

CURRICULUM VITAE

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BORN COPENHAGEN DENMARK

EDUCATION

1964-1966 ACADEMY OF FINE ARTS, EAST SYDNEY TECH. SYDNEY AUSTRALIA

1967-1969 ACADEMY OF APPLIED ARTS COPENHAGEN DENMARK

1969-1970 MARGRETHESKOLEN, ACADEMY OF FASHION AND COSTUME DESIGN
COPENHAGEN DENMARK

1973 OWN STUDIO EL SINORE DENMARK

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INDIVIDUAL EXHIBITIONS

1979

HANDPRINTED TEXTILES ILLUMS BOLIGHUS COPENHAGEN DENMARK

1980..1981..1985.

PORCELAIN AT ROYAL COPENHAGEN PORCELAIN MANUFACTURERS COPENHAGEN
DENMARK

1982

PORCELAIN, COLLAGES AND TEXTILES AT ROENNING GALLERY OSLO NORWAY

1983

PORCELAIN, COLLAGES AT DAVID JONES ART GALLERY SYDNEY AUSTRALIA
PORCELAIN AND COLLAGES AT GEORGES ART GALLERY MELBOURNE AUSTRALIA
PORCELAIN AND COLLAGES AT DAVID JONES ART GALLERY CHATSWOOD AUSTRALIA

1984

PORCELAIN AT SCANFAIR COPENHAGEN, AND AT THE FRANKFURT FAIR GERMANY

1986

PORCELAIN AT GEORGE JENSEN NEW YORK
PORCELAIN AT TIFFANY'S NEW YORK

1987

PORCELAIN PAINTINGS AND GRAPHICS AT TRAPHOLT MUSEUM OF MODERN ART KOLDING
DENMARK

1988

PAINTINGS AND GRAPHICS GALLERY ORANGE EL SINORE DENMARK
PAINTINGS PORCELAIN AND MATERIAL FROM PUBLIC WORKS HERNING MUSEUM OF
MODERN ART HERNING DENMARK

1992

PAINTINGS PORCELAIN GRAPHICS AND RUGS MARIENLYST CASTLE ELSINORE DENMARK

PAINTINGS AND PORCELAIN GALLERY FELDBALLE KOLDING DENMARK

PAINTINGS GALLERY AEBLEGAARDEN DENMARK

PAINTINGS AND PORCELAIN GALLERY EGELUND COPENHAGEN DENMARK

1993

PAINTINGS GALLERY ORANGE ELSINORE DENMARK

1994

PAINTINGS AND STAGESETS KAREN BLIXEN MUSEUM RUNGSTEDLUND DENMARK

1994,1996,1997

PAINTINGS GALLERY ART SOTO DENMARK

1994,1996

PAINTINGS GALLERY HUMMELUHRE DENMARK

1995

PAINTINGS AND PORCELAIN HERNING MUSEUM OF MODERN ART DENMARK

1998

PORCELAIN AT THE SYDNEY OPERAHOUSE AUSTRALIA

1999

COSMIC DANCE PAINTINGS HERNING MUSEUM OF MODERN ART DENMARK

2001

PAINTINGS GALLERY ORANGE ELSINORE DENMARK

COSMIC DANCE AND "ICE" MURALS DEN FRIE MUSEUM COPENHAGEN DENMARK

COSMIC DANCE PAPER WORKS AND FILIGRAN DANISH DESIGN EXHIBITIONCENTER
COPENHAGEN DENMARK

CHASUBLES AT ECCLESIASTICAL EXHIBITION RUNDE TAARN MUSEUM COPENHAGEN

PUBLIC WORKS SKETCHES AND THE MUSEUM OF SKETCHES LUND SWEDEN

SEA AND SKY PAINTINGS GALLERY REIFF DENMARK

2002

PAINTED LADIES CERAMIC SCULPTURES AND SKETCHES PAUSTIAN COPENHAGEN

MIXED WORKS HAMMERMOELLEN MUSEUM DENMARK

PAINTED LADIES AT KAEHLER CERAMICS MUSEUM DENMARK

PAINTINGS AT GALLERY ART SOTO DENMARK

"STEPH" PAINTINGS , PORTRAITS ON PAPER AND OIL, FREDERIKS BASTION MUSEUM
COPENHAGEN

2004-2005

COSMIC DANCE PAINTINGS AT TOLDKAMMERET MUSEUM ELSINORE DENMARK
ECCLESIASTICAL EXHIBITION ,WORKS FOR BAGSVAERD CHURCH AT BAGSVAERD CHURCH
DENMARK

PAINTINGS AND CLAY AT CENTRO CULTURAL FELANITX MALLORCA SPAIN

HANS CHRISTIAN ANDERSEN TABLEWARE FOR THE 200TH ANNIVERSARY OF THE FAMED
WRITER COMMISSIONED BY DENMARK AND EXHIBITED AT
THE ROYAL DANISH LIBRARY BLACK DIAMOND COPENHAGEN
HOFTEATRET COPENHAGEN DENMARK

PEOPLES ASSEMBLY HALL BEIJING CHINA

TRAYTON SHANGHAI CHINA

TAKASHIMAYA TOKYO JAPAN

HYATT TOKYO JAPAN

ILLUM TOKYO JAPAN

FLS.KOBE JAPAN

OSLO NORWAY,LONDON,LUXEMBURG,BELGIUM,ETC.

2006

PORCELAIN,PAINTINGS AND GLASS MAISON DU DANEMARK PARIS FRANCE

2007

RETROSPECTIVE SES VOLTES MUSEO PALMA DE MALLORCA SPAIN
PAINTINGS CAN MANRESA SANTANYI MALLORCA SPAIN

2008

COSMIC DANCE PAINTINGS UTZON CENTER MUSEUM DENMARK

2009

"SIURELLS"CERAMIC SCULPTURES AND PAINTINGS ON PLASTER CCA CENTER OF MODERN
ART ANDRATX MALLORCA,SPAIN

"PAINTED" LADIES CERAMICS BORNHOLM DENMARK

2010

PORCELAIN AND CERAMICS AT GRIMMERHUS CERAMIC MUSEUM MIDDELFART DENMARK
COSMIC DANCE PAINTINGS AT TRAPHOLT MUSEUM OF MODERN ART KOLDING DENMARK
"SIURELLS"GALLEY ASBAEK COPENHAGEN DENMARK

2011

PAINTINGS AND PORCELAIN BLAAFARVEVAERKET ,DRAMMEN NORWAY

2013

RETROSPECTIVE KASTRUPGAARD MUSEUM COPENHAGEN DENMARK

2014

RETROSPECTIVE VENDSYSSEL MUSEUM OF MODERN ART DENMARK

RETROSPECTIVE SOEBYGAARD MUSEUM AEROE DENMARK

COSMIC DANCE PAINTINGS AND SCULPTURES MUSEE DE LA CHASSE ET DE LA NATURE
PARIS FRANCE

PAINTINGS AND SKETCHES CAN PRUNERA SOLLER MALLORCA SPAIN

SCULPTURES NIT D ART FELANITX MALLORCA SPAIN

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GROUP EXHIBITIONS

1973-1977

HANDPRINTED TEXTILES S&V DESIGN GROUP DENMARK

1974-1977

HANDPRINTED TEXTILES SIRENERNE DESIGN GROUP DENMARK

1976 -1978

PORCELAIN FOR ROYAL COPENHAGEN PORCELAIN MANUFACURERS DENMARK

1979 -1982

TEXTILES DEN PERMANENTE COPENHAGEN DENMARK

1980

HANDPRINTE4D TEXTILES TAMPELLA FINLAND

LORD AND TAYLOR USA

HANDPRINTED CHASUBLES MUSEUM OF APPLIED ARTS COPENHAGEN DENMARK

1985

PORCELAIN KANAZAWA INTERNATIONAL EXHIBITION KANAZAWA JAPAN

1990

PORCELAIN COOPER HEWITT MUSEUM NEW YORK

ROYAL COPENHAGEN GROUP EXHIBITIONS AT WASHINGTON D.C.,CHICAGO.NEW YORK,

2000

PAINTINGS ART FAIR COPENHAGEN,AND ART FAIR HERNING DENMARK

2004-2005

PAINTINGS MARIENLYST CASTLE ELSINORE DENMARK

2006

CERAMICS CENTROS DE

CULTURA:FELANITX,INCA,SANTANYI,PORRERES,PALMA,MURO,MARRATXI,MALLORCA SPAIN

2011-2014

ARTWORKS FOR HARRY SEIDLER ARCHITECTS AS PART OF EXHIBITION OF HARRY SEIDLER ARCHITECTURE, THE BALTIC COUNTRIES, SCANDINAVIA, NORTH AMERICA, SOUTH AMERICA, AUSTRALIA ENDING IN THE SYDNEY MUSEUM OF MODERN ART THIS OCT 2014.
(LIST CAN BE PROVIDED)

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COMPLETED PUBLIC WORKS

1975-1977 Foto here

BAGSVAERD CHURCH ,BAGSVAERD DENMARK

ARCHITECT JOERN UTZON

MY WORK :

CARPET OR RUG ON THE CHURCH ISLE, HANDPRINTED

ALTAR CLOTH, ALTAR CHALK, CHASUBLES, CHOIR ROBES, CURTAINS IN THE SACRISTY, THE OFFICES, THE SPACES FOR EDUCATION AND IN THE ASSEMBLY HALL.

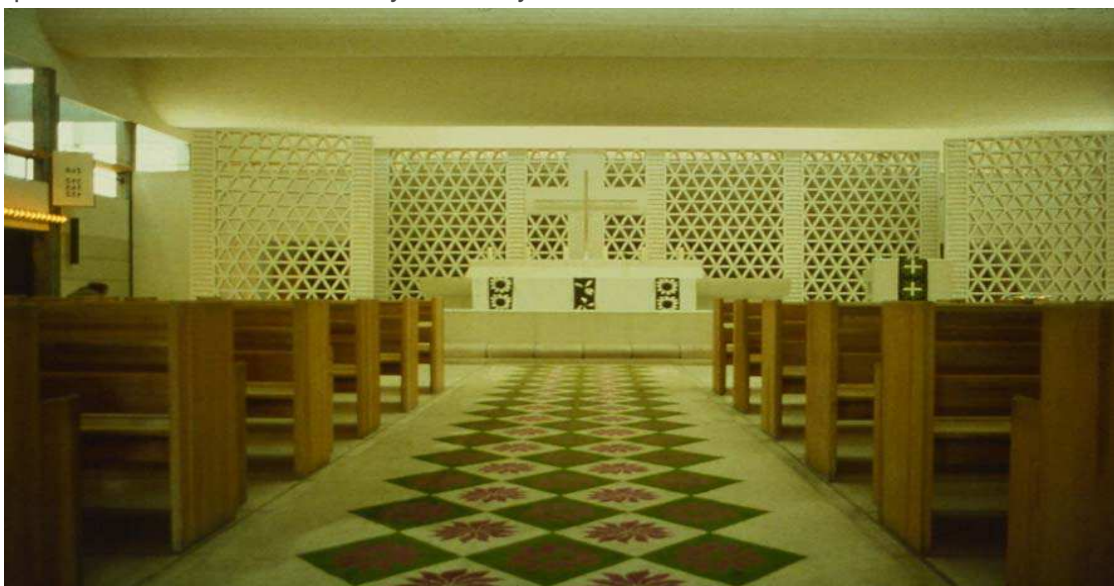
The church spaces as well as all the spaces related to the activities of the church were a compound constructed in an element system, facing inward away from the traffic and noise of the world, with the main church space and its roof of curves and light inducing light and peace and the feeling of a holy space.

I created an element system also, in order that with all the decorations throughout the church one would have a feeling of always "being" in the spirit of the church.

The main element was the "star of Bethlehem" with the cross, and this was used on the pulpit, on the altar cloth, on the chasubles, and in the sacristy.

