Venice, 12 December 2018

**The Fondazione Cini cultural activities programme for 2019 has been approved**

***The very varied array of Cini cultural events in 2019 comprises workshops, conferences, seminars, educational activities, exhibitions, including a major Alberto Burri retrospective, and a packed programme of concerts at the Squero Auditorium***

*The new season at the Palazzo Cini Gallery at San Vio will open on 19 April with an Adrian Ghenie solo show, while two large exhibitions in LE STANZE DEL VETRO will feature Maurice Marinot and Thomas Stearns, respectively*

*The 50th anniversary of the Intercultural Institute of Comparative Music Studies in 2019 will be celebrated with an international conference and a series of contemporary and traditional dance shows*

Venice, 12 December 2018 – Today the **Fondazione Giorgio Cini** Board of Directors, chaired by **Giovanni Bazoli**, approved the cultural activities programme for 2019. The disciplines involved in the varied array of cultural events range from history of art to music, theatre, and religious studies: **35 academic or educational meetings** (conferences, study days, workshops and seminars); **over 20 concerts**; **5 new exhibitions** at the Palazzo Cini or on the Island of San Giorgio Maggiore; around **20 scholarships**, **over 30 publications** and **a prize** - the 6th edition of the Benno Geiger Poetry Translation Prize.

In 2019 the Fondazione Cini will maintain its high academic profile thanks to the **activities of its Institutes and Research Centres** by organising conferences, study days, seminars and workshops in various fields: early music, comparative music studies, theatre, art and comparative studies of civilisations.

For more information on the exhibition programme, see the attached document: *Seminars and Conferences.*

Among the main events next year, in concomitance with the 58th Venice Biennale, the Fondazione Giorgio Cini will collaborate in staging two exhibitions: an **Adrian Ghenie** solo show (19 April - 18 November), organised jointly with the Galerie Thaddaeus Ropac (London, Paris, Salzburg) to be held at the Palazzo Cini, which has reopened thanks to the partnership with **Assicurazioni Generali**; and the major retrospective dedicated to the “great master of materials” **Alberto Burri** (10 May - 28 July), curated by Bruno Corà and staged in collaboration with the Fondazione Palazzo Albizzini Collezione Burri, Città di Castello. In the same venue on San Giorgio, an exhibition curated by Marco Bazzini will be held as a tribute to **Emilio Isgrò**, with a focus on the theme of erasure, a key concept in the artist's work (29 August - 24 November).

The activities of **LE** **STANZE DEL VETRO** continue with **two new exhibitions**. Created for the purpose of studying and promoting the art of 20th-century Venetian glassmaking, the “Rooms for Glass” is a joint project by the Fondazione Cini and Pentagram Stiftung. Next year’s exhibitions are ***Maurice Marinot. The Glass, 1911-1934***, curated by Jean-Luc Olivié and Cristina Beltrami, organised in conjunction with the Musée des Arts Décoratifs, Paris (25 March - 28 July); and ***Thomas Stearns at Venini*** (9 September 2019 - 6 January 2020) a homage to the American glass artist who arrived on Murano in 1960.

For further information on the exhibition programme, see the attached document: *Exhibitions at the Fondazione Giorgio Cini and the Palazzo Cini.*

The coming year’s concert season at the Squero Auditorium will feature some interesting new collaborations. In addition to a series of 12 concerts organised jointly with **Asolo Musica, Associazione Amici della Musica**, 2019 will see the start of collaboration with other associations such as **Le Dimore del Quartetto** (6 dates), the **Associazione** **Chamber Music – Premio Trieste Prize** (2 dates) and **Antiruggine**, a cultural workshop created by Mario Brunello (3 dates). As well as the regular dates, there will be a **Concert for five pianos and six voices**, the final event of the 11th edition of the Solti Peretti Répétiteurs Masterclass, devoted to the bel canto repertoire.

For more information on the concert programme, see the attachment document: *2019 Concert Season*.

The main event in the celebrations for the 50th anniversary of the Intercultural Institute of Comparative Music Studies will be an international conference: **How Europe discovered the music of the world after World War II. Cold War, UNESCO and ethnomusicological debate**, organised in collaboration with the Humboldt Forum, Berlin. There will be two concerts during the conference: *Rakesh Chaurasia* performing Indian music and *Classical Singing from Aleppo*, a celebration of Syrian music.

Lastly, 2019 will see the **sixth** **edition of the Poetry Translation Prize** dedicated to the memory of **Benno Geiger**, whose literary archive is kept on the Island of San Giorgio. The prize was created in 2014 by the Fondazione Cini in accordance with the will of Elisabetta Paolina Geiger (applications for entries at [www.cini.it](http://www.cini.it)). As well as prizes, there is one related residential **scholarship** for the Vittore Branca Center for graduate, PhD and post-doctorate researchers interested in studying the Geiger Archive and other literary archives in the Fondazione Cini. The prizes for the sixth edition will be awarded at an official ceremony in autumn 2019.

In addition to these activities, the Foundation will continue to **develop and make the most of its buildings, furnishings, and material and intangible heritage** on the Island of San Giorgio Maggiore, also by promoting the study of its archives through **scholarships** (see the calls for applications at [www.cini.it](http://www.cini.it)).

The Foundation will also continue the process of digitising its archives in the new centre called **ARCHiVe - Analysis and Recording of the Cultural Heritage in Venice**, made possible thanks to the founding support of the Helen Hamlyn Trust. In 2019, work will begin on digitising the recently acquired, invaluable, huge and varied Ettore Sottsass Archive.

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