

**Fondazione Giorgio Cini onlus
Istituto per la Musica**

**Notice of registration for
International Workshop
for guitarists**

**“Research-led Performance.
The Guitar in the Work of
Mauricio Kagel, Giacomo
Manzoni and Fausto Romitelli”**

Deadline for enrolment: 30 April 2016

Info: concorsimusica@cini.it

International Workshop for guitarists

Research-led Performance. The Guitar in the Work of Mauricio Kagel, Giacomo Manzoni and Fausto Romitelli

27 – 29 June 2016

Fondazione Giorgio Cini, Venice

Coordinated by: Gianmario Borio, Peter Dejans

Evaluation panel: Giacomo Baldelli, Gianmario Borio, Elena Casoli, Luk Vaes

Notice of registration for 12 participants with scholarships and 10 auditors

Deadline for enrolment: 30 April 2016

1. PRESENTATION OF THE PROJECT

From 27 to 29 June 2016, the Institute for Music of the Giorgio Cini Foundation in Venice, in collaboration with the Orpheus Instituut in Ghent (Belgium), will organise a workshop intended for musicians specialised in electric and/or classic guitar performance, who are familiar with any musical language for guitar.

The workshop is intended to encourage collaboration between composers, musicologists and instrumentalists, preparing performances based on in-depth studies of musical structures as well as sources pertaining to the compositional process and documentation of historical performances. The research context thus fostered is aimed at transmitting the experience of a compositional thought, a given poetics and specific instrumental techniques.

Each of the three days of the workshop is subdivided into a theoretical section, held during the morning, and a section dedicated to musical practices involving the classic and electric guitar, aimed in particular at exploring the compositional processes used by Mauricio Kagel, Giacomo Manzoni and Fausto Romitelli.

The teaching staff involved in the project includes: Luk Vaes, Michele Chiappini, Francisco Rocca, Elena Casoli, Vincenzo Caporaletti, Giacomo Baldelli.

The section dedicated to musical practices will be held by Luk Vaes, who will discuss the works *Tactil* and *Unter Strom* of composer Mauricio Kagel; Elena Casoli, who will explore a few compositions for classic guitar by Giacomo Manzoni and Fausto Romitelli; Giacomo Baldelli, who will focus on the repertoire for electric guitar and especially on *Trash Tv Trance* by Fausto Romitelli.

The workshop will come to a conclusion with three concerts that foresee the performance, among other works, of the following compositions: *Tactil* and *Unter Strom* by Mauricio Kagel, *Echi* by Giacomo Manzoni and *Trash TV Trance* by Fausto Romitelli.

2. PARTICIPATION GUIDELINES

The candidates selected will take part in the seminar, with no enrolment fees, in one of the two following capacities:

- **12 participants with scholarships**
- **10 auditors** (who will not be able to actively participate in the lessons)

All participants who are awarded a scholarship will receive, at the end of the workshop, a participation certificate, once their attendance has been verified, which must include 100% of the lessons.

The candidates selected who are awarded a scholarship will also receive, from the Institute for Music of the Giorgio Cini Foundation, the following:

- **accommodations** from 26 to 29 June 2016 (inclusive) at the Residenza del Centro Internazionale di Studi della Civiltà Italiana Vittore Branca, on the Island of San Giorgio Maggiore;
- **lunch and dinner** from 27 to 29 June (inclusive);
- **a tourist ticket for local public transportation** for the entire duration of the workshop.

To participate in the selection, all those interested must send an application **via email** (concorsimusica@cini.it) **within 30 April 2016**, including the following documents:

- **Participation form**, entirely filled out.
- **Curriculum Vitae** including all studies completed and/or currently ongoing, in addition to possible professional experiences in historical-musical fields. The CV must furthermore include complete indications as to **date of birth and address** and must be accompanied by a **signed consent to the use of personal data** for the sole purposes tied to the workshop itself.
- **A brief covering letter** (maximum 2 typewritten pages).
- **Indications as to 2 links to audio/video streaming sites (or downloads)** on which it is possible to listen to at least 2 pieces.

N.B.: Candidatures are only open to individuals. Participants are invited to bring their own instruments and equipment to be used during the workshop.

3. PROFICIENCIES REQUIRED

Candidates are required, in order to profitably attend the seminar, to have the following proficiencies:

- **Ability to play the classic and/or electric guitar at a professional level;**
- **Philological-musical interests and knowledge;**
- **English language:** a level sufficient to comprehend and explain the verbal sources that will be examined during the theoretical and practical parts of the workshop;
- **Italian language:** a level sufficient to follow the presentations and discussions offered by the

teaching staff;

- A strong **motivation** to participate in the project.

4. CRITERIA FOR SELECTION AND COMMUNICATION

All participation requests will be examined and evaluated by a panel made up of Giacomo Baldelli, Gianmario Borio, Elena Casoli and Luk Vaes, who will set out a ranking, giving particular consideration to the following criteria:

- the candidate's previous experience and specific training on the instrument in question, participation as a composer or performer in concerts, workshops and seminars;
- motivations in line with the training objectives of the workshop and willingness to collaborate with other musicians. Positive evaluation will be given to the participant's inclination to elaborate and share ideas, to take part in discussions and cultural exchanges;

The evaluation panel reserves the right to contact the candidates directly and request interviews in order to further define their profile and specific interests.

The outcome of the selection will be communicated via email to all those involved and published on the website www.cini.it as of 9 May 2016.

The candidates selected will have to confirm their participation within 15 days of this communication, in any case no later than 25 May 2016, and will otherwise be excluded from the ranking.

The candidates selected as auditors will be able to participate in the workshop, without however taking part first-hand in the activities scheduled. The auditors are requested not to bring their own musical instruments.

5. INFORMATION

All communications involved in the event will be carried out exclusively via email.

For any further information concerning the present notice and the workshop, please refer to the following contact number and address:

Fondazione Giorgio Cini

Istituto per la Musica

Offices

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