It would make the base for the other symbols, becoming the "sun" (in the offices) the "sowers seeds" (in the assembly hall and on the priest's simple shawls) and the "lilies of the field" (on the aisle carpet and in the educational rooms)

I chose my symbols and the idea from the wish to induce and underline the peace and sense of contemplation felt in the church with symbols anyone whether devout or not could relate to.



1982-1984

VOLVO EXECUTIVE HEADQUARTERS GOTHENBURG SWEDEN

ARCHITECT ROMALDO GIURGOLA OF MITCHELL AND GIURGOLA ARCHITECTS NEW YORK AND PHILADELPHIA

MY WORK:

PORCELAIN MURAL 34 M X 2.8.M,HANDCAST PORCELAIN TILES 14.5CMX14.5 CM X 0,75CM
TAPESTRY FOR THE BOARDROOM 16M X 3 M

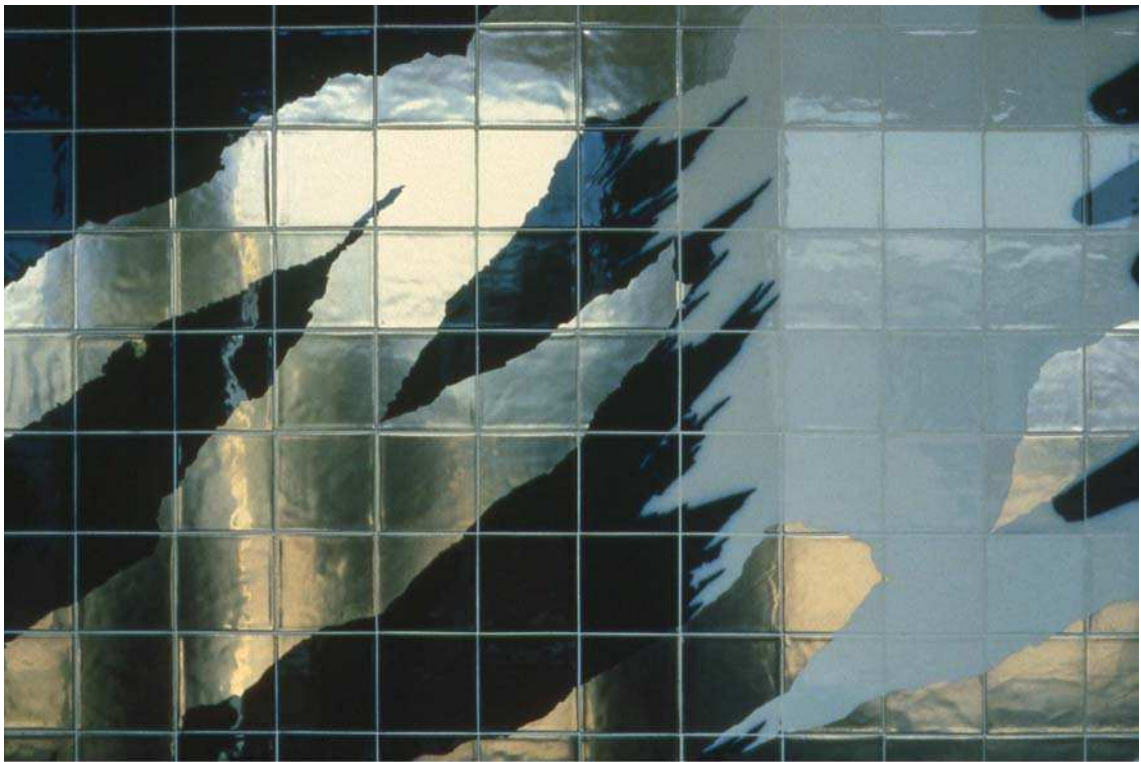
DESIGN OG COPPER ENTRANCE ,FLOORDESIGN IN MAINLOBBY WITH COGWHEELS AND GRANITE,DESIGN OF FLOOR PATTERN THROUGHOUT,DESIGN OG CARPETS ,OF CORRIDORORNAMENTATION,CHANGE OF WINDOW SIZES,COLUMNS,DESIGN OF CEO S OFFICE AND BOARDROOM SPACE,LEAF SHAPED TABLE IN BOARDROOM,PORCELAIN SERVICE IN RESTAURANT,BOXES FOR PLANTING,WOODEN WALL COVERING FOR SMALL MEETING ROOM.

The work for the Volvo Headquarters happened after the architect had seen my work at Bagsvaerd Church, and an exhibition in the centre of Copenhagen and the new technique I had developed for Royal Copenhagen Porcelain Manufacturers, which this architect saw as a fabulous material to add to an architectural space.

Aldo asked me to propose a mural for the central lobby/corridor space plus think about if there was any other space I might want to do something in..

I worked with the whole 22000m² building complex from the principle that you should have a sense of the belongingness, as you have in say a forest: clumps of trees, a meadow, a stream, a clearing, moss shade, sun-dappled paths etc all of it being THE FOREST and so I would have the big artworks, the murals, the tapestry, but I would link them or support the impact of them by all the other elements I introduced into the buildings, or the ornamentation, or even changing some of the architectural elements such as the columns or the window heights.

And Aldo the architect, let me do it and we had a wonderful collaboration for about 13 years all over USA and Scandinavia. He used to say I was the parmigiano on the pasta he had created....I hope all this makes sense to you.





1983-86

RPI INSTITUTE OF TECHNOLOGY MAIN LOBBY, TROY, NEW YORK

ARCHITECT ROMALDO GIURGOLA OF MITCHELL AND GIURGOLA NEW YORK

MY WORK

MURAL IN GREY CEMENT AND WHITE CUT TILES APROX 250M2

in a highly trafficked lobby between many university buildings. The project had no money for art at all and so the mural had to be of the cheapest materials but somehow give grandeur to the architecture. The tiles are cut in an organic design in a field of geometry glued directly on the walls and afterwards rendered with grey cement so that the level of tiles and cement are the same and one senses hopefully organic shapes drifting across the spaces in a defined and not so defined way.

1985

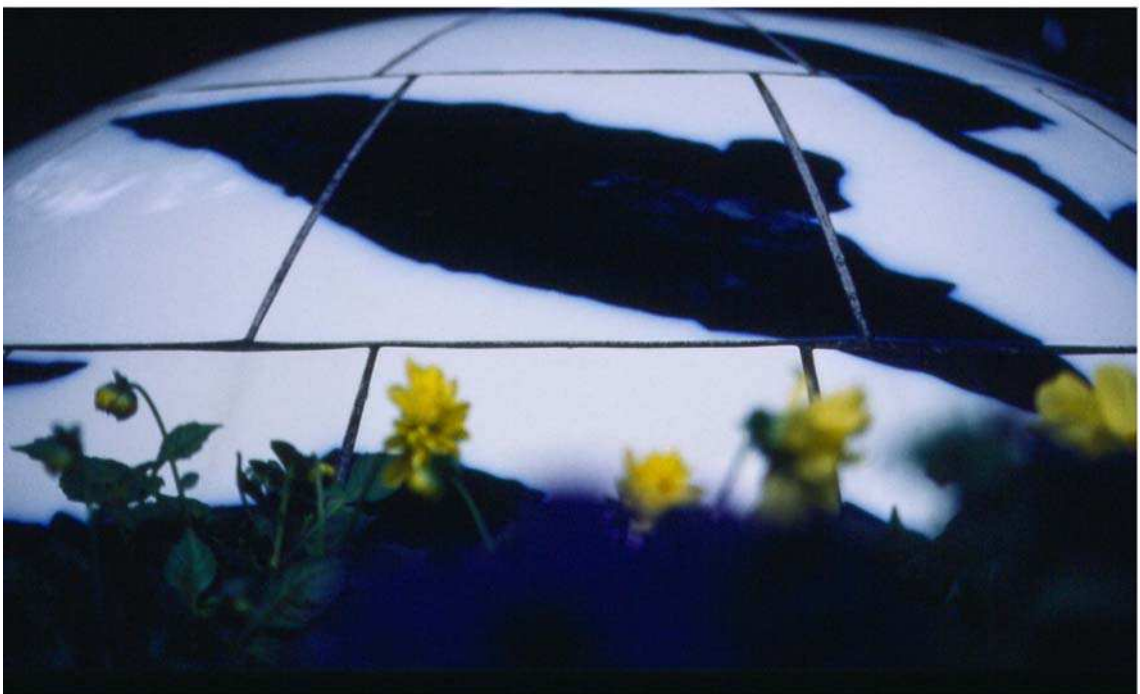
TIVOLI GARDENS PORCELAINS DOMES COPENHAGEN DENMARK

LANDSCAPE ARCHITECT BIRGITTE FINK

MY WORK

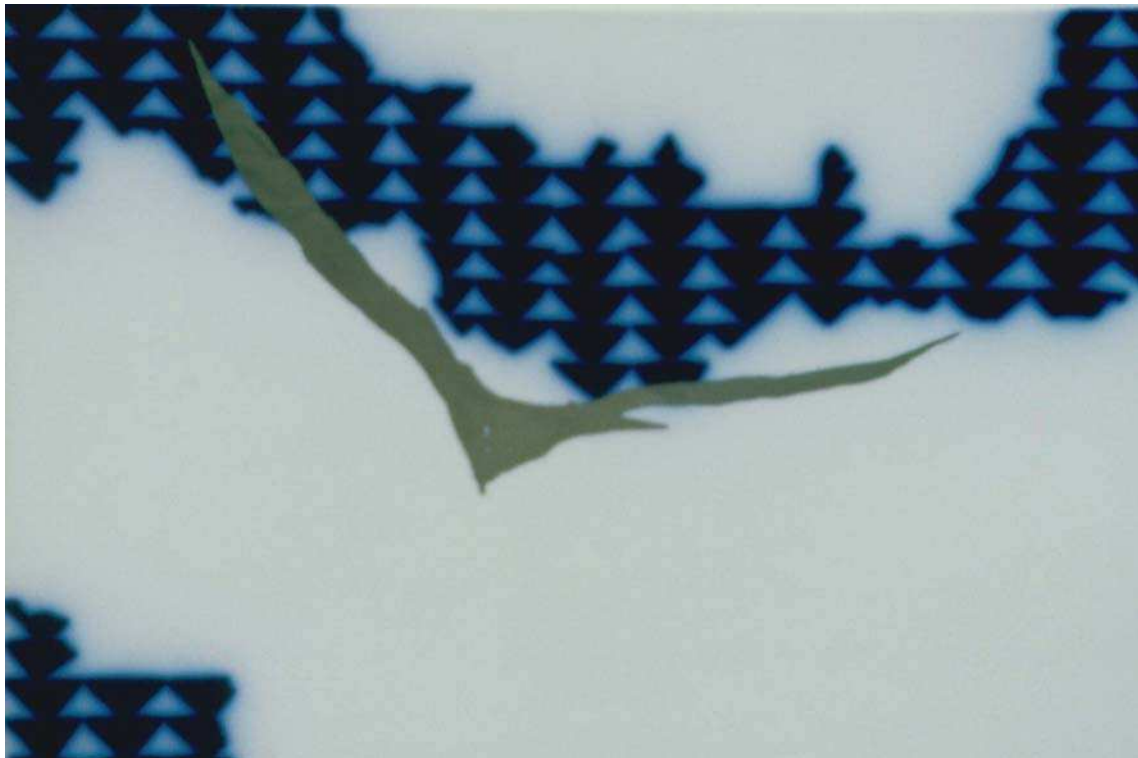
12 PORCELAIN DOMES IN 12 CIRCULAR GARDENS IN THE CENTER OF THE TIVOLI GARDENS, EACH 2,5M IN DIAMETER AND 70 CM HIGH, UNDERGLAZE AND PORCELAIN.





1985

INGMAR BERGMAN FILMPRIZE IN PORCELAIN, AWARDED IN CARNEGIE HALL NEW YORK.



