



Recently described as 'One of the foremost exponents of the period piano in the UK', **JOHN IRVING** pursues a dual career as a fortepianist and Mozart scholar. His own academic studies were at The University of Sheffield (1977-1984). He studied piano with Danielle Salamon and latterly with Denis Matthews; also in master classes with Paul Badura-Skoda and George Malcolm. Previously Professor of Music at Bristol University and subsequently Director of The Institute of Musical Research at London University (where he was also Professor of Music History and Performance Practice) he is Professor of Performance Practice at Trinity Laban Conservatoire of Music and Dance. He is Associate Fellow of the IMR and Vice-President of the Royal Musical Association.

John is an internationally recognized Mozart scholar. He has published five books on Mozart, including an international best-selling biography, *The Treasures of Mozart* (Andre Deutsch, 2010) and scholarly books on Mozart's Chamber Music, Piano Concertos and Piano Sonatas, most recently the widely acclaimed *Understanding Mozart's Piano Sonatas*. He has contributed chapters to several recent books on musicology and performance studies, published by Oxford University Press and Cambridge University Press. Most recently he has been closely involved as author, performer and consultant editor on production of a digital book on Mozart for iPad.

As a recitalist, concerto soloist and chamber music performer on fortepiano, clavichord and harpsichord, he specializes in 18th- and early 19th-century solo and chamber music repertoires. His latest solo CD recording, *John Irving Plays Mozart on the Hass Clavichord* (sfzmusic: SFZM0612, March 2013) features Sonatas, Fantasias and miscellaneous early works played on a historic clavichord dating from 1763. This CD and associated website, www.mozartclavichord.org.uk were funded by a research grant from The British Academy.

Recent and forthcoming appearances include the Brighton Early Music Festival; King's Place; Greenwich International Early Music Festival; LSO St. Lukes; Music at 22 Mansfield Street; North York Moors Chamber Music Festival; Newcastle Early Music Festival, Canterbury Festival; Turner Sims Concert Hall, Southampton; Clothworkers' Centenary Hall, Leeds; the Cobbe Collection, Hatchlands; Finchcocks; ORPHEUS Instituut, Gent; St Cecilia's Hall, Edinburgh, Holburne Museum, Bath (on a historic Schantz fortepiano). Overseas invitations for 2014 include a masterclass for students of the Royal Conservatory, The Hague in April.

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