How to reach the Giorgio Cini Foundation
From San Zaccaria Monumento, Ferrovia, Piazzale Roma to San Giorgio:
vaporetto number 2 every 12 minutes

How to reach the Ugo and Olga Levi Foundation
From Piazzale Roma, Ferrovia to Accademia:
vaporetto number 1 (direction Lido) every 12 minutes
vaporetto number 2 (direction San Marco - Giardinetti) every 12 minutes

The study of compositional techniques, historical backgrounds and promotion of twentieth-century music has received considerable impulse from increased public access to the documentation. In the treatment of the musical heritage the authoritative and cutting edge techniques of leading institutions are seen to share certain principles and goals, thanks to the diffusion of archival and scientific models. However, this has come about, and continues to occur, often with little or no synergy between the institutions responsible for conservation. Do the operators and specialised users feel a need for greater interchange between the archives? At what level? Do the desire and the conditions for this to come about exist? If so, in what forms and with what objectives?

The main goal of the conference is to create a basis for continuous exchange and effective collaboration among European archives. Problems will be exemplified by considering the specific area of epistolary exchanges between musicians, from the collection of letters to their publication.

Towards a Network of European Archives of Twentieth-Century Music
Musicians’ Correspondence
and Interaction between Archives

Coordinator: Paolo Dal Molin
Università di Cagliari

The official language of the conference is English

TOWARDS A NETWORK OF EUROPEAN ARCHIVES OF TWENTIETH-CENTURY MUSIC
MUSICIANS’ CORRESPONDENCE AND INTERACTION BETWEEN ARCHIVES

27–28 June 2014
Isola di San Giorgio Maggiore, Fondazione Giorgio Cini
San Vidal 2893, Fondazione Ugo e Olga Levi
In the first two sessions, individuals in charge of some of the major European archives of twentieth-century music will present the state of the art in conservation, description and dissemination of letters and associated sources. The speakers will illustrate the operations carried out on correspondence and manuscripts, giving examples from both past and ongoing projects, explaining the reasons for operative choices which may have differed for the safeguarding and exploitation of the musical documentation produced from the end of the nineteenth century onwards. The introductory address will reconsider aspects of the previous sessions and highlight the current state of interaction between archives. Conference participants will discuss the possibility of establishing a network of European archives to meet the demands of research and to disseminate, for shared policies and instruments that involve different outcomes reflecting specific research objectives, editorial goals, and archival constraints. These landmark projects point to the need for the safeguarding and exploitation of the musical documentation produced from the end of the nineteenth century onwards. The possible levels of collaboration range from the aggregation of data or metadata to the definition of a collective programme of dissemination, as well as initiatives fostering communication among operators or the general public.