1985

first stage production

SETS, LIGHTING AND COSTUMES FOR ROCK MUSICAL "SINGING STONES" BELLEVUE THEATER COPENHAGEN DENMARK

1985-1986

CAPITA PORCELAIN MURAL SYDNEY AUSTRALIA
ARCHITECT HARRY SEIDLER OF HARRY SEIDLER ARCHITECTS SYDNEY

THE MURAL IS 150 M² WITH 49 M² OF PLATINUM GLAZE ON BLUE UNDERGLAZE ON WHITE PORCELAIN TILES...15.000 TILES 14.5 cm x 14.5 cm x 0.75 cm each

The mural was a direct result of Harry Seidler seeing the mural I did for the Volvo Headquarters in Sweden. The space was an open indoor lobby, a space spiralling up through a 38 story building in Sydney, the lobby would be palm tree filled and with low vegetation underneath and the light would be coming from the side through a glass block facade and vaguely from above. The modernism of the architecture, the feeling in between a greenhouse and an aquarium I wanted to add to by making a huge porcelain collage drifting over the 150 m² from the side light source over a lightly and unevenly rippling surface of the handcast tiles.

The platinum would catch any light at all so the mural would always be alive.



1986

HOLSTEBRO TAPESTRIES HOLSTEBRO DENMARK
ARCHITECTS DAHL AND LINDHARTSEN DENMARK



MY WORK

4 TAPESTRIES 2 M X 5 M EACH WOVEN IN PORTUGAL.

COLLAGES IN BLUVIOLET,LIMEGREEN,LIGHTBLUE,SILVER ON A OFFWHITE BACKGROUND,

COAT OF ARMS IN PORCELAIN.

The building was a horseshoeshaped space chalked white with huge buttresses dividing it. My thought was a rhythmic set of collages using the same elements and colours. Sharp colours to enhance the whiteness of everything. The coat of arms was 1.5mx 1.5 m in porcelain tile uneven lines.

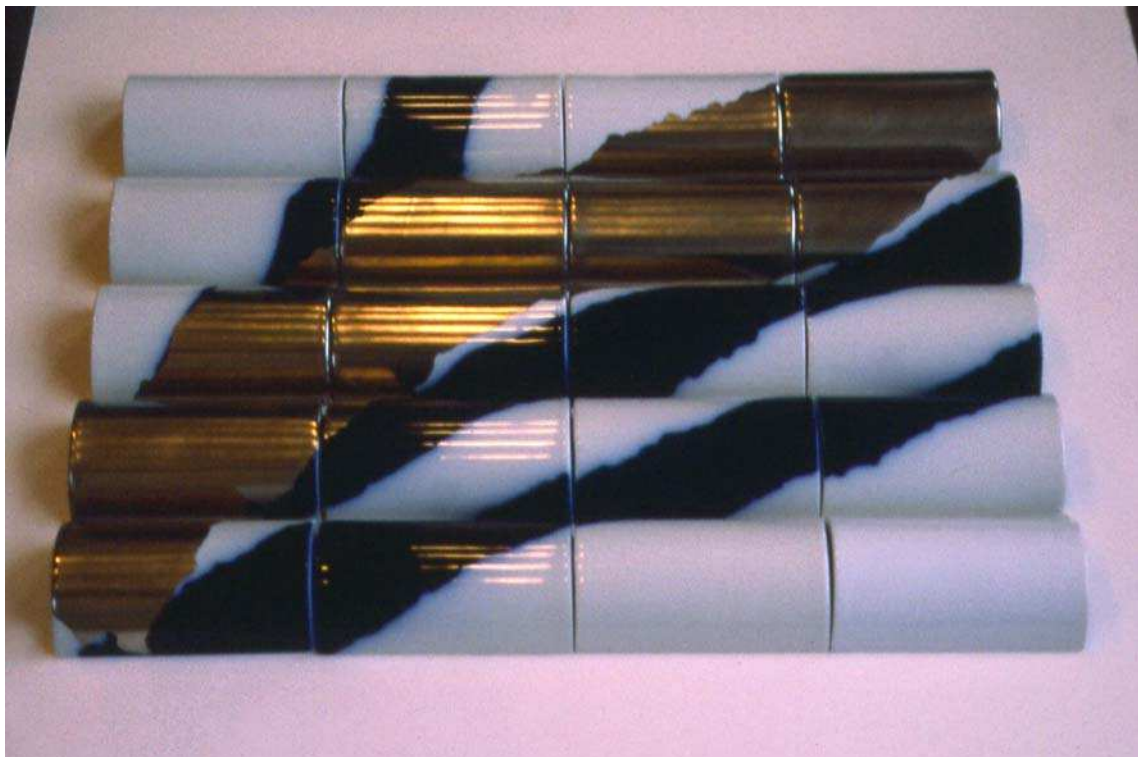
1986-1987 foto here possibly

AIRPORT OF COPENHAGEN MURALS

ARCHITECTS KNUD HOLSCHER

MY WORK.task from the minister of trafic..to give people arriving in Denmark a quintessential feeling of Scandinavia

6 MURALS 2.80 M X 6 M EACH HANDCAST PORCELAIN TILES ,BLUE UNDERGLAZE TRANSFERS AND PLATINUM.HALFCURVED TILES USED ALSO IN VERTICAL BANDS OF 6 WIDE





1986-1987

HALL OF COLUMNS VOLVO

PVOEK GOTHENBURG SWEDEN

ARCHITECTS LUND AND VALENTIN GOTHENBURG SWEDEN

MY WORK

INSTALLATION OF 5 OCTAGONAL 15 M HIGH AND 1 M THICK COLUMNS

COVERED WITH LIGHT GREY SANDY CEMENT AND TRIANGULAR WHITE ROYAL COPENHAGEN PORCELAIN TILES, OVER WHICH IRREGULAR BANDS OF CUT AND NICKED ALUMINIUM LEAFED IRON IS PLACED

The carrying element of the whole building (35.000.m²) is octagonal and so in order to "marry" my installation to the architecture I used octagonal concrete columns exaggerated in width and height as the base for my "Birchtree installation".

The columns are placed in an atrium on a square porcelain island turned diagonally in a porcelain covered pond. Balconies all the way to the top have half circular porcelain tiles running along the balustrades and vegetation spilling over and the light reflects both in the metal bands meandering down on the columns and in the porcelain tiles giving an effect of being in a birch forest with the light glittering in everything..this was what I aimed for, and also because this installation is in a five story office building I desired for the people working there to be able to sense the whole of the "birch forest" even though they would only be able to see part of it. The birch tree is most loved in Sweden apart from the fir tree.



1985-1993

SAN JOSE CONVENTION CENTER, SAN JOSE CALIFORNIA

ARCHITECTS MITCHELL AND GIURGOLA PHILADELPHIA USA

MY WORK

PORCELAIN PORTAL 42M X 22 M IN WHITE PORCELAIN TILES HANDCAST, WITH DEEP BLUE UNDERGLAZE, LAQUERRED INGLAZE AND PALE BLUE OVERGLAZE.

22000 TILES 10 CM X 10 CM X 2 CM

THE DESIGN OF 150.000M² FLOOR INSIDE THE CONVENTION CENTER, IN DIFFERENT PATTERNS OF DARK GREY AND LIGHT GREY TERRAZZO.

The start of my involvement in this project was so early that there was no project in the beginning only ideas, and I tried to establish different alphabets if you like to "write" with throughout the building, for example, how to ornament columns, how to ornament floors, how to make beautiful artworks on the walls, but the main project was always the mural or portal at the arrival to the whole center.

I wanted to try to symbolize the exuberance and energy of California (rather than a coat of arms as I had been asked) and the fact that one was in the country of billboards..and so I worked with collages that flew in the wind and partly landed on the portal, so partly visible but completely sensed..this happening over an underlying geometry, structure, or rhythm to exaggerate the wild movements, and to related to the floor patterns inside the building..like a musical beat going through the whole building complex.

Inside in the arrival areas and corridors the rhythmic beat or geometry was the spine in a vast floor design into which was incorporated "carpets" of other patterns but in the same terrazzo.

The project took 7 years from the very start to the inauguration day of which 2,5 years were spent in my studio at the shipyard of Elsinore Denmark making the tile portal...







1988

CHRISTMAS SPOON COLLECTORS ITEM FOR GEORGE JENSEN COPENHAGEN

1986 -1993

YERBA BUENA PARK SAN FRANCISCO CALIFORNIA

ARCHITECTS MITCHELL AND GIURGOLA PHILADELPHIA USA

MY WORK

160 M LONG GRANITE MURAL IN TRIANGULATED ELEMENTS DECORATED WITH
SANDBLASTED AND ALUMINIUM ORGANIC PATTERNS

A SECOND LEVEL OF TRIANGULATED ELEMENTS SAME SIZE UNDECORATED
PAVEMENT DESIGN FOR GRANITE PAVEMENTS THROUGHOUT THE PARK.

The Yerba Buena Park was dedicated to Martin Luther King and my involvement was very early. Romaldo Giurgola asked me to make a mural which would solve a major architectural problem that the park had to cover the Moscone Convention Center on one level (8 meters above ground level) and a many levelled parking station starting at ground level downwards which would be the actual park. He envisaged hiding this change by a waterfall and had smooth concrete ramps going from one level to the next.

I conceived the idea of sequences of triangulated granite walls covering the ramps and decorated with a pattern that was sandblasted into these granite elements and then covered with aluminium leaf giving a wonderful reflection night or day and lightening the fact of the huge ramps they were hiding. The mural is also in wonderful interplay with the vegetation all around it.

I had originally finished the whole sequence with the water from the waterfall flowing into a mirror pool in which was supposed to stand a ten meter high very simple cross made of a black basalt slab and a white marble slab slotted into each other, 20 cm or so thick and with the inscriptions of Martin Luther King on each narrow side f.ex. "in the eyes of god all men are created equal" etc.. but of course being a white woman living in Europe it was not possible to convince the community in San Francisco of this.



1987

BALLET ROWING IN EDEN BY WARREN SPEARS FOR THE ROYAL DANISH BALLET
COPENHAGEN

STAGESETS,LIGHTING AND COSTUMES

1988

SAS HEADQUARTERS IN STOCKHOLM SWEDEN

MY WORK

WOOD,LAQUER AND GOLDLEAF SCREEN WALL 30M X 3M

1988

CAPITA WOOD MURAL

ARCHITECT HARRY SEIDLER SYDNEY AUSTRALIA

MY WORK

A 7M X 2.8M TEAK,LAQUER AND GOLDLEAF MURAL

1988-1989

LECTURE GUGGENHEIM MUSEUM ON OWN WORK NEW YORK

LECTURE AT COLUMBIA UNIVERSITY ON OWN WORK NEW YORK

POSTAGE STAMP FOR DENMARK

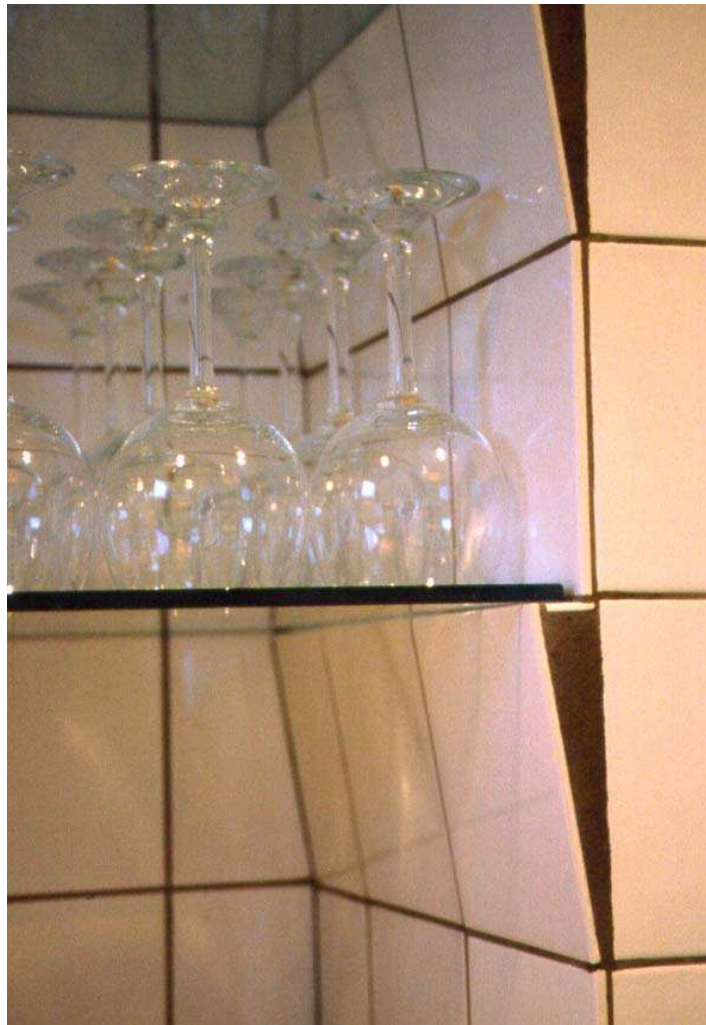
1989

PAUSTIAN RESTAURANT

ARCHITECT JOERN UTZON

MY WORK

DECORATION IN WHITE TILES AND GREYCEMENT OF THE PAUSTIAN RESTAURANT
COPENHAGEN DENMARK



1989

IBM DALLAS FRESCO

ARCHITECT MITCHELL AND GIURGOLA NEW YORK

MY WORK

A CEILING AND WALL FRESCO, 10M X 10M X 3 M 3 METERS OFF THE FLOOR IN THE ARRIVAL LOBBY OF IBM DALLAS. USING RED COLORS AND GOLDLEAF

