



ROLEX ARTS WEEKEND

AT THE FONDAZIONE GIORGIO CINI

Venice 19-20 October 2013



Welcome to the Rolex Arts Weekend. In this exceptional setting, we have the great pleasure of showcasing the work of the 2012–2013 protégés, whose mentorships with some of the world's most respected artists are now officially concluding. It has been an extraordinary year for the Rolex Arts Initiative. While it is always a privilege to witness the growth of young artists during the mentoring year, this cycle is striking for the depth of contact between mentors and protégés. The weekend's performances, exhibitions and readings will demonstrate some of the fruits of these creative collaborations. They should also show that the practice of mentoring is as relevant today as it was centuries ago when it was so highly developed here in Venice.

We thank the mentors for their generous participation and we congratulate the protégés. We invite you to enjoy this celebration of the 2012–2013 Rolex Arts Initiative.

Rebecca Irvin

Head of philanthropy, Rolex SA, Geneva

I have had the huge pleasure of working with the seven Rolex Arts Initiative protégés on this Arts Weekend, focusing on their dreams and ambitions as they come to the end of their time on this rare programme. Each has created something bespoke, presented in carefully selected spaces both inside and outside the Fondazione Giorgio Cini, and mostly in close contact with their mentors. Creating work takes courage, whatever age you are, and to be courageous one needs to feel supported. It is abundantly clear to me that the artists have felt that support from everyone involved, including their extraordinary mentors, and everyone at Rolex.

Congratulations to them, courage to the artists, and I hope you enjoy the weekend.

Emma Gladstone

Artistic director and chief executive
Dance Umbrella

SATURDAY 19 OCTOBER 2013

Session 1

- 15.00 *Speed Talks*
PADIGLIONE DELLE CAPRIATE p 4
- 16.00 *Dance*
CENACOLO PALLADIANO p 7
- 16.45 *Literature*
BIBLIOTECA DEL LONGHENA p 9
- 17.30 REFRESHMENTS CHIOSTRO DEI CIPRESSI

Session 2

- 17.00 — 20.00 *Visual Arts*
SALA BORGES,
LABIRINTO, CAMPANILE p 11
- Architecture*
LA PISCINA p 13
- These installations are repeated
on Sunday, 20 October, 15.00 – 20.00

SUNDAY 20 OCTOBER 2013

Session 3

- 15.00 *Speed Talks*
SALA CARNELUTTI p 14
- 16.00 *Film*
SALA CARNELUTTI p 17
- 15.00 — 20.00 SALA BARBANTINI & SALA DELLA BIBLIOGRAFIA
- 16.45 — 20.00 *Theatre*
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- 17.30 REFRESHMENTS CHIOSTRO DEI CIPRESSI

Session 4

- 19.15 *Music*
SALONE DEGLI ARAZZI p 21
- 20.30 BUFFET SUPPER CENACOLO PALLADIANO

Speed Talks

15.00 PADIGLIONE DELLE CAPRIATE

Taking place at the start of each afternoon, the Speed Talks are informal conversations between the protégés and guests of their choice. The aim of the talks is to allow us to understand the artists' personalities, interests and approaches to life, beyond what we may glean from the artistic work the protégés are presenting over the weekend. There are two rules to the Speed Talks – namely that the protégés should invite someone from a different art form to their own, and secondly that each talk lasts for just 12 minutes.

Talks Saturday 15.00 – 16.00

SATURDAY 19 OCTOBER 2013

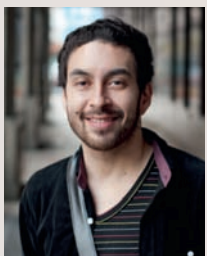
Welcome address by Rebecca Irvin
Head of philanthropy, Rolex SA

Michał Borczuch (theatre) in conversation
with former protégé Ben Frost

Sara Fgaier (film)
with music mentor Gilberto Gil

Dina El Wedidi (music)
with former mentor Wole Soyinka

FIND OUT MORE ABOUT THE SPEED TALK PARTICIPANTS
Michał Borczuch p. 18, Ben Frost p. 26, Sara Fgaier p. 16,
Gilberto Gil p. 23, Dina El Wedidi p. 20, Wole Soyinka p. 26



