*La creazione del timbro: gli strument ad arco amplificati in*

*George Crumb, Franco Oppo, Fausto Romitelli e Giacinto Scelsi*

International Workshop

Participation Form

Name and Surname\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

born in\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ date of birth \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Residence in\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

address \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ n°\_\_\_\_\_\_\_\_\_\_ postal code \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Province and State \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Phone number \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ mobile number \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

email address\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

I ask to attend the workshop *La creazione del timbro: gli strument ad arco amplificati in George Crumb, Franco Oppo, Fausto Romitelli e Giacinto Scelsi*.

I attach to this participation form:

* **Curriculum Vitae** including all studies completed and/or currently ongoing, in addition to possible professional experiences in historical-musical fields. The CV must furthermore include complete indications as to **date of birth and address** and must be accompanied by a **signed consent to the use of personal data** for the sole purposes tied to the workshop itself.
* **A brief covering letter** (maximum 2 typewritten pages).
* **Indications as to 2 links to audio/video streaming sites (or downloads)** on which it is possible to listen to at least 2 pieces.

Place and date, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Sign \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_