

Fondazione Giorgio Cini onlus, Venice
Vittore Branca International Center for the Study of Italian Culture

The Olivo and Vilma Andreazza Scholarship for Italian researchers abroad

Application deadline: 10 March 2019

www.cini.it



ANNOUNCEMENT OF RESIDENTIAL SCHOLARSHIPS FOR THE PURPOSE OF STUDYING AT THE VITTORE BRANCA INTERNATIONAL CENTER FOR THE STUDY OF ITALIAN CULTURE

PERIOD OF RESIDENCE: APRIL 2019 – APRIL 2020

Application deadline: 10 March 2019

The Fondazione Giorgio Cini has created one **3-month residential scholarship** to enable **Italian researchers who live abroad** and **children of Italian who emigrated abroad**, to return to Italy for a study period at the Vittore Branca International Center for the Study of Italian Culture.

The scholarship is **worth 3,100 euros** (gross sum) and **3 month accommodation free of charge** in the Vittore Branca Center Residence in the period April 2019 – April 2020.

The Olivo and Vilma Andreazza scholarship for Italian researchers abroad and children of Italian emigrants is offered by Fondazione di Venezia.

The scholarship is offered within the interdisciplinary context that characterizes the Island of San Giorgio Maggiore, to scholars wishing to further their studies of Italian culture – especially that of the Veneto – in one of the following fields: art history, literature, music, drama, early printed books, Venetian history and comparative cultures and spiritualities.

Candidates shall propose a research topic preferably focused on the archives and documents kept in the Fondazione Giorgio Cini, Venice.

For a **guide to research topics** of particular interest to the Fondazione Institutes and Research Centers, please visit the “Centro Branca” section on the web page www.cini.it.

It is possible to plan a preliminary visit to our libraries, in order to examine materials to elaborate a research project; for more information, please contact centrobranca@cini.it.

WHO WAS OLIVO ANDREAZZA

Born at Quero in the Province of Belluno in 1920, Olivo Andreazza grew up in a “tranquil and industrious” family until he was called up to arms in 1940 and sent with his regiment to the Balkans and then to Greece.

Just after 8 September 1943, he was captured by German troops and deported as a prisoner of war to a concentration camp, Stalag XI B, near Hannover.

Having survived two years of concentration camp, he saw the Allied troops arrive to put an end to his imprisonment. He finally managed to return home in 1945 but during his long absence many things had changed and the following year he was forced to emigrate, as his elder brothers had done before, in search of work.

In 1946 he moved to Belgium to work in a coal mine in the Mons basin.



Two years later, in 1948, he returned to Italy and married Vilma. The couple moved to Turin where they lived for over thirty years while he was employed by FIAT as a worker specialised in the maintenance of production machinery.

In 1980 he returned to the Veneto and settled with his wife at Cornuda (Treviso), where he stayed until his death in 2003.

In his will, Olivo Andreazza left a donation to the Fondazione Giorgio Cini, which he had visited to attend a lecture in the 1980s, at the time of the presidency of Bruno Visentini.

TYPE OF SCHOLARSHIP

The residential scholarship is divided as follows:

- a gross sum¹ of **3,100 euros** as a contribution to general expenses, travel and board, paid in deferred monthly installments at the end of each month residency period by bank transfer only;
- **accommodation free of charge for three months** in the Vittore Branca Center Residence on the Island of San Giorgio Maggiore and **free use of the Vittore Branca Center facilities**.

WHAT THE VITTORE BRANCA CENTER HAS TO OFFER

The Vittore Branca International Center for the Study of Italian Culture offers the opportunity for **interdisciplinary exchanges with fellow scholars** attending the Center as well as with the academic community at the Fondazione Giorgio Cini.

