



DAVIDE AMODIO, born in Naples, has been living in Venice since 1992. He studied violin with A. Ghedin at S. Cecilia Academy in Rome, where he graduated with the highest scoring. Subsequently he attended proficiency courses with C. Romano (a pupil of Carl Flesch) at the Geneva Music Academy and with F. Gulli in the Accademia Chigiana, Siena, where he obtained a *diploma di merito*. He also studied composition with M. Cardì, conducting with L. Bernstein and string quartet with P. Borciani (Quartetto Italiano). Meanwhile he became a member of the European Community Youth Orchestra and of the Chamber Orchestra of Europe, both conducted by Claudio Abbado, under whose direction he made his first recording for Deutsche Grammophone. At twenty years old he was Concert Master at the Opera House, Rome (after winning the Concours) and at Teatro La Fenice, Venice. In 1987 he played as actor and violinist in the film *Stradivari* by Franco Battiato, with Anthony Quinn, Valérie Kaprisky and Stefania Sandrelli. He played a lot in contemporary music with Egidio Macchi, Franco Evangelisti, Sylvano Bussotti and David Tudor.

After having decided to devote himself to the study of ancient music and musicological research, he enrolled in 1990 at the Schola Cantorum Basiliensis, where he specialized in baroque violin and in the performance practice from 16th to 19th century under the guidance of Jaap Schroeder and Chiara Banchini. Since then he collaborated with highly prestigious ancient music ensembles, such as the Orchestre des Champs Elysées, the Ensemble Baroque de Limoges, Les Talens Lyriques, Il Giardino Armonico, Hespèrion XXI and Le Concert des Nations, playing with Jordi Savall for fourteen years. Since 1996 he directed the ensemble Gli Strali di Cupido. With them he realized the first complete recording of the sonatas for violin and basso continuo by Giuseppe Matteo Alberti (1685-1751), and performed as a soloist and conductor at the festivals of Halle (Germany) and of Caen (France). In 2002 he recorded the seven divertimentos and the six fugues for solo violin by Bartolomeo Campagnoli (1751-1827), a world première for the label Dynamic, and in 2007, for Amadeus, three piano trios by Ludwig van Beethoven (the composer's own transcriptions of his quartets op. 18 1, 2 & 4) with the Palladium Ensemble, which he founded to explore music from the classical and pre-romantic era on period instruments. His last CD is Beethoven's "Kreutzer" Sonata (Phaedra). He has taught violin at the Academies in Florence, Naples and Rome; string quartet at the Trieste Academy (17 years of teaching activity). Actually he teaches string quartet, chamber orchestra, improvisation and baroque and classical violin at the Conservatorio "Benedetto Marcello".

Davide Amodio has also pursued academic studies at Bologna University (DAMS) and Ca' Foscari University in Venice, where he graduated *summa cum laude* in musicology with professor G. Morelli; he also graduated at the Evry University, Paris, with a thesis on the relation between music, poetry and mathematics. He has taught master classes at Oslo, Stockholm, Vienna and Murcia Academies. He published the following articles: "Music and Architecture", *Abitare la Terra* 15 (2006), dir. Paolo Portoghesi; "Learning Musical Improvisation", *Per Archi* (2008), dir. Maurizio Agamennone; "Music and Mathematics", Springer Verlag (2010). Since 2006 he collaborated with the Istituto per la Musica (dir. by G. Morelli) of the Giorgio Cini Foundation, researching on the performance of Beethoven's style.

His performed compositions are *Dianaballo*, (2009) for strings, woodwinds, brass, dancers and an actor, *Jacksontime* (2012) for woodwinds, brass, contrabass and percussions. He plays with a violin F. Pique made in Paris on 1793.

"Davide Amodio ... suona con disinvoltà e compassata finezza, da fuoriclasse del suo strumento, impeccabile anche nei passaggi più complessi." (Gregorio Carraro, CD Classica, febbraio 2003)

"... one is impressed by the soloist's dexterity ... exceptional display of technical acrobatics." (David Denton. The Strad, marzo 2003)

"Ste-Maure-de-Touraine est tombé sous le charme des cordes italiennes ... Davide Amodio a enchanté les spectateurs." (Patrick Goupil, le journal de Sainte-Maure à Chinon, settembre 2006)

"È senz'altro una delle proposte discografiche più originali di Amadeus ... e non poteva che giungere da una formazione singolare: il Trio Palladium." (Nicoletta Sguben, Amadeus, agosto 2007)