1989

PORCELAIN MURAL FOR GERARD BUNGENER GENEVE SWITZERLAND ,
3MX6M

PORCELAIN MURAL FOR HORNBAEK FYSIURGOLOGICAL HOSPITAL DENMARK 3,5M X 8M

1990

TILE PRINCIPLE DECORATION FOR HELSINGOR GYMNASIUM DENMARK

POSTER FOR THE CITY OF EL SINORE DENMARK

POSTER FOR VEDBAEK SAILING CLUB DENMARK

POSTER FOR THE ROUND ZEELAND RACE DENMARK

4 "SEA AND SKY" OIL PAINTINGS FOR NOVO NORDIC DENMARK

NEW TILE AND WATER BASES FOR DOMES IN THE TIVOLI GARDENS COPENHAGEN DENMARK

1990

SKAGEN BALLET

WARREN SPEARS FOR NEW DANISH DANCE THEATRE

COSTUMES, LIGHTING AND SETS

1991

WOODEN SCREEN WALL LAQUER AND GOLDLEAF FOR ALKA INSURANCE COMPANY
DENMARK

"SEA AND SKY" OIL PAINTING 3 X 3 METERS FOR ARMADA SHIPPING DENMARK

PAINTED MURAL PALTHOLM CENTER FARUM DENMARK

WATER AND GRANITE INSTALLATION PALTHOLM CENTER DENMARK.

1992

PAINTINGS FOR ROMSOE FERRY DENMARK

POSTER FOR THE CITY OF KOLDING DENMARK

POSTER FOR THE HANDICAP OLYMPIC GAMES

POSTER FOR THE ARTHRITIS ASSOCIATION DENMARK

PORCELAIN MURAL FOR B&W SHIPYARD COPENHAGEN DENMARK 1.5M X 8 M

1992-1994

AADALSPARKEN DENMARK

CLIENT DAB DENMARK

MY WORK

2CUT ALUMINIUM FACADE DECORATIONS,IN GOLD ,SILVER AND WHITE COLOR,EACH ONE
16M X 28M.





1992-1996

ELSINORE WATERPURIFYING PLANT DENMARK

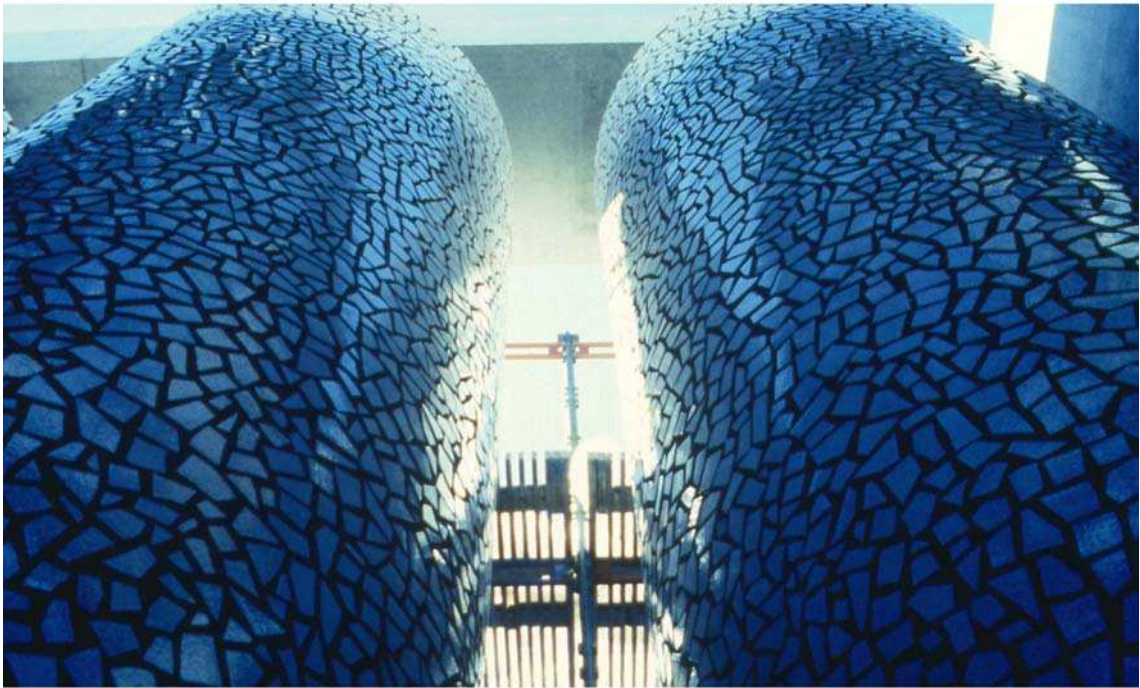
ARCHITECTS LUNDGAARD AND TRANBERG

MY WORK

COLUMN INSTALLATION 18 COLUMNS 7.5M HIGH AND 1M IN DIAMETER PLACED WITH 25 CM SPACES IN SECTIONS OF FOUR, COVERED WITH STONEWARE "TRENCADIZ" BROKEN TILES AND CEMENT

The task from the architects was to somehow cover the huge open span of entrance to the purifying plant, which was seen by all traffic coming from Sweden to Denmark by ferry, and to do it in a way that did not close entirely the area.

I created the installation of hue columns which would be placed so close together that only directly in front of them would you be able to see the openings, and which would give a sort of endless movement, not blocking your view, and by covering them in white trencadiz the surface would have a wonderful reflective quality reflecting the sky and the sea and the moon and the sun all through the year. It is on purpose very incorporated into the ramparts of the architecture to enhance a massive fortress like feeling (opposed to Hamlet's castle on the other side of the harbour)





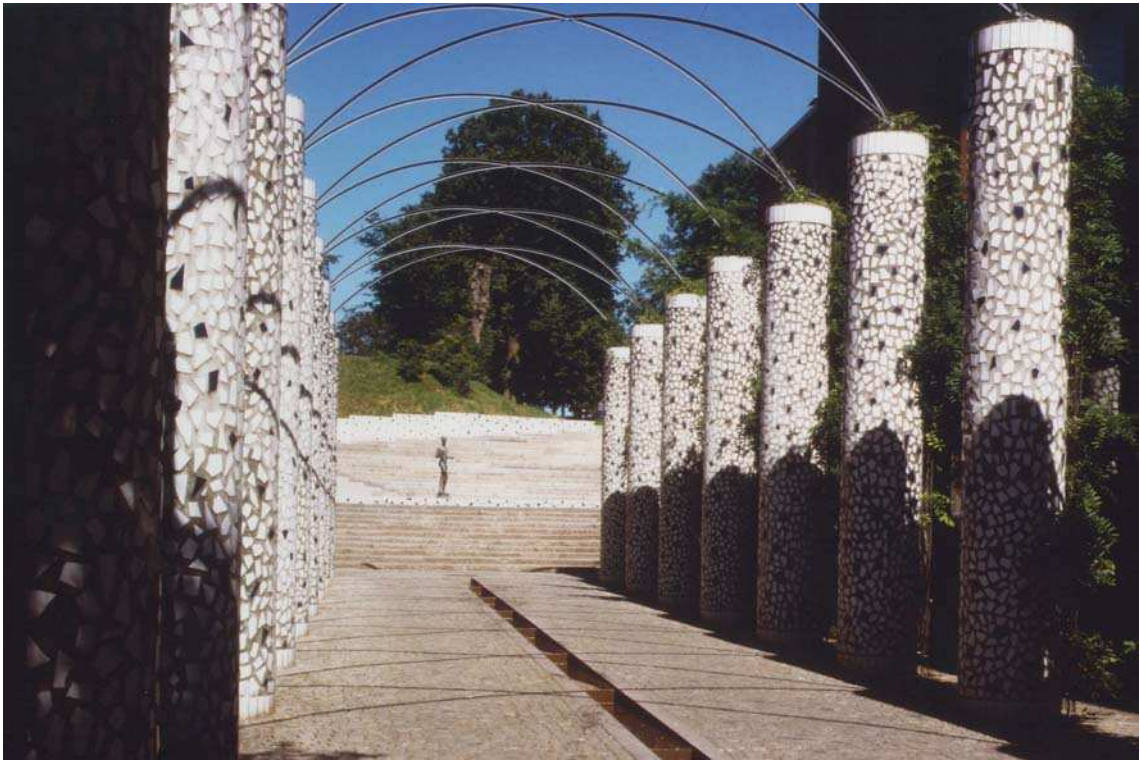
1993-1996

THE SPANISH STEPS KOLDING DENMARK

ARCHITECTS TEGNESTUEN MEJERIE
MY WORK

INSTALLATION OF A SERIES OF 18 COLUMNS, A PERGOLA, THE PAVEMENTS AND THE ORGANIZATION OF THE SQUARE AND THE SPANISH STEPS.

This was a closed competition where one was asked to do a sculpture or an artwork on a small ugly square..I did not obey the programme, but instead proposed that one hides the ugly buildings with closely placed beautiful columns, with a steel pergola and blue wisteria so that you would walk in a tunnel of porcelain, vegetation and a little bit of water up towards equally porcelain decorated steps that could form an amphitheatre if needed to a magnificent national monument Koldinghus..and THEN if the city wanted they could put a sculpture and you would be able to see it in the installation that was already a sculpture.



1993

STAGECURTAIN FOR NESTLE AUDITORIUM SWEDEN

1994

ORCHIDVASES FOR ROYAL COENHAGEN DENMARK

PORCELAIN MURAL FOR THE UNIVERSITY OF AGRICULTURE COPENHAGEN DENMARK 8 M X
5 M CHASUBLE FOR ELSINORE CATHEDRAL DENMARK

1994

BALLET "TANNE" BY WARREN SPEARS
FOR NEW DANISH DANCETHEATRE COPENHAGEN

MY WORK

SETS,COSTUMES AND LIGTHING

1995

STAGECURTAIN FOR HANSCHER AUDITORIUM IOWA USA

1995-1997

4 PORCELAINDOMES FOR TIVOLI GARDENS HROSHIMA JAPAN

LITHOGRAPHS VENCE FRANCE

1995 -2001

ALL SETS AND COSTUMES FOR FREDERIKSBERG SUMMERBALLET FESTIVALS, FOR
COMPANIES: MAINLY
ROYAL DANISH BALLET, MAURICE BEJART COMPANY, BUT ALSO ANDONIS FONIAKIS, NYC
BALLET, ETC

1996

4 CHASUBLES FOR ASMINDEROED CHURCH DENMARK

50 M. LONG STEEL INSTALLATION AS BIRN STEEL PLANT DENMARK

1996-2001

WOHNHAUS NEUE DONAU VIENNA AUSTRIA

ARCHITECT HARRY SEIDLER AND ASS.

