

PORZIA



Titina Rota, figurino per il personaggio di Porzia ne *Il Mercante di Venezia*, regia di Max Reinhardt, 1934

# Shakespeare in Venice Summer School

## *The Shylock Project* – 2<sup>nd</sup> Edition

### Public Lectures and Events

**TUESDAY 19<sup>th</sup> JULY**

**Fondazione Giorgio Cini, Sala Barbantini**

15.30 – Screening Orson Welles' *The Merchant of Venice* (1969)

Luca Giuliani, Presentation of the Restored Version

**Fondazione Giorgio Cini, Auditorium Lo Squero**

18.00 – Concert *Where is Fancy Bred?*

Rosemary Forbes Butler, Gianluca Geremia & Marco Rosa Salva

**FRIDAY 22<sup>nd</sup> JULY**

**Fondazione Giorgio Cini, Sala Barbantini**

17.30 – Diana Henderson, *2016 and Beyond:*

*MIT's Global Shakespeares Performance Archive*

**MONDAY 25<sup>th</sup> JULY**

**Fondazione Giorgio Cini, Sala Barbantini**

16.00 – Paul Edmondson, *Christianity and the Merchant*

17.30 – Stanley Wells, *Shylocks*

**TUESDAY 26<sup>th</sup> JULY**

**Fondazione Giorgio Cini, Sala Barbantini**

17.00 – Book Launch: Howard Jacobson, *Shylock is My Name*

Organizers: **Shaul Bassi, Maria Ida Biggi**

Venue: **Fondazione Giorgio Cini**

Island of San Giorgio Maggiore, Venice

Info: [www.cini.it](http://www.cini.it) | [shylockproject@cini.it](mailto:shylockproject@cini.it)

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