



Shakespeare in Venice Summer School 2016
The Shylock Project 2
Fondazione Giorgio Cini – Sala Barbantini

	<i>First Week</i>
18 Mon	17.00 – Opening Ceremony Guided Tour of the Giorgio Cini Foundation 19.00 – Welcome Reception
19 Tue	09.30 – Carol Chillington Rutter, <i>Shakespeare's Women</i> Coffee Break 11.30 – Kent Cartwright, <i>The Merchant of Venice as Comedy</i> * PUBLIC EVENTS 15.30 – Screening: Orson Welles' <i>The Merchant of Venice</i> (1969) Luca Giuliani, Presentation of the Restored Version Screening: Gerolamo Lo Savio's <i>The Merchant of Venice</i> (1910) Coffee Break 18.00 – Concert: <i>Where is Fancy Bred?</i> , with Rosemary Forbes-Butler, Gianluca Geremia & Marco Rosa Salva Auditorium Lo Squero
20 Wed	09.30 – Tibor Fabiny, <i>Mercy and Justice in Shakespeare and Milton</i> Coffee Break 11.30 – Shaul Bassi, <i>Shylock in the Ghetto</i> * 16.00 – Guided tour of the Ghetto of Venice
21 Thu	09.30 – Maria Ida Biggi, <i>Max Reinhardt's Merchant in Venice</i> 10.30 – Saba Burali, <i>Introducing the CSTM Iconography Archive</i> Coffee Break 11.30 – Students' discussion * 15.00 – Guided tour to palazzo Ducale and the exhibition <i>Venice, the Jews, and Europe. 1516-2016</i> with curators
22 Fri	09.30 – David Bryant, <i>Renaissance Music in Venice</i> 10.30 – Gabriele Mancuso, <i>Jewish Music in Early Modern Venice - Sources and Practice</i> Coffee Break 12.00 – Angela Giulia Toso, Workshop <i>Shakespearean Costumes</i> * 15.00 – Silvia Cattodoro, Workshop <i>Playing The Merchant of Venice: the design of the scenic space from the Milan Politecnico University to the stage</i> Coffee Break PUBLIC EVENT 17.30 – Diana Henderson, <i>2016 and Beyond: MIT's Global Shakespeares Performance Archive and Curriculum Initiatives</i>

	<i>Second Week</i>
25 Mon	09.30 – Fernando Cioni, <i>Shylock's Afterlife</i> Coffee Break 11.30 – Students' Discussion and project presentation * PUBLIC EVENT 16.00 – Paul Edmondson, <i>Christianity and the Merchant</i> Coffee break 17.30 – Stanley Wells, <i>Shylocks</i> * 20.30 - <i>Merchant of Venice's</i> dress rehearsal in the Ghetto
26 Tue	09.30 – Nili Cohen, <i>The Trial and Mock Trial of Shylock and Shakespeare</i> Coffee Break 11.30 – Tobias Döring, <i>Shylock, the German</i> * PUBLIC EVENT 17.00 – Book Launch: Howard Jacobson, <i>Shylock is My Name</i>
27 Wed	09.30 – Tom Cartelli, <i>Repurposing Fiorentino's Doting Godfather as Tainted Wether of the Flock in The Merchant of Venice</i> Coffee Break 11.30 – Michael Neill, Don Selwyn's <i>Te Tangata Whai Rawa o Weneiti</i> (the Maori <i>Merchant of Venice</i>), screening and discussion * 17.00 – Ruth Bader Ginsburg, Stephen Greenblatt, James Shapiro, F. Murray Abraham <i>Mock Trial to Shylock and Antonio</i> Scuola Grande di San Rocco
28 Thu	09.30 – Avraham Oz, <i>The Merchant of Venice in Israel</i> Coffee Break 12.00 – Round table: Karin Coonrod, Carol Rutter, and Boika Sokolova " <i>O my daughter: fled with a Christian</i> ": <i>Tracking Jessica in The Merchant of Venice</i> Warwick University, Palazzo Papafava * 16.00 – Jewish Book Symposium Biblioteca Marciana
29 Fri	09.30 – Shankar Raman, <i>Algebra, Law and The Merchant of Venice</i> Coffee Break 11.30 – Boika Sokolova and Kirilka Stavreva, <i>Post-Communist Merchants</i> * 15.00 – David Schalkwyk, Seminar on the <i>Merchant</i> with Students' presentation and discussion 17.00 – Farewell drink

Participants will be encouraged (but not obligated) to work on individual projects related to the program's topics and to discuss and present them during the dedicated sessions. This can include ongoing research projects or site specific scholarly or creative projects elaborated during the stay.