MY WORK

6 STEEL MURALS GOLD AND ALUMINIUM COLOR 16MX28M EACH PLUS ONE MURAL 110M
HIGH AND 20M WIDE ALSO STEEL
IN GOLD AND ALUMINIUM COLOR.



1997

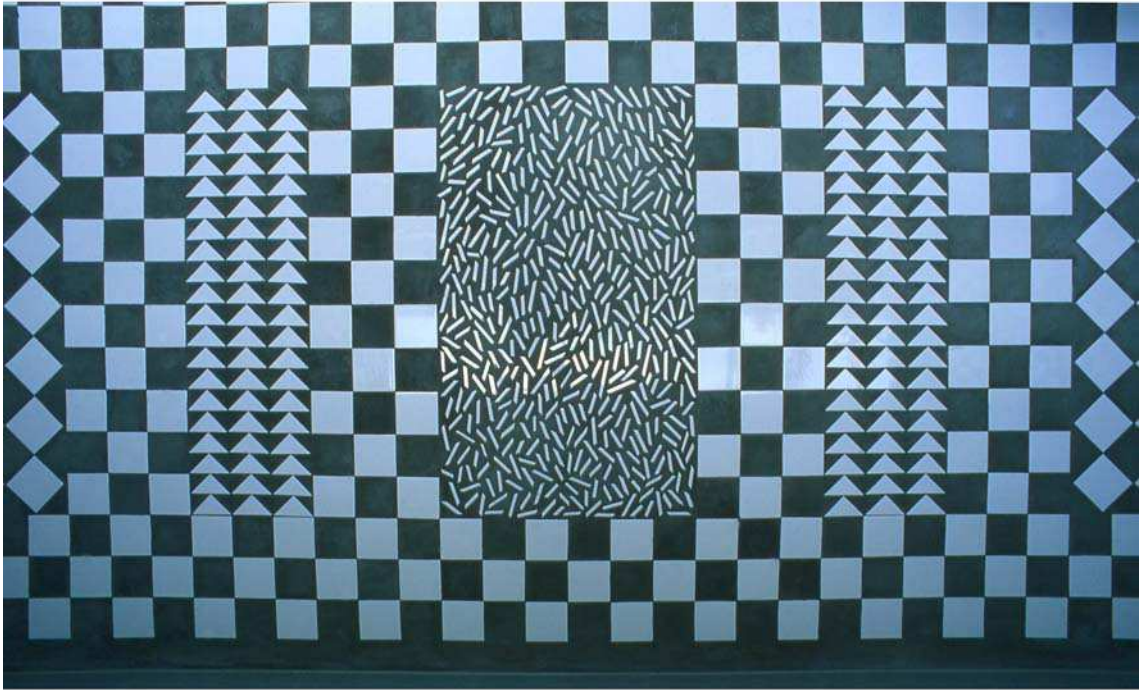
QUASI UNA FANTASIA BALLET FOR
ROYALDANISH BALLET COPENHAGE
SETS LIGTHING AND COSTUMES

1997 foto here

TOMS CHOCOLATE FACTORY
ARCHITECT ARNE JACOBSEN
MY WORK
400M 2 OF TILE AND CEMENT DECORATIONS.

this task from the companys side was to make a painting for the lobby..but the lobby was three stories high with no clearly defined area to put "an Artwork"so by being inspered by the work of manufacturing millions of different pieces of chokolade that I saw in the factory,and putting them in boxes I proposed to make an abstract version of the happening in the factory and and have it happen in the whole lobby space of three stories.

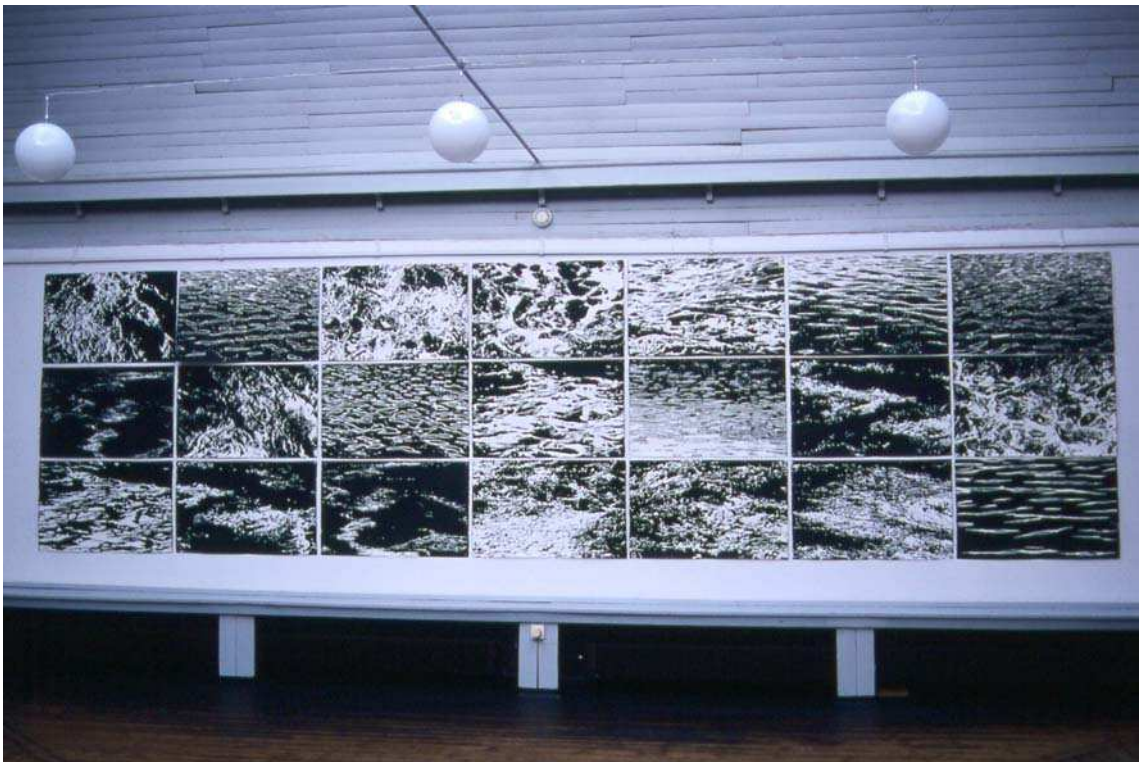


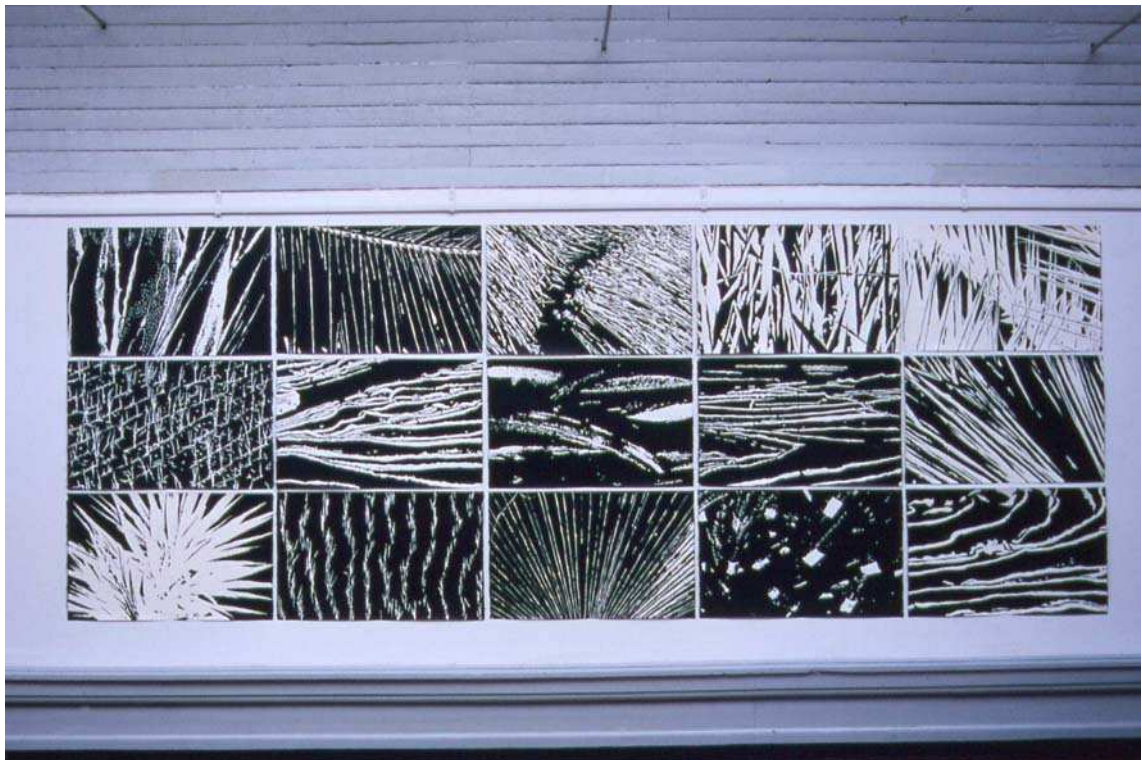
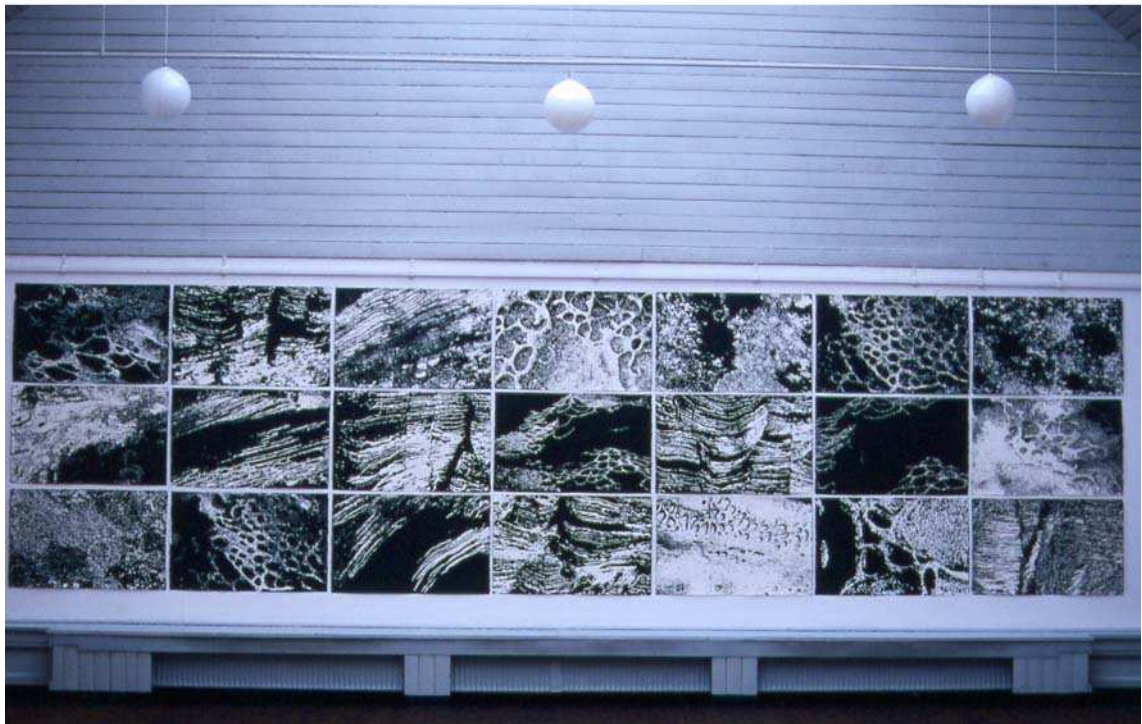


