<table>
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<th><strong>First Week</strong></th>
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| **18 Mon** | 17.00 – Opening Ceremony  
Guided Tour of the Giorgio Cini Foundation  
19.00 – Welcome Reception |
| **19 Tue** | 09.30 – Carol Chillington Rutter, *Shakespeare's Women*  
Coffee Break  
11.30 – Kent Cartwright, The Merchant of Venice *as Comedy*  
*PUBLIC EVENTS*  
15.30 – Screening: Orson Welles’ *The Merchant of Venice* (1969)  
Luca Giuliani, Presentation of the Restored Version  
Screening: Gerolamo Lo Savio’s *The Merchant of Venice* (1910)  
Coffee Break  
18.00 – Concert: *Where is Fancy Bred?*, with Rosemary Forbes-Butler, Gianluca Geremia & Marco Rosa Salva | Auditorium Lo Squero |
| **20 Wed** | 09.30 – Tibor Fabiny, *Mercy and Justice in Shakespeare and Milton*  
Coffee Break  
11.30 – Shaul Bassi, *Shylock in the Ghetto*  
*  
16.00 – Guided tour of the Ghetto of Venice |
| **21 Thu** | 09.30 – Maria Ida Biggi, *Max Reinhardt's Merchant in Venice*  
10.30 – Saba Burali, *Introducing the CSTM Iconography Archive*  
Coffee Break  
11.30 – Students' discussion  
*  
15.00 – Guided tour to palazzo Ducale and the exhibition *Venice, the Jews, and Europe. 1516-2016* with curators |
| **22 Fri** | 09.30 – David Bryant, *Renaissance Music in Venice*  
10.30 – Gabriele Mancuso, *Jewish Music in Early Modern Venice - Sources and Practice*  
Coffee Break  
12.00 – Angela Giulia Toso, Workshop *Shakespearean Costumes*  
*  
15.00 – Silvia Cattiodoro, Workshop *Playing The Merchant of Venice: the design of the scenic space from the Milan Politecnico University to the stage*  
Coffee Break |
<p>| <strong>PUBLIC EVENT</strong> | 17.30 – Diana Henderson, <em>2016 and Beyond: MIT’s Global Shakespeares Performance Archive and Curriculum Initiatives</em> |</p>
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| 25   | Mon | 09.30 | Fernando Cioni, *Shylock's Afterlife*  
Coffee Break |
|      |     | 11.30 | Students’ Discussion and project presentation  
PUBLIC EVENT |
|      |     | 16.00 | Paul Edmondson, *Christianity and the Merchant*  
Coffee break |
|      |     | 17.30 | Stanley Wells, *Shylocks*  
PUBLIC EVENT |
|      |     | 20.30 | *Merchant of Venice’s* dress rehearsal in the Ghetto |
| 26   | Tue | 09.30 | Nili Cohen, *The Trial and Mock Trial of Shylock and Shakespeare*  
Coffee Break |
|      |     | 11.30 | Tobias Doring, *Shylock, the German*  
PUBLIC EVENT |
|      |     | 17.00 | Book Launch: Howard Jacobson, *Shylock is My Name* |
| 27   | Wed | 09.30 | Tom Cartelli, *Repurposing Fiorentino’s Doting Godfather as Tainted Wether of the Flock in The Merchant of Venice*  
Coffee Break |
|      |     | 11.30 | Michael Neill, Don Selwyn’s *Te Tangata Whai Rawa o Weneti* (the Maori *Merchant of Venice*), screening and discussion  
PUBLIC EVENT |
|      |     | 17.00 | Ruth Bader Ginsburg, Stephen Greenblatt, James Shapiro, F. Murray Abraham  
*Mock Trial to Shylock and Antonio* | Scuola Grande di San Rocco |
| 28   | Thu | 09.30 | Avraham Oz, *The Merchant of Venice in Israel*  
Coffee Break |
|      |     | 12.00 | Round table: Karin Coonrod, Carol Rutter, and Boika Sokolova "O my daughter, fled with a Christian": *Tracking Jessica in The Merchant of Venice* | Warwick University, Palazzo Papafava  
PUBLIC EVENT |
|      |     | 16.00 | Jewish Book Symposium | Biblioteca Marciana |
| 29   | Fri | 09.30 | Shankar Raman, *Algebra, Law and The Merchant of Venice*  
Coffee Break |
|      |     | 11.30 | Boika Sokolova and Kirilka Stavreva, *Post-Communist Merchants*  
PUBLIC EVENT |
|      |     | 15.00 | David Schalkwyk, Seminar on the *Merchant* with Students' presentation and discussion |
|      |     | 17.00 | Farewell drink |

Participants will be encouraged (but not obligated) to work on individual projects related to the program's topics and to discuss and present them during the dedicated sessions. This can include ongoing research projects or site specific scholarly or creative projects elaborated during the stay.