A Brazilian with mixed Italian and Japanese ancestry, Eduardo Fukushima is a dancer and choreographer whose work is being recognized by both the public and critics in his country. Fukushima graduated in communication of the physical arts at the Pontifical Catholic University of São Paulo in 2011. He trained with many of Brazil's leading figures in contemporary dance and created his first solo piece in 2004. He has won acclaim for *Between Contentions* (2008) and *How to Overcome the Great Tiredness?* (2009/2010). As for his mentor Lin Hwai-min, motion is the vehicle to convey his inner spirit. "I am interested in the study of movement. I dance because my body pushes me to move," Fukushima says.

Eduardo Fukushima
dance protégé to
Lin Hwai-min

Dance

16.00

CENACOLO PALLADIANO

SATURDAY 19 OCTOBER 2013

Eduardo Fukushima

Crooked Man

Eduardo found spending a year in Taiwan a great challenge that provided plenty of inspiration, both physically and mentally, for creating his Rolex Arts Weekend solo *Crooked Man*. The changing environments helped him view his body from different perspectives, and provoked questions about our quest for identity.

"It seems to me that man nowadays is so crooked, with values suspended and forever in flux. I humbly present to you a crooked body, a crooked dance. It is not ballet, it is not of any contemporary technique, it is not Oriental dance, it is not Brazilian dance, it is a dance without roots."

Eduardo Fukushima

Performance Saturday 16.00 – 16.45

Artistic direction and performer:

Eduardo Fukushima

Mentor: Lin Hwai-Min

Musical composition:

Tom Monteiro and Eduardo Fukushima

Artistic collaborator: Hideki Matsuka

Costume design:

Hideki Matsuka and Beatriz Sano

Thanks to: Lin Hwai-min, the Cloud Gate Dance Theatre of Taiwan and the Fukushima family.



In her thought-provoking and accomplished works, British author Naomi Alderman has challenged orthodoxies – from her Orthodox Jewish background to the closed world of Oxford University. Alderman graduated from Oxford in 1996 and received an M.A. in creative writing from the University of East Anglia in 2003. Three years later, she published *Disobedience*, a novel about the tensions and accommodations between religion and modern life. Published in 10 languages, the book was followed by *The Lessons* (2010), which investigates the power and problems of wealth, and the *The Liars' Gospel* (2012), a novel about Jesus from the perspective of the Pharisees. She is currently working on her fourth novel. She also writes computer games, and is co-creator and lead writer of *Zombies, Run!*, a best-selling iPhone app and audio adventure for runners.

Naomi Alderman
literature protégée to
Margaret Atwood

Literature

16.45

BIBLIOTECA DEL LONGHENA
SATURDAY 19 OCTOBER 2013

Naomi Alderman

Naomi gives an exclusive reading of her work-in-progress, the feminist science fiction novel she's writing under Margaret Atwood's mentorship. She will discuss the role of monsters in fiction and folklore – and how the monsters in both her novel and her hit game *Zombies, Run!* reflect on and refract the fears and dreams of our culture – with Sarah Crompton, arts editor-in-chief of *The Daily Telegraph*, and a special guest.

Talk Saturday 16.45 – 17.30

Actors: Philip Nightingale and Jennifer Tan.

Visual Arts

FROM 17.00
SALA BORGES,
LABIRINTO, CAMPANILE
SATURDAY 19 OCTOBER 2013

Mateo López

Mateo has devised a three-part installation for the weekend inspired in part by the maze at the Fondazione Giorgio Cini, which is dedicated to Argentinian writer, poet and philosopher Jorge Luis Borges. Running on Saturday and Sunday, each element can be completed in your own time. Wander through the maze discovering a treasure trove of objects and sounds; listen to an evocative soundscape linking Borges with the sounds of Venice; and, finally, catch the premiere of a short animated film created by Mateo with his mentor William Kentridge.