1997

COSMIC DANCE PAINTINGS START AND GOES ON UNTIL 2014













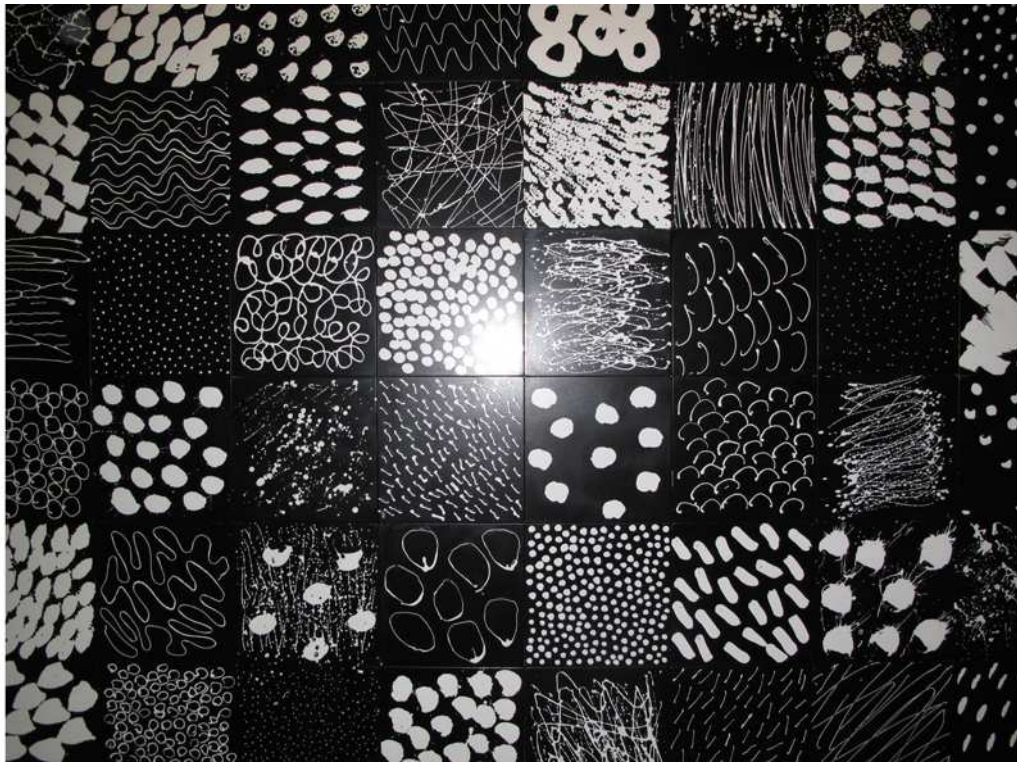










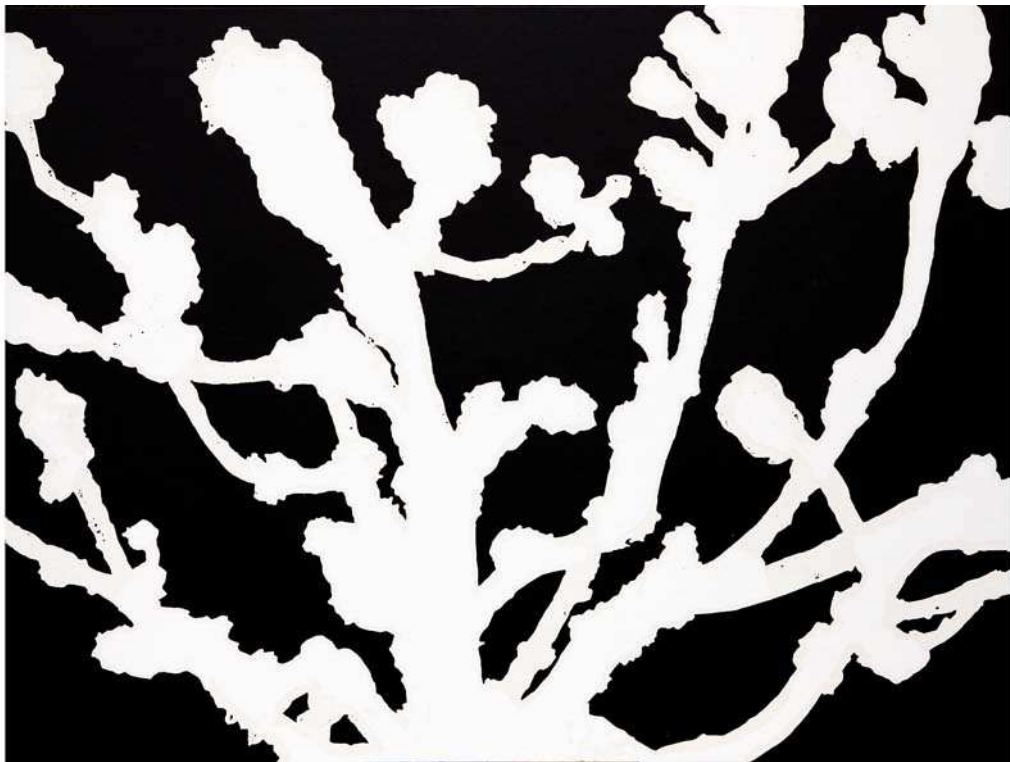
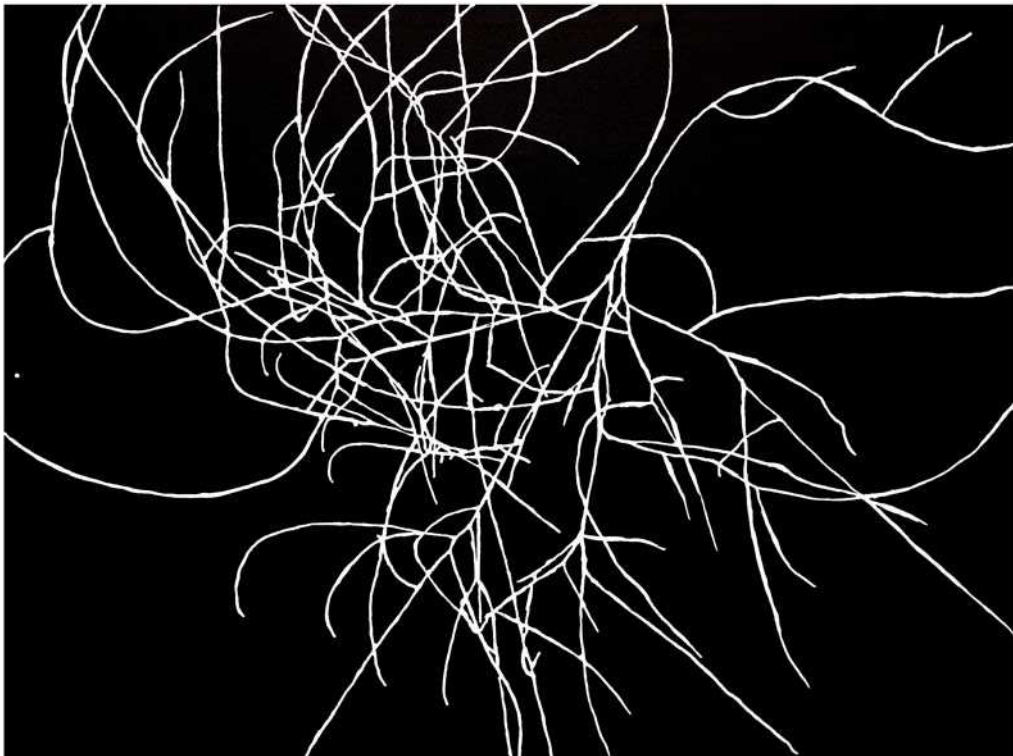




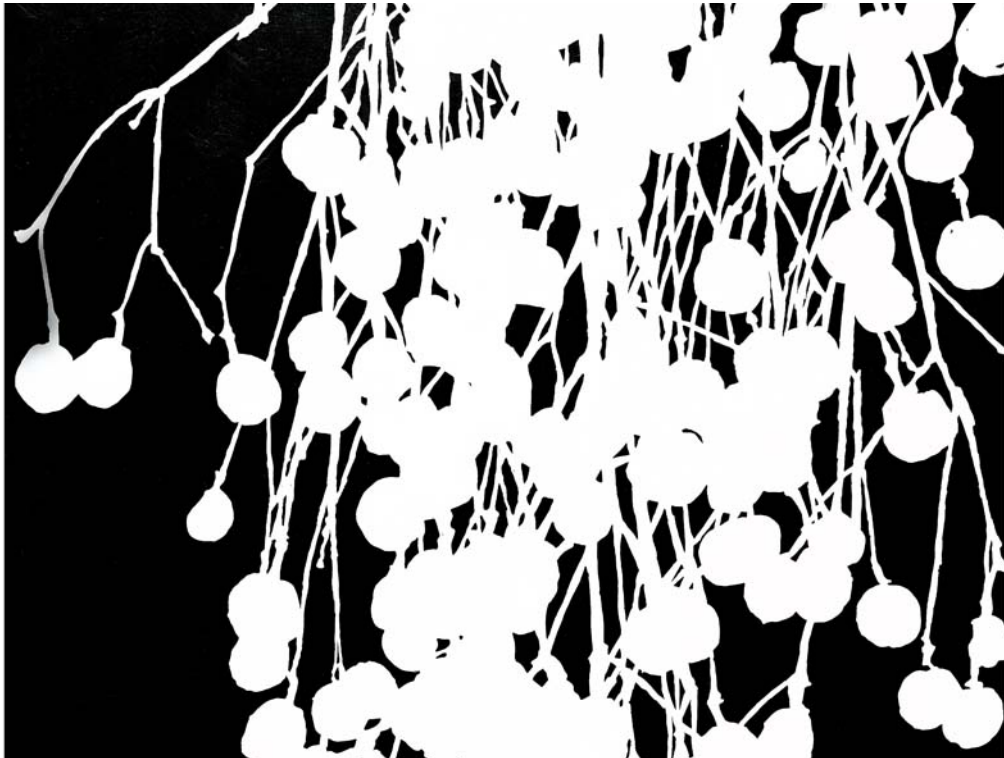












1997

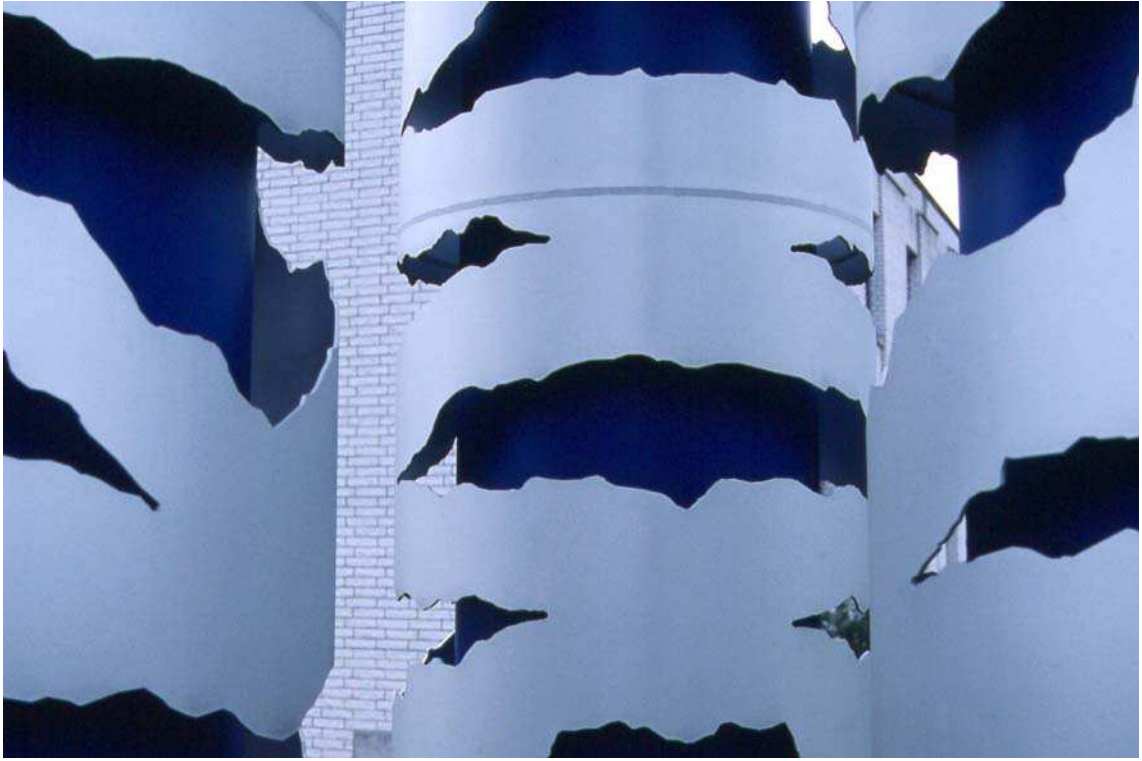
FILIGRAN VASES DESIGNED FOR ROSENDAHL DENMARK

STAGECURTAIN TIVOLI CONCERTHALL TIVOLI DENMARK

POSTER FOR SCANDINAVIAN MOTOR COMPANY

1999

ALUMINIUM COLUMN INSTALLATION, THREE COLUMNS 12M X 90 CM EACH FOR TERMA AS DENMARK..the company is an expert aluminium and titanium cutting company and work with many strategic things ,the landscape is TOTALLY flat and so I made the column installation as a model and they cut it all out to perfection..by putting the blue columns inside the larger aluminium column I get a beautiful gift of nature where the landscape is seen in the difference of the two.



