

Fondazione Giorgio Cini onlus - Istituto per la Musica
Hochschule der Künste Bern
Conservatorio Benedetto Marcello Venice

**Call for applications to participate
in the International Workshop**

***Research-led Performance:
Compositions for FLUTE and for GUITAR in
the Twentieth Century***

Application deadline: 30 April 2018
concorsimusica@cini.it

International Workshop for flute and classical guitar

Research-led Performance: Compositions for Flute and for Guitar in the Twentieth Century

27 – 30 June 2018

Fondazione Giorgio Cini, Venice

Coordinators: Gianmario Borio, Lennart Dohms

Commission: Elena Casoli (guitar), Federica Lotti (flute), Florindo Baldissera (guitar), Martin Fahlenbock (flute)

Call for applications for 8 scholarship participants and 8 auditors

Application deadline: 30 April 2018

1. DESCRIPTION OF THE PROJECT

From 27 to 30 June 2018, the Fondazione Giorgio Cini Institute of Music, Venice, in collaboration with the Hochschule der Künste Bern and the Conservatorio Benedetto Marcello, Venice, has organised a workshop for flutists and guitarists, experienced in performing and with interests in 20th century music.

The Workshop aims to encourage collaboration between composers, musicologists and instrumentalists in performances based on the in-depth study of musical structures, the sources of the compositional process and documentation of historical performances. The study and research context for the course is intended to foster the transmission of an experience of compositional thinking, composers' poetics and specific instrumental techniques. The repertoire will be based on composers with works for flute and for guitar preserved in the Institute of Music Archives at the Fondazione Giorgio Cini, Venice.

The first three days of the Workshop are divided into theoretical morning sessions and musical practice afternoon sessions with a special focus on the compositional methods of Niccolò Castiglioni, Domenico Guacero, Giacomo Manzoni, Fausto Romitelli and Camillo Togni. The fourth and last day will be entirely devoted to the practice of music and the participating students will be able to play in a demonstration concert in the afternoon.

The Workshop is part of the "Research-led Performance" series, which is based on the close collaboration between musicologists and performers. On one hand, performance practice is consolidated by taking into account the results of archive research and theoretical studies; and, on the other, scholarly investigation makes use of the experience of performing and listening to verify, refine or redefine its own path. When combined, these joint activities generate a new, dynamic research method.

The instrumental teachers are: Elena Casoli (Hochschule der Künste Bern) and Florindo Baldissera (Conservatorio di Venezia) for guitar, Federica Lotti (Conservatorio di Venezia) and Martin Fahlenbock (Hochschule der Künste Bern) for flute. The musicological sessions will be led by Gianmario Borio, Angela Carone, Paolo Dal Molin, Susanna Pasticci and Francisco Rocca.

The workshop will focus on the following compositions:

Flute and Guitar

Niccolò Castiglioni, *Sic*

Camillo Togni, *Cinque pezzi*

Flute

Niccolò Castiglioni, *Musica Vneukokvahja* (for piccolo)

Giacomo Manzoni, *708*

Giacomo Manzoni, *Percorso H*

Fausto Romitelli, *Dia Nykta*

Camillo Togni, *Due preludi per ottavino solo*

Guitar

Domenico Guaccero, *Variazioni 3*

Gian Francesco Malipiero, *Preludio*

Giacomo Manzoni, *Dedica*

Giacomo Manzoni, *Echi*

Fausto Romitelli, *Coralli*

Fausto Romitelli, *Highway to Hell*

Fausto Romitelli, *La Lune et les eaux* (for two guitars)

Fausto Romitelli, *Solare*

Camillo Togni, *Der Doppelgänger* (for four guitars)

Camillo Togni, *Fantasia*

Camillo Togni, *Quasi una serenata*

At the end of the first day, the teachers will perform some of the pieces to be studied during the workshop.

2. HOW TO APPLY

The selected candidates will be able to attend the workshop, without any registration fee, either as participants or as auditors. The number of places available are:

- 8 participants with scholarships
- 8 auditors (who take no active part in the lessons)

The participants with scholarships will attend the workshop along with 8 students from the Hochschule der Künste, Bern and 8 students from the Conservatorio Benedetto Marcello, Venice, previously selected by the teachers involved in the project.

At the end of the workshop, all the participants will receive a certificate of attendance provided they have taken part in all the sessions (100% attendance).

For the scholarship winners, the Institute of Music at the Fondazione Giorgio Cini provides free of charge:

- **accommodation** from 26 to 30 June 2018 (inclusive) in the Residence of the Vittore Branca International Center for the Study of Italian Culture on the Island of San Giorgio Maggiore;
- **lunches and dinners** from 27 to 30 June (inclusive).

To participate in the selection, candidates must send their applications by email (concorsimusica@cini.it) **by 30 April 2018** with the following documentation:

- **The application form** with every part completed.
- **Curriculum Vitae** including study courses completed and / or in progress and any professional experience in the field of music history. The CV must also provide full personal data, addresses and contact details and must be accompanied by the candidate's signed consent for processing personal data for the sole purpose of the workshop.
- **Short personal statement** including reasons for participating (max 2 typed pages).
- **1 link to an audio / video clip in streaming (or downloadable) of at least 1 track performed by the candidate with a fixed camera/microphone and no cuts (i.e. with no editing).**

NB: Only individual candidates may apply. Participants are requested to bring their own instruments to the workshop.

3. REQUIRED SKILLS

To fully benefit from the workshop, candidates are required to have the following skills and motivation:

- **Ability to play classical guitar or flute to a professional standard;**
- Sufficient **knowledge of Italian** to understand and interpret the sources to be examined during the workshop theory and practice;
- Sufficient **knowledge of English** to be able to follow easily all the different contexts of the Workshop;
- **Good reasons** for participating in the project.

As soon as the selection is completed, the music scores to be used in the workshop and any other supporting material will be made available to the winners only.

The participants are required to prepare at least one piece of music from the above list, which will then be studied further with the teachers in the collective sessions and individual lessons.

4. SELECTION CRITERIA

The applications will be examined and assessed by a special commission, composed of Florindo Baldissera, Elena Casoli, Martin Fahlenbock and Federica Lotti, who will draw up a ranking with particular emphasis on the following criteria:

- The candidate's previous experience and specific training with the required instrument; participation as a composer or performer at concerts, workshops and seminars;
- Reasons for participating in line with the educational aims of the workshop and an aptitude to collaborate with other musicians. The participant's willingness to elaborate shared ideas and engage in dialogue and cultural exchanges will be evaluated positively.

The judging commission reserves the right to be able to contact candidates directly for possible interviews or to gain further information about their profiles and specific interests.

The results of the selection will be communicated to candidates by email and published on www.cini.it on 15 May 2018.

The successful candidates must confirm their participation within 10 days of receiving the notification email and in any case no later than 25 May 2018, otherwise they will be excluded from the ranking.

5. INFORMATION

All communications regarding the workshop will only be made by email.

For any information concerning the call for applications and the workshop, please use the following contact details:

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www.cini.it