Installation
Saturday 17.00 – 20.00
Sunday 15.00 – 20.00



One of Colombia's most promising artists, Mateo López is recognized by curators in the Americas and Europe for his innovative drawings and installations. His early studies in architecture equipped him to consider drawing in terms of time and space, and three rather than two dimensions. Lopez's exhibition *Topografía anecdótica* (*Anecdotal Topography*, Bogotá, 2008) was based on his motorcycle trip through Colombia. In 2009, he published the book *Deriva* (*Adrift*). A year later, the project *Ping Pong*, with artist José Antonio Suárez, was presented at Art Basel. López's *Viaje sin movimiento* (*Travelling without movement*, 2008–2010) was acquired by New York's MoMA and formed part of the museum's 2013 *A Trip from Here to There* exhibition. His *Casa desorientada* (*Disoriented House*) was featured at Art Basel 2013.

Mateo López
visual arts protégé to
William Kentridge



Architecture

FROM 17.00
LA PISCINA
SATURDAY 19 OCTOBER 2013

Yang Zhao

During the mentorship year, Yang's work took place at two waterside locations: Dali of Yunnan province in China, and Kesennuma of Miyagi prefecture in Japan. His exhibition reveals both his own project in Dali, one that is still in progress, and the very recently completed project in Kesennuma, with his mentor Kazuyo Sejima.

What is shown here is not about reflection or comparison. It is a recording and representation of how things happened at two locations during the same period of time.

Installation
Saturday 17.00 – 20.00
Sunday 15.00 – 20.00



Chinese architect Yang Zhao was born in Chongqing, China. After studying at Tsinghua University, he established his own practice, Zhaoyang Studio, in 2007. For the first three years, the studio worked closely with Standardarchitecture in Beijing. In 2010, Zhao attended the Harvard Graduate School of Design where he received a Master's degree in architecture with distinction. Among his several built works, the Niyang River Visitor Center in Tibet, completed in collaboration with Standardarchitecture, has received international acclaim as a project that creates a sense of place in a unique way. Under the direction of his mentor Kazuyo Sejima, he designed a Home-for-All in the tsunami-devastated area of Japan. Zhao was awarded the 2010 WA Chinese Architecture Award from Beijing-based *World Architecture* magazine.

Yang Zhao
architecture protégé to
Kazuyo Sejima

Speed Talks

15.00 SALA CARNELUTTI

Sunday's Speed Talks follow the same format as those on Saturday. These informal conversations between the protégés and guests of their choice will allow us to understand the artists' personalities, interests and approaches to life, beyond what we may glean from the work the protégés are presenting in Venice. There are two rules to the Speed Talks – namely that the protégés should invite someone from a different art form to their own, and secondly that each talk lasts for just 12 minutes.

Talks Sunday 15.00 – 16.00

SUNDAY 20 OCTOBER 2013

Yang Zhao (architecture) in conversation
with dance mentor Lin Hwai-min

Eduardo Fukushima (dance)
with cultural theorist Homi K. Bhabha

Naomi Alderman (literature)
with visual artist Cindy Sherman

Mateo López (visual arts)
with former film protégée Annemarie Jacir

FIND OUT MORE ABOUT THE SPEED TALK PARTICIPANTS

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Naomi Alderman p. 8, Cindy Sherman p. 26, Mateo López p. 10, Annemarie Jacir p. 26



Italian film editor Sara Fgaier has been critically recognized for her sensitivity, meticulousness and creativity. An inveterate film-goer from a young age, Fgaier describes herself as self-taught, although she studied film at Bologna University. She learned to edit by watching great movies, including those of mentor Walter Murch. "His book [*In the Blink of an Eye*] was an important guide in my 'baptism of fire,'" she says of her first editing job on *La bocca del lupo* (*The Mouth of the Wolf*, 2009), an award-winning documentary directed by Pietro Marcello. In 2011, she edited Marcello's *Il silenzio di Pelešjan* (*The Silence of Pelešjan*), followed by Michele Manzolini and Federico Ferrone's *Il treno va a Mosca* (*The Train to Moscow*), in 2013.

