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| Progressivo | Immagini | Didascalia |
| 1 |  | Alighiero Boetti, *Anno 1984*, 1984, pencil on paper mounted on canvas, twelve elements, each 39 ⅜ in x59 in). Detail Courtesy Tornabuoni Art |
| 2 |  | Alighiero Boetti, *Mappa*, 1989-94, embroidery on canvas, 100x231,49 in. Courtesy Tornabuoni Art |
| 3 |  | Alighiero Boetti, *Mettere al Mondo il Mondo*, 1975, pen on paper mounted on canvas, 62,99x136,61 in. Courtesy Tornabuoni Art |
| 4 |  | Alighiero Boetti, Aerei, 1989, ink and watercolour on photographic paper mounted on canvas, 59 x 118 ⅛ in (three  elements, each 59 x 39 ⅜ in). Detail. Courtesy ©Collection Carmignac, Paris |
| 5 |  | Alighiero Boetti, Manifesto, Galleria Toselli, 1972. Photograph Paolo Mussat Sartor |
| 6 |  | Alighiero Boetti, *Tutto*, 1992-94, embroidery on canvas, 100 ⅜ x 234 ¼ in, detail. Courtesy Tornabuoni Art |