**2019 Concert Season**

**The Squero Auditorium**

In 2019, the Fondazione Cini Squero Auditorium, winner of the 2017 Torta Prize for architectural restoration, will again host a programme of concerts in collaboration with **Asolo Musica, Associazione Amici della Musica:** a total of 12 concerts (9 February, 9, 23 and 30 March, 27 April, 18 May, 12, 19 and 26 October, 9 November and 7 December) including a new series featuring the **Quartetto di Venezia**, quartet in residence at the Fondazione Cini, and **Mario Brunello**. All concerts start at 5 pm and tickets can be purchased online. For information, bookings and tickets: tel. 0423 950150.

2019 will also see the start of collaboration with the association **Le Dimore del Quartetto** (31 January, 28 February, 16 May, 25 July, 12 September and 19 October) and the **Associazione Chamber Music –Premio Trieste** (15 March and 19 April).

**The Associazione Chamber Music – Premio Trieste**, in collaboration with the Fondazione Gioventù musicale d’Italia and the Fondazione Walter Stauffer will stage a series of concerts showcasing some promising young chamber groups performing with soloists. The six concerts are a career opportunity for the young artists who will be able work on set pieces in variable groups during a period of residence and study at the Fondazione Giorgio Cini.

The **Associazione Chamber Music di Trieste** holdsthe "Premio Trio Trieste", an annual international competition for various small chamber ensembles and piano, now in its twentieth edition. Thanks to collaboration with the Fondazione Giorgio Cini, in 2019 the prize-winning musicians will be given the chance to perform at the Squero Auditorium.

In 2019 there will also be an exciting new collaboration with **Antiruggine**, a cultural workshop created by Mario Brunello, who for over ten years has promoted an idea of ​​culture that cuts across many disciplines. So far this has produced over 300 performances mainly featuring music, but also literature, theatre, architecture, cinema, sports and designer crafts (26 May, 23 June and 15 September).

**Squero Auditorium concert dates in 2019**

Thursday 31 January

**Quartetto Adorno (Italy) and Simone Gramaglia of the Quartetto di Cremona (viola)**

*Claude Debussy, Quartet*

*Johannes Brahms, Quintet op. 111*

Saturday 9 February

**Quartetto di Venezia**

*Mozart’s “Haydn” quartets*

*Haydn’s six “Russian” quartets op. 33*

First concert in the series

Thursday 28 February

**Dudok Quartet (Netherlands) and Giulia Attili (cello)**

*Josef Haydn, Quartet op. 20 no. 3*

*Franz Schubert, Quintet*

Saturday 9 March

**Quartetto di Venezia**

**Sandro Cappelletto**

*“Mozart, the Night of Dissonances”*

Friday 15 March

**Josef Suk Piano Quartet (Prague)**

***2013 Trio Trieste Prize***