Sara Fgaier
film protégée to
Walter Murch

Film

16.00

SALA CARNELUTTI

SUNDAY 20 OCTOBER 2013

Sara Fgaier

Sara and her mentor Walter Murch will show selected clips and discuss their approaches to the art of editing. On Sunday afternoon two installations of Sara's work will also be running on the first floor of Fondazione Giorgio Cini. Excerpts from her latest film *The Train to Moscow*, directed by Michele Manzolini and Federico Ferrone, will be screened in Sala Barbantini; the second, in Sala della Bibliografia, will be archival footage, specially edited for the Arts Weekend.

Talk Sunday 16.00 – 16.45

Il treno va a Mosca (The Train to Moscow)

Directed by: Michele Manzolini
and Federico Ferrone

Editor: Sara Fgaier

Sound editor: Diego Schiavo

Music: Francesco Serra

Produced by: Kiné and Vezfilm

L'approdo (The Arrival)

Directed and edited by: Sara Fgaier

Sound design and music: Marco Messina

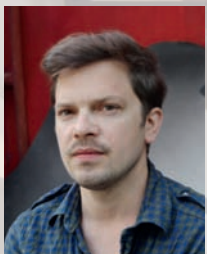
Producer: Sara Petri

Produced by: Alfabeti and Avventurosa

In collaboration with: Ansaldo Foundation
and the Rolex Arts Initiative

Thanks to:

Pietro Marcello, Stefano Francia di Celle,
Fuori Orario, Claudio Giapponesi,
Home Movies, Nadia Fgaier, Amerigo
Nutolo and Laura Mergoni.



Michał Borczuch, one of the most interesting new voices in Polish theatre, is known for mould-breaking productions that often challenge popular trends and tastes. Borczuch received Master's degrees from both Cracow's fine arts academy and school of drama. Since 2005, he has been directing plays in Polish theatres and at international festivals, beginning with works by modern Polish playwrights and moving to the classics. Among his adaptations are *Portret Doriana Graya* (*The Picture of Dorian Gray*, 2009), *Werther* (2009), *Twelfth Night* (2010), *Brand. Miasto. Wybrani* (*Brand. The City. The Chosen Ones*, 2011), and *Hans, Dora i Wilk* (*Hans, Dora and Wolf*, 2012). Borczuch's production of Bernard-Marie Koltès's *Quai Ouest* (*Quay West*) premieres in Wrocław in October 2013.

Michał Borczuch
theatre protégé to
Patrice Chéreau

Theatre

16.45

PADIGLIONE DELLE CAPRIATE
SUNDAY 20 OCTOBER 2013

Michał Borczuch

Sunday afternoon provides the rare opportunity to enter into a rehearsal room and watch the very start of a performance being created.

Opening up the first day of his rehearsals with three Polish actors, Michał will be focusing on texts by film director and writer Pier Paolo Pasolini and Italian activist Oriana Fallaci. His dramaturg, Tomasz Śpiewak, will talk about Michał's process during the rehearsal, which will continue into the early evening. The production *PPP* will premiere in Nowy Teatr in Warsaw next spring.

Open rehearsal Sunday 16.45 – 20.00

Actors:

Marta Ojrzyńska
Halina Rasiak-Lulek
Krzysztof Zarzecki



Singled out for the originality of her voice and style by all who hear her, Egyptian Dina El Wedidi has made her mark on her country's music scene over the past five years. El Wedidi started composing songs when she was young and during university in Cairo where she studied languages. El Wedidi's songs are infused with the political concerns of Egypt. From 2007 to 2010, she worked as a singer and actress with the El Warsha Theatre Troupe, exploring Egyptian folklore and performing in such unlikely places as a Cairo prison. She also performed classical Egyptian and Arab songs with the Habayebna band, before establishing her own band in 2011.

Dina El Wedidi
music protégée to
Gilberto Gil

Music

19.15

SALONE DEGLI ARAZZI

SUNDAY 20 OCTOBER 2013

Dina El Wedidi

Dina premieres songs from her debut album accompanied by her band of six talented musicians, who have come from Egypt especially for the concert. At the end of the evening, mentor Gilberto Gil, who is contributing a song to Dina's album, will join her on stage, accompanied by a special guest, Brazilian guitarist Diego Figueiredo.

