)** with marks for individual exams, or an equivalent or superior qualification – printed documents;
- **a copy of a degree dissertation** (for PhD students) or doctorate thesis (for post-doctorate researchers) and copies of any other relevant academic works – stored on CD ROM or DVD;
- **curriculum vitae**, including knowledge of languages, and authorization to handle private data according to Italian Legislative Decree 196/2003 – printed documents;
- **description of the research topic** (around 1,500 words) proposed by the candidate, specifying aims, time scale, and materials and documents to be consulted at the Fondazione Giorgio Cini – printed document;
- **three reference letters** from professors and scholars who supervise or have supervised the candidate (N.B. the letters must be originals printed on headed notepaper of the relevant university or institution).

Candidates considered to be suitable on the grounds of the documents presented will be invited for an interview in Italian or English by telephone or video-link with one or more directors of the Fondazione Giorgio Cini and may be asked to provide supplementary information.



The scholarships will be awarded by the Fondazione Giorgio Cini with no right of appeal.

Both positive and negative **results of the assessment** of the scholarship applications will be communicated by **the end of November 2016**.

The Fondazione Giorgio Cini will not return any of the documents received. Any candidates wishing to have their documents returned shall arrange a courier at their own expense.

Pasquale Gagliardi
Secretary General

Venice, 15 June 2016