

shylock dopo shylock

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OPEN CALL LABORATORIO

14.18
NOVEMBRE
2016

fondazione giorgio cini venezia

CALL FOR APPLICATIONS

SHYLOCK AFTER SHYLOCK WORKSHOP: *Shakespeare's Masks*

Deadline: 30th October, 2016

Linked to the ***Shakespeare in and beyond the Ghetto*** project, devised by Venice Ca' Foscari University in collaboration with the Study Centre for Documentary Research into European Theatre and Opera promoted by the Giorgio Cini Foundation, the Queen Mary University of London, the Ludwig-Maximilians-Universität München, the University of Warwick and the Teatru Municipal Tony Bulandra Targoviste, and also within the framework of the **CREATIVE EUROPE** programme promoted by the European Union, **Pantakin da Venezia** is publishing a call for applications for the **SHYLOCK AFTER SHYLOCK WORKSHOP** with a view to selecting professional actors for the production of a new play to be previewed in May, 2017 at the Ca' Foscari University Theatre at Santa Marta in Venice.

THE WORKSHOP THEME

The first professional theatre company was born in Padua on 25th February, 1545 with an official notary deed as a prelude to performing plays. At the end of the sixteenth century, companies performing what by then had come to be known as *commedia dell'arte* were travelling around Europe and influencing all nations' ideas of theatre as they brought to the stage professional actors, improvisation and a new taste for a certain degree of "naturalism" (including female actresses!). In London these professional companies were regular guests at the Royal Court as well as on the popular English stage. William Shakespeare began his career in the city around 1585, as the European *commedia* burst onto the scene. It is almost certain that Shakespeare was fully aware of the *commedia*; it was he who used for the first time the English word *zany*, taken from *Zanni* in *Love's Labour's Lost* and also the first to speak of Pantaloone in *As You Like It* (Jacques, in the monologue on the Seven Ages of Man). There are also clear Italian influences in *Much Ado About Nothing* (where the whole scene revolves around the masks à l'italienne), *The Two Gentlemen of Verona*, *Love's Labour's Lost*, *The Taming of the Shrew*, *Hamlet* (Polonius-Pantaloone), *Othello* and *The Tempest*, one of his most "mature" and original works. The latter has always been a challenge for scholars to find the sources, with no consensus reached upon which stories formed the basis of the play. The most interesting hypothesis, however, has been put forward by a British academic who believes *The Tempest* is drawn from one main source – a *commedia dell'arte* canovaccio (scenario). On the basis of these details the workshop will operate as a kind of leap back in time, in search of the *commedia dell'arte* masks concealed by Shakespeare's poetics, the aim being not to debase the characters but rather to return to their origins and make them, if at all possible, even more effective.

Michele Modesto Casarin

CALL FOR APPLICATIONS FOR THE SHYLOCK AFTER SHYLOCK WORKSHOP

Information

The workshop will take place in Italian and English, and conducted by the actor and director Michele Modesto Casarin, assisted by Manuela Massimi. At the end of the workshop an attendance certificate will be issued.

Suitability of Applicants

The workshop is of interest to professional actors wishing to gain knowledge of the use of the mask through Shakespearian repertory.

Where and When

The workshop will take place at the premises of the Giorgio Cini Foundation on the Isola di San Giorgio Maggiore in Venice from Monday, 14th November to Friday, 18th November (10.30-12.30 and 14.00-18.00).

Qualifications Required

- A specific training certificate, valid for at least two years, issued by a drama school or alternatively professional work experience documented by CV.
- Having reached the age of majority (18 years old)
- Preference will be given to citizens of European countries

Costs and Favourable Terms

Taking part in the workshop is **free of charge**.

Participants will be offered hospitality in a twin room in Giorgio Cini Foundation premises.

Any participant wishing not to take advantage of the hospitality service will receive a daily allowance of 30 euro.

How to Apply

To make an application please enclose:

- Your application form (attachment 1)
- Your Curriculum Vitae
- One photo
- A copy of a valid identity document
- A personal statement with reasons for your application (maximum 2000 characters)

Applications must be received by e-mail no later than 30th October, 2016 at the following address: commedia@pantakin.it

The subject line of the e-mail must contain the words:

“CALL FOR APPLICATIONS FOR THE SHYLOCK AFTER SHYLOCK WORKSHOP”

SELECTION PROCESS

The process will take place no later than 2nd November, 2016. The candidates accepted for the workshop will receive confirmation by phone and/or via e-mail using the contact information provided during the application process.

The list of successful candidates will be available on the Internet site www.pantakin.it

CALL FOR APPLICATIONS FOR THE SHYLOCK AFTER SHYLOCK WORKSHOP

ATTACHMENT 1: APPLICATION FORM

To be sent completed in all parts and properly signed, together with the required documents, to
commedia@pantakin.it

The subject line of the e-mail must contain the words: "CALL FOR APPLICATIONS FOR THE SHYLOCK AFTER SHYLOCK WORKSHOP"

The undersigned applies to be admitted to the SHYLOCK AFTER SHYLOCK WORKSHOP and attaches the following documents:

- **Copy of identification document**
- **Curriculum Vitae**
- **Photo**
- **Personal statement**

ALL FIELDS MUST BE ENTERED

Name: _____

Surname: _____

Born in: _____ on ____/____/____

Nationality: _____

Address: _____

Mobile phone: _____

E-mail: _____

AUTHORISATION FOR THE RETENTION OF PERSONAL DATA IN ACCORDANCE WITH LAW D. LGS 192/2013.

By signing the present document I authorize the PANTAKIN DA VENEZIA Cultural Association to retain my personal data for the stated reasons.

Personal data provided in the application and attachments will be gathered and held by the COMPAGNIA TEATRALE PANTAKIN DA VENEZIA on its premises sited at Giudecca 620, 30133 VENICE.

Place and date _____

Signature _____