



I DIALOGHI DI SAN GIORGIO

RE-VISIONING THE WORLD

Myths of Universal Knowledge and Aesthetics of Global Imaging

FONDAZIONE GIORGIO CINI

Isola di San Giorgio Maggiore, Venezia

September 10 – 13, 2012

September	10	11	12	13
		REVISIONS how aesthetics and museology affect the way in which worlds can be shown and known	WORLDS how the performance of cosmologies can change the way the moral history of the world is told and understood	ECONOMIES how different models of knowledge and its contents matter to politics and society
		Chair: Schaffer	Chair: Pisani	Chair: Schaffer
9.00–9.30		CHABARD <i>Scenographies of encyclopedism in the early twentieth century</i>	TRESCH <i>Cosmograms and big data</i>	CROSSAN <i>Risks of corporate involvement in knowledge</i>
9.30–10.30		Debate	Debate	Debate
10.30–11.00		Coffee break	Coffee break	Coffee break
11.00–11.30		XYLANDER <i>The Bettmann archive and the Bayer globe</i>	LATOUR <i>Waiting for Gaia</i>	MCCLOSKEY <i>Language and Economy</i>
11.30–12.30		Debate	Debate	Debate
		Chair: McCloskey	Chair: McCloskey	Chair: Schaffer
15.00–15.30		TE HEESSEN <i>The modern Wunderkammer and the persona of the curator</i>	TURNBULL <i>Modernity and the Shifting Boundaries between the Mappable and the Unmappable</i>	POWERS <i>Moving on</i>
15.30–16.30		Debate	Debate	Debate
18.00–19.30	Opening event			