Facilities and benefits include:

- a) **Libraries and Photo Library** at the Fondazione Giorgio Cini, specialized in art history, Venetian history, literature, music, dance, drama and early printed books. Vittore Branca Center scholars can enjoy advice by specialists and the possibility of borrowing books.
- b) **Cultural events** (seminars, conferences, exhibitions, concerts) organized by the Fondazione Giorgio Cini. Residents thus have the opportunity to explore the broader background to their own work.
- c) **The Residence** - situated in the grounds of the Island, the Residence can accommodate around 90 scholars in self-catering mini-apartments with a telephone, connection to Internet and shared laundry services. Kitchen facilities enable residents to economize on

¹ Article 50, clause 1, letter c) of the *Testo Unico delle Imposte sui Redditi* includes among incomes considered to be similar to those of employed labor "sums paid by anyone in the form of a scholarship, check, prize or subsidy for the purposes of study or professional training, if the beneficiary is not bound by relations of regular employment to the provider of funds" (tax law in force as of this scholarship issue date). The net sum paid will thus vary according to the overall tax situation of the recipient of the payment.



food expenses. The Residence is also equipped with reception, surveillance and cleaning services plus food dispensers. To encourage social life and exchanges of ideas, there are a number of shared spaces for use by all guests: living room, music room, fitness area and terrace.

- d) **Tutors** to assist scholarship holders in becoming familiar with the Island and its documentary and artistic heritage as well as offering guidance about the cultural offering of the Fondazione Giorgio Cini and the city of Venice.
- e) **Other services**, such as:
- a work station with an Internet connection in the Nuova Manica Lunga, the Fondazione main documentary center;
 - an international newspaper library, available in the Residence living room;
 - social initiatives specifically aimed at residents;
 - guidance on the Venetian heritage and on how to use libraries and archives in the city of Venice.

OBLIGATIONS FOR SCHOLARSHIP HOLDERS

To receive payment and to continue enjoying the benefits of a scholarship at the Vittore Branca Center, scholarship holders are expected to:

- **stay in the Vittore Branca Center Residence for three consecutive months** in a chosen period from April 2019 to April 2020. Trips for research purposes, attending conferences or work commitments related to the research project at the Vittore Branca Center must be documented in writing in advance and will not be added to the days of absence for personal reasons. Days of absence for personal reasons must not add up to more than 15 days. Absences are counted from Monday to Saturday, Sundays are excluded;
- **present their research project to the academic and professional community** at the Fondazione and **attend all presentations of other scholarship holders' research projects during their residency**;
- **report regularly to their academic tutor** on research work in progress and submit a written report of 10 pages on the *status* of their research project at the end of their research residency;
- **mention the scholarship**, using the exact wording, in their *curriculum vitae* and in any publications associated with their research at the Vittore Branca Center of the Fondazione Giorgio Cini.



HOW TO APPLY AND SELECTION

Candidates shall send their **scholarship application in hard copy**, complete with the required documents (see below), by registered post or courier to:

Fondazione Giorgio Cini onlus
Secretariat - Vittore Branca Center
Island of San Giorgio Maggiore
30124 Venice
Italy

Applications must be sent by March 10, 2019 with the following enclosed documents:

- **paper application form** – *printed document*;
- **degree certificate(s)** with marks for individual exams, or an equivalent or superior qualification – *printed document*;
- **a copy of a degree dissertation** (for PhD students) **or doctorate thesis** (for post-doctorate researchers) and copies of any other relevant academic works – digital document, *saved on CD ROM, DVD or USB pen*;
- **curriculum vitae**, including knowledge of languages – *printed document*;
- **research topic and a description** (around 1,500 words) **of the study program** that the candidate will follow, specifying aims, time scale, and materials and documents to be consulted at the Fondazione Giorgio Cini – *printed document*;
- **2 reference letters** from professors and scholars who supervise or have supervised the candidate (***NB*** the letters shall be originals printed on headed notepaper of the relevant university or institution).

In case of need, reference letters could also be shipped separately to the Vittore Branca Center Secretariat – *please write the candidate's name on the back of the envelope*.



Candidates considered to be suitable on the grounds of the documents presented will be invited for an interview in Italian or English (possibly in video-conferencing) with one or more directors of the Fondazione Giorgio Cini and may be asked to provide supplementary information.

The scholarship will be awarded by the Fondazione with no right of appeal.

Both positive and negative **results of the assessment** of the scholarship applications will be communicated by the **end of April 2019**.

The Fondazione will not return any of the documents received.

Any candidates willing to have their documents back shall arrange a courier at their own expenses.

Anyone who has already been awarded a scholarship to the Vittore Branca Center is not eligible to re-apply, whereas those who have applied but received no scholarship can apply again.

Pasquale Gagliardi
Secretary General

Venice, 12 December 2018