PORCELAIN FIREPLACE ARCTIC HOTEL ILELISSAT GREENLAND

10 PORCELAIN MURALS "ICE" 2M X 3 M

SETS AND COSTUMES FOR BALLET "EUGENE" COPENHAGEN DENMARK NEW VASES AND BOWLS FOR ROSENDALH DENMARK

1999-2000

AHTS

ARCHITECT KIM UTZON

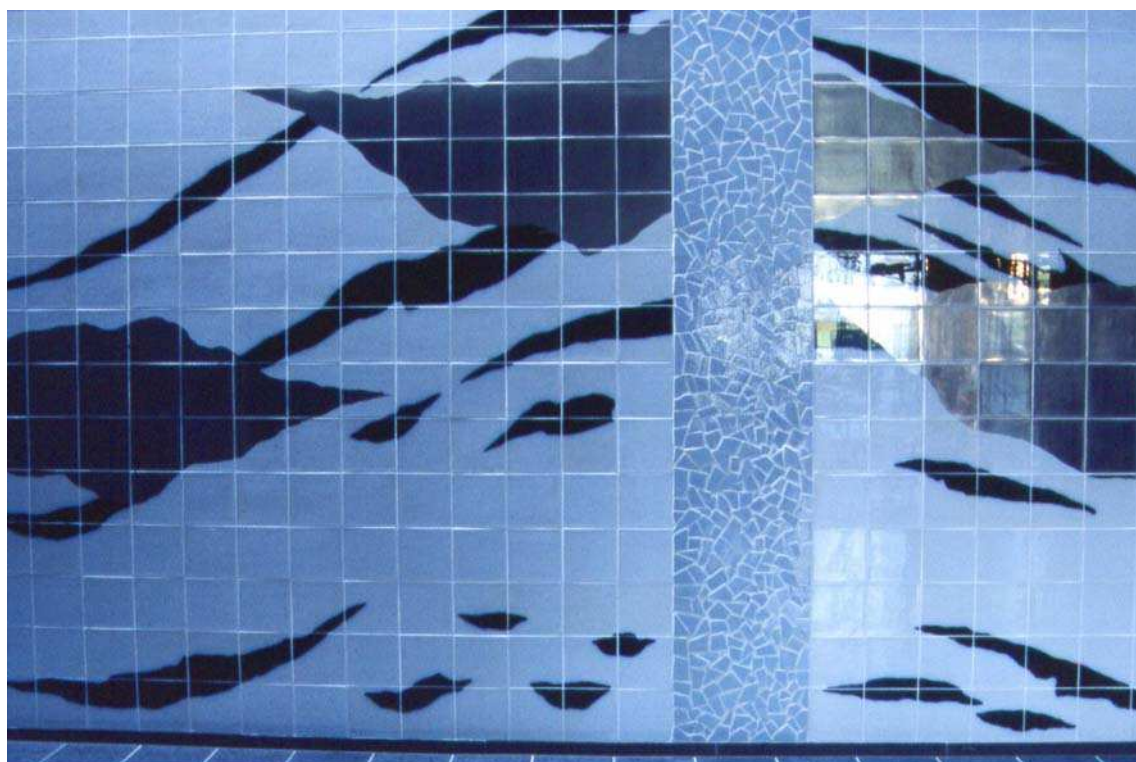
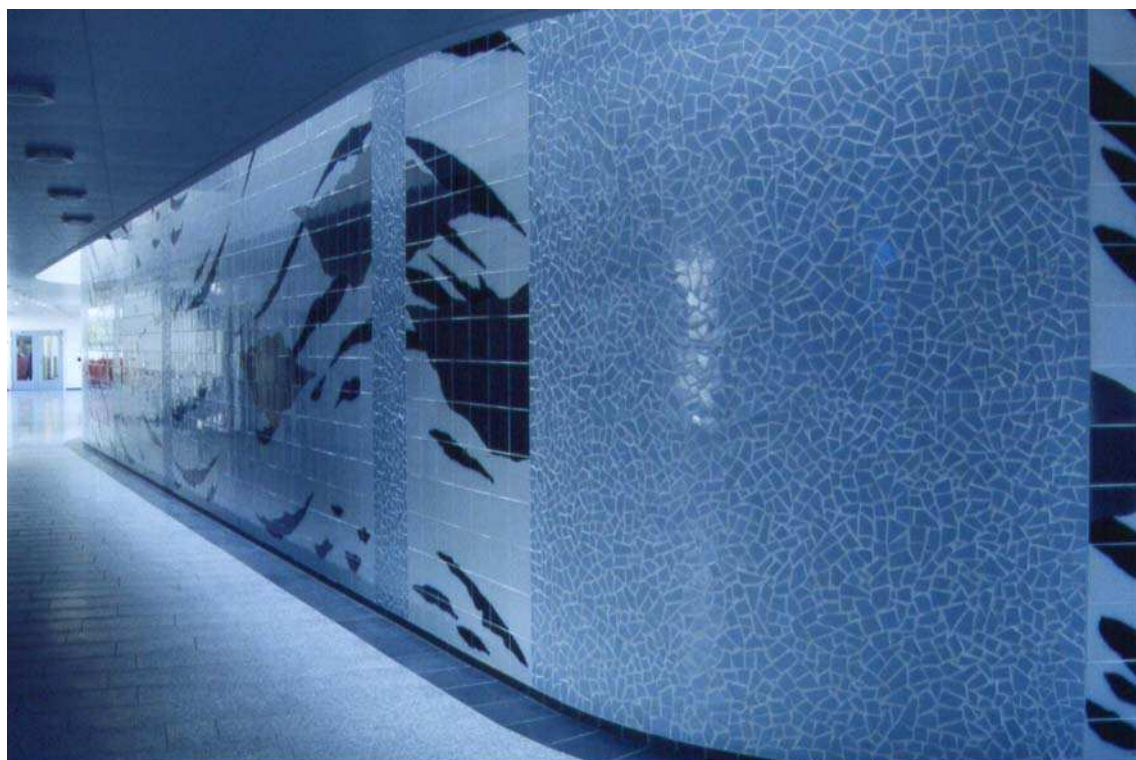
MY WORK

PORCELAIN MURAL 100 M² DEEP BLUE UNDERGLAZE AND PLATINUM..the headoffice of this company is by the sea in Copenhagen and I let the feeling of water drift in through the building.



COLOPLAST DENMARK

PORCELAIN MURAL 250M2 PLUS PALE BLUE TRENCADIZ IN STONEWARE.





2002

LIN UTZON VASE FOR ROSENDAHL DENMARK,MADE IN DENIZLI TURKEY

UNIQUE GLASSWORKS DENIZLI TURKEY

6 MONTHS IN XIAN CHINA WORKING WITH PORCELAIN AND STOREWARE IN CHENLU SHAANXI PROVINCE

LECTURES AT ACADEMY OF FINE ARTS XIAN CHINA

2003-2005

ROSENDAHL PORCELAINMURAL 5MX5M DENMARK

DINNERSERVICE FOR THE CELEBRATION OF THE 200TH ANNIVERSARY OF THE DANISH WRITER HANS CHRISTIAN ANDERSEN FOR THE DANISH GOVT.PRODUCED BY ROSENDAHL DENMARK

THE GOLDEN SWAN INTERNATIONAL FILMPRIZE..BRONZE SCULPTURE

GLASSWORKS CESME BUHL BUHL DENIZLI TURKEY

SANDLASTED GLASS DOORS HERNING SHIPPING DENMARK

COLLABORATION WITH MY FATHER WHEN HE MADE THE SOH TAPESTRY SYDNEY AUSTRALIA

2005

SES PALMERES PORTO PETRO MALLORCA SPAIN

SCULPTURE FOR THE HABOUR OF PORTO PETRO CONCRETE COLUMNS AND TRENCADIZ.

to anchor the sculpture to Mallorca I was inspired by the most famous of buildings here LA LONJA built in the 15th century with heliocoidal columns as the carrying elements..I let myself be inspired by this and made my palmtrees as huge heliocoidal trunks with white trencadiz reflecting the lighth of the sea next to which it is standing.





2005-2006

ILLUSTRATIONS FOR "TUMBELINA" HCA SCANDINAVIAN PUBLISHING COM

SANDBLASTED GLASS FACADE IN ARP HANSEN HOTEL LOBBY COPENHAGEN

ARCHITECT KIM UTZON

FACADE 8MX 20M

STEEL AND TRENCADIZ MURAL FOR ARP HANSEN HOTELS COPENHAGEN

3 M X 7.5M

2006

HEART SERIES FOR ROSENDAHL

NEW FILIGRAN SERIES FOR ROSENDAHL

CONFETTI GLASS FOR ROSENDAHL

ALL IN THE GLASSWORKS DENIZLI TURKEY FOR ROSENDAHL DENMARK

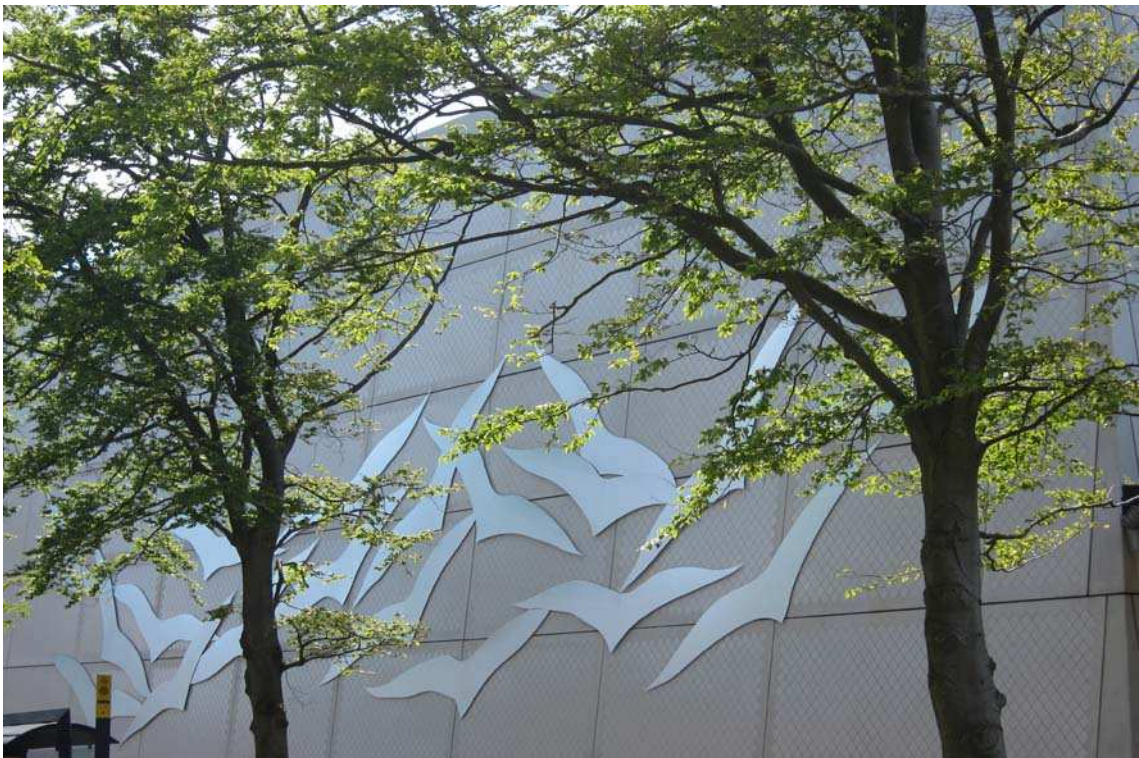
2008

ESBJERG OPERAHOUSE ESBJERG DENMARK

ARCH. JAN UTZON

MY WORK

EXTERIOR MURAL TILE AND ALUMINIUM 60M X 8 M "SEAGULLS" harbour fishing town..now oil
..wild place with hundreds and hundreds of seagulls