Concert Sunday 19.15 – 20.15

Musicians:

Mohamed Rafat
Nancy Mounir
Mohamed Adel
Mohamed Seka
Wael Elsayed
Feisal Fouad

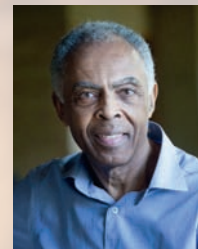
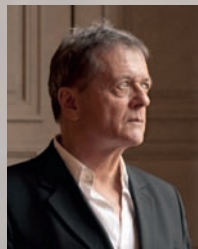


Margaret Atwood

Novelist, poet, essayist and literary critic, Margaret Atwood is a dominant figure in Canadian letters and one of today's most esteemed writers. Called a "scintillating wordsmith" by *The Economist*, she has written over 50 volumes, including modern classics, *The Handmaid's Tale* and *The Blind Assassin*. She is also an environmentalist, social commentator and a champion of young writers.

Patrice Chéreau

Celebrated worldwide as an actor and a director, Patrice Chéreau is heralded for his theatre, film and opera productions. At 15 he was regarded as a theatre prodigy and he staged his first opera when he was 30. Highly respected in France as a theatrical powerhouse and actor, he is known abroad for his award-winning films, including *L'Homme blessé* and *Ceux qui m'aiment prendront le train*.



Gilberto Gil

One of Brazil's most influential musicians, Gilberto Gil is famed worldwide for his musical innovation and melodic richness. He has released 52 albums, five of them platinum, and sold more than four million records, 12 of them gold. Over nearly half a century, his music has incorporated bossa nova, baião, samba, reggae and rock, and influences from the Beatles to Jimi Hendrix.

Mentors

The mentors of the Rolex Arts Initiative are great artists whose creativity transcends their nationality. All seven mentors of the Arts Initiative's sixth cycle have left a mark on their artistic discipline. But they have all gone much further, putting in place a visionary approach to their art form, often complemented by a devotion to justice. These mentors are renowned for their personal commitment to art as an expression of humanity.



William Kentridge

A visual artist whose creativity led him to other media, William Kentridge is acclaimed for his compelling work that meshes the personal and political influences in South Africa during and after apartheid. A master of many disciplines, he is best known for his innovative fusion of drawing, animation, film and theatre.

Time magazine chose him as one of the 100 most influential people for 2009.

Lin Hwai-min

Hailed as Asia's premier choreographer, Lin Hwai-min has pioneered contemporary dance since founding the Cloud Gate Dance Theatre of Taiwan 40 years ago. Internationally acclaimed for his innovative works deeply rooted in Asian cultures, Lin is the recipient of the 2013 Samuel H. Scripps/American Dance Festival Award for Lifetime Achievement. He was celebrated as one of "Asia's Heroes" by *Time Asia* in 2005.



Walter Murch

Walter Murch is revered for his work as a film editor and sound designer. He has helped shape many of the iconic films of the last four decades, including Francis Ford Coppola's *The Godfather* and *Apocalypse Now*. Murch won an unprecedented double Academy Award in 1996 for his work on Anthony Minghella's *The English Patient*.

Kazuyo Sejima

Recognized as one of today's most visionary and innovative architects, Kazuyo Sejima combines aesthetic simplicity with technical complexity in the critically acclaimed buildings she designs with Ryue Nishizawa. Their Tokyo-based firm SANAA is creating architectural icons of our time, including the 21st Century Museum of Contemporary Art in Kanazawa, Japan, the Rolex Learning Center in Lausanne and New York's New Museum of Contemporary Art.



Speed Talk guests

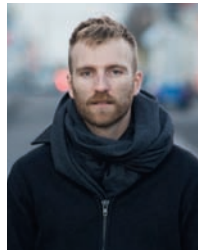


Homi K. Bhabha

Cultural theorist Homi K. Bhabha is recognized worldwide for his virtuosity as a writer on themes ranging from post-colonialism to cultural change. The Anne F. Rothenberg Professor of the Humanities at Harvard, he also serves as director of the Mahindra Humanities Center. His next book will be titled *A Global Measure*.

