

Investigating Musical Performance: Towards a Conjunction of Ethnographic and Historiographic Perspectives

Fondazione Giorgio Cini
Venice, 8–10 July 2016

Coordinated by

Gianmario Borio, Giovanni Giuriati, Alessandro Cecchi and Marco Lutz

Discussants:

Nicholas Cook (University of Cambridge)
Hermann Danuser (Humboldt-Universität zu Berlin)
Bernard Lortart-Jacob (CNRS Paris)

PROGRAMME

Friday 8 July 2016

2:30 pm Session 1: Theories and Models

Chair: Gianmario Borio (Università di Pavia)

2:30 **Martin Clayton** (Durham University)

Ethnomusicology, historical musicology and empirical methods in the study of performance

3:00 **John Rink** (University of Cambridge)

Performing musical shape in theory and practice

3:30 **Discussion**

4:00 coffee break

4:30 **Philip Auslander** (Georgia Institute of Technology)

"Musical Personae" revisited

5:00 **Travis Jackson** (University of Chicago)

The ordinariness of performance (and its kin)

5:30 **Discussion**

Saturday 9 July 2016

9:00 am Session 2: Social Interactions

Chair: Giovanni Giuriati (Sapienza, Università di Roma)

9:00 **Timothy Taylor** (University of California, Los Angeles)

Musical performance as a medium of value

9:30 **Camilla Bork** (KU Leuven)

Between music and noise: the discussion of portamento and its socio-aesthetic implications around 1830

10:00 **Discussion**

10:30 coffee break

11:00 **Laura Leante** (Durham University)

Performers/audience interaction in North Indian classical music

11:30 **Martin Scherzinger** (New York University)

Music's techno-chronemics

12:00 **Discussion**

2:30 pm Session 3: Gesture and Emotion

Chair: Alessandro Cecchi (Università di Pisa)

2:30 **John Covach** (University of Rochester & Eastman School of Music)

The performer's experience: positional analysis

3:00 **Mary Ann Smart** (University of California)

The manufacture of extravagant gesture: labour and emotion on the operatic stage

3:30 **Discussion**

4:00 coffee break

4:30 **Michela Garda** (Università di Pavia)

The physiognomy of the voice: vocal gestures in twentieth-century experimental music

5:00 **Martin Stokes** (King's College London)

Towards a theory of sentimental gesture: the case of Abd al-Halim Hafiz (1929-1977)

5:30 **Discussion**

7:00 pm **Concert**

Sunday 10 July 2016

9:00 am Session 4: Analytical Methods

Chair: Marco Lutz (Università di Cagliari)

9:00 **Janet Schmalfeldt** (Tufts University)

Who's keeping the score?

9:30 **Richard Widdess** (SOAS, University of London)

What's in a song? Historical, ethnographic and cognitive approaches to analysing a devotional song from Nepal

10:00 **Discussion**

10:30 coffee break

11:00 **Pierre Michel** (Labex GREAM, Université de Strasbourg)

Towards a consideration of the contemporary musical work as a "work in progress"

11:30 **Francesco Giannattasio** (Sapienza, Università di Roma)

Musical rhythm as dynamic product of performance interaction

12:00 **Discussion**

12:30 Final Discussion