2004 -2009

SAN JUAN DE LAS PULGAS BAJA CALIFORNIA MEXICO

ARCHITECT JAN UTZON

MY WORK

60 PAINTED TILE MURALS VARYING IN SIZE FROM THE SMALLEST 1.5 M X 3 M TO THE LARGEST 28M X 9 M

10 MURALS IN TRENCADIZ AND BUSHHAMMERED AND PAINTED IRON VARYING ALSO IN SIZE FROM 1 M2 TO 38 M2

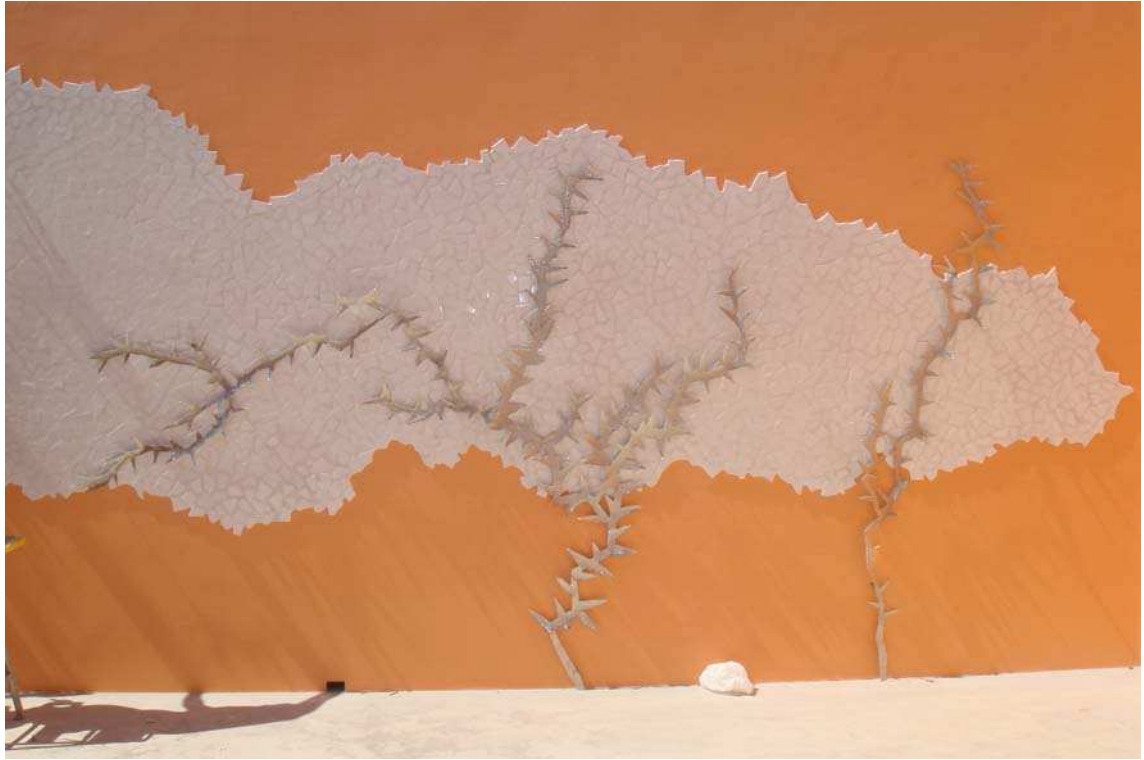
3 STAINED GLASS WINDOWS,CLEAR GLASS AND ORGANICALLY SHAPED STEEL FRAMES,MEASURING 2 PIECES AT 9M X 5 M AND 1 PIECE AT 9 M X 15 M

190 OIL PAINTINGS 2.M X 1.5M OR 2M X 1 M ALL ON THE THEME OF SEA AND SKY IN MEXICO,VULCANOES AND LAVA AND THE VOLUPTUOUS NATURE IN MEXICO.

DESIGN OF BATHROOMS,KITCHENS AND TEAKITCHENS INCORPORATING ARTWORKS.

ALSO WORKS FOR MOZAMBIQUE AND MALAWI .

The work was for an international organization with many many people working worldwide with the problems of human existence on different levels and they needed a center to which everyone could come ..the budget was tiny but the brief was limitless in that I could do what I wanted..I wrote my ideas for the whole compound down as a long letter to the client before I started and if you think it is important I will write it to you.It is a series of buildings by the sea in the wild desert of Baja California and I took everything from there as my source of inspiration,the sea ,the light,the fantastic sunsets,the pelicans,the eagles and vultures ,the dolphins,the cacti,the agave,the magnificent endless enormous sea,and the wonderful spirit of Mexico..and yet ofcourse I am a Scandinavian by birth and so I guess it is scandinavian with a Mexican twist rather than Mexican..but it is very garnd,like Venice floating in a sea of desert by the sea. a new world









2007-2008

PAINTED TILE MURALS FOR

CENTRO CULTURAL ENSENADA BAJA CALIFORNIA MEXICO

TOWNHALL ENSENADA BAJA CALIFORNIA MEXICO

2008-2009

VILLA GONZALES MURAL MADRID SPAIN

ARCHITECT ANTONIO OBRADOR AODENARIO ARCHS.PALMA DE MALLORCA SPAIN



MY WORK

TRENCADIZ AND NICKLES STEEL MURAL "GROWTH" 18M X 2 M

2012

JOE SKRZYNSKI MURAL SYDNEY AUSTRALIA

WOODEN MURAL, LAQUER, AND ALUMINIUM LEAF 1.5.M.X 3 M

11 PAINTED TILE MURALS "SEA AND BIRDS". 1.5.m.x.3.m

2013

HOERSHOLM CONGREGATION BUILDING HOERSHOLM DENMARK

ARCHITECTS HENNING LARSEN ARCHS.

MY WORK

EXTERIOR FACADE OF ALUMINIUM DOVES IN FLIGHT ACROSS THE FACADE..7MX 16M

2013

WOOD AND LAQUER MURAL FOR JAN UTZON 1.5 M X 3 M DENMARK

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PROPOSED PROJECTS

MURAL STEEL AND CERAMIS COMMERCIAL CENTER STAMFORD CONNETICUT USA

MURAL LABORATORY BLDG.UCLA CALIFORNIA

IBM EXECUTIVE EDUCATIONAL CENTRE PALLISADES NEW

YORK,MURALS,COLUMNS,TAPESTRIES GENERAL ORNAMENTATION AND FLOOR DESIGN

MURAL IMAX THEATRE SYDNEY AUSTRALIA

WOOLOOMOOLOO FINGERWARF GENERAL PROPOSAL OF ARTWORKS SYDNEY AUSTRALIA

BLACK GRANITE MURAL MELBOURNE TOWERS MELBOURNE AUSTRALIA

PLATFORM AND TERRACING FOR HARRY SEIDLER PROJECT SKYSCAPER MELBOURNE
AUSTRALIA

FRESCOE CEILING HARRY SEIDLER APT.SYDNEY AUSTRALIA

FRESCOE CEILING PRIVATE HOUSE HARRY SEIDLER SYDNEY AUSTRALIA

RUG FOR SAME HOUSE

MURAL FOR "THE COVE" HARRY SEIDLER SYDNEY AUSTRALIA

MURAL FOR FRENCH LYCEE CAIRO EGYPT FOR NASRINE SERAJI ARCHS

TULIP FOUNTAIN TIVOLI GARDENS COPENHAGEN DENMARK

OESTERBRO ANLAEG FOUNTAIN COPENHAGEN DENMARK

"RICEFIELD" WATER AND GRANITE AND BASALT GARDEN LYNGBY DENMARK

COLUMNS AND PARK SKA.JOERGENS SOE COPENHAGEN DENMARK

GLASSWALL CURTAINS KMP ACCOUNTANTS COPENHAGEN DENMARK

STAINED GLASS WALLS KTAS HEADOFFICE COPENHAGEN DENMARK

SANDBLASTED GLASS DOORS FOR ROSENDAHL DENMARK

STEEL AND ENAMEL MURAL HALSINGBORG RAILWAYSTATION SWEDEN

TILE AND CEMENT MURALS AVEDOERE POWERPLANT DENMARK

TILE AND STEEL MURAL FREDERIKSBERG GYMNASIUM COPENHAGEN DENMARK

MURALS ,CEILINGS AND GLASSWALLS FOR TEATRO Y CENTRO CULTURAL MEXICO CITY

WOOD LAQUER AND GOLDFLEAF MURAL FOR UTZON CENTER DENMARK

ULTIMO POOL SYDNEY AUSTRALIA

TILE AND STEEL MURAL MLC BUILDING SYDNEY AUSTRALIA

STONE GARDEN HARBOUR HOUSE COPENHAGEN DENMARK

LANDSCAPE OF SANDBLASTED WALLS FOR AN UNNAMEABLE CORPORATION DENMARK

STAINED GLASS WINDOWS,CHASUBLES,ALTARDECORATIONS,STUCCO TREE OF LIFE,FOR
HELLEBAEK CHURCH ,HELLEBAEK DENMARK

FACADE FOR TRAYTON SHANGHAI CHINA

PARCE DE PALMERAS PUERTO DE SOLLER MALLORCA SPAIN

SIURELL SCULPTURE FOR THE CITY OF MARRATXI MALLORCA SPAIN

MURALS,FLOORS AND POOL FOR TIVOLI HOTL COPENHAGEN

EWAN HOUSE MURAL FOR POOL TAARBAEK DENMARK

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STUDY TRIPS

JAPAN, MEXICO,USA, NEPAL, CHINA, INDONESIA, AUSTRALIA, GREENLAND,PACIFIC ISLANDS

GRANTS

DENMARKS NATIONALBANKS JUBILEE FUND GRANTED 6 TIMES

AAGE AND JOHANNE POUL HANSENS FOND

AUGUSTINUS FUND

STATENS ART FUND

QUEEN MARGARETH AND PRINCE HENRIKS FUND

DALOON FUND

FABRIKANT MADSENS FUND

KNUD HOEJGAARDS FUND

LYSGAARD FUND

PRIZES

NIELS WESSEL BAGGES FOUNDATION

LAEKAROL PRIZE

COPENHAGEN CITY ART PRIZE

ELSINORE CITY ART PRIZE FOR THE PUTRIFYING PLANT PROJECT

AUSTRALIAN ART PRIZE FOR THE CAPITAL BUILDING MURAL

ART PRIZE OF CALIFORNIA FOR THE YERBA BUENA GARDEN MURAL

DESIGN +PRIZE FRANKFURT ART AND DESIGN FAIR 2005