Ben Frost

Australian composer and musician Ben Frost, who was mentored by Brian Eno, is recognized for his genre-defying music. Since relocating to Iceland, in 2005, he has produced albums for his Bedroom Community label and written scores for both screen and stage. In 2013, he co-created a video and sound installation for the Venice Biennale and recently premiered his first opera, *The Wasp Factory*.



Annemarie Jacir

Palestinian film director Annemarie Jacir, who was mentored by Zhang Yimou, was singled out early as a rising star with two previous films as Official Selections of the Cannes Film Festival. Her debut feature, *Salt of this Sea* (2008), was an Academy Award submission for Best Foreign Language Film. Her second feature, *When I Saw You* (2012), won Best Asian Film at the 2013 Berlinale.



Cindy Sherman

Widely recognized as among the primary contemporary artists of the past 35 years – thanks to her staged photographic work – American Cindy Sherman has become one of the most influential photographers of her time. Notably, she is not only the photographer but is often the model herself. Sherman has directed a feature film, *Office Killer*, and is the recipient of a 1995 MacArthur “Genius Award”.



Wole Soyinka

Wole Soyinka is acclaimed as a playwright, poet, novelist, essayist and humanitarian. Considered Nigeria's foremost dramatist, he was Africa's first Nobel Laureate in Literature. He is emeritus professor at Nigeria's Obafemi Awolowo University, President's Professor in Residence at Loyola Marymount University, Los Angeles, and an associate at Harvard's Du Bois Institute.



The Fondazione Giorgio Cini

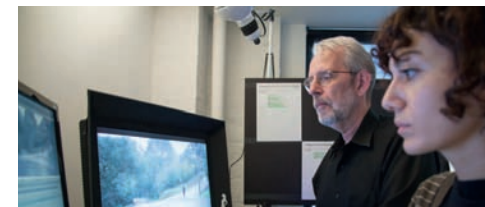
The Fondazione Giorgio Cini is a non-profit cultural institution located on the island of San Giorgio Maggiore, across from the historic landmarks of Venice. A former Benedictine monastery, the foundation was established in 1951 by Vittorio Cini to commemorate his son Giorgio's death by revitalizing and promoting Venice's artistic and cultural heritage. Today, it attracts scholars and visitors from around the world to its renowned library and magnificent spaces designed by Palladio and other Italian masters. The Fondazione Giorgio Cini both carries out and welcomes events, including exhibitions, concerts and international summits. In common with the Rolex Mentor and Protégé Arts Initiative, a goal of the foundation is to foster arts over the ages.

The Rolex Arts Initiative

Mentoring in the 21st century

Since its launch in 2002, the Rolex Mentor and Protégé Arts Initiative has given 36 young artists the creative opportunity of a lifetime – a year of individual collaboration and creativity with a master in their discipline. The 36 men and women who have agreed to give their time to mentor these young talents include many of today's most revered artists, from Toni Morrison and Martin Scorsese to David Hockney and Mario Vargas Llosa. The Rolex Arts Initiative crosses not only generations, but also national and linguistic borders, with the mentor and protégé roll call including artists from Argentina to Australia and South Africa to China. Apart from requiring each mentor and protégé to spend time together, the programme makes no demands of participants, allowing them to find the best way for their creativity to flourish. Moreover, Rolex has not only revived the ancient art of mentoring through this programme, it has created an international artistic community in which both rising and master artists are forging rich professional friendships with each other and with other mentors and protégés, often creating new, unexpected works of art.

We would like to give special thanks to the Fondazione Giorgio Cini and to Professor Gagliardi and his exceptional team for welcoming the Rolex Arts Initiative to this unique place and allowing photography of the venues. We would also like to thank Sadler's Wells and Dance Umbrella in London for making it possible for Emma Gladstone to develop this weekend's programme of events.



Musique Musica **Music** Musique Mus
Architettura **Architecture** Architectur
Danse Danza **Dance** Danse Danza
figurative **Visual Arts** Arts visuels
Cinéma Cinema **Film** Cinéma Ciner
Letteratura **Literature** Littérature
dramatique Teatro **Theatre** Art dramatique



ROLEX

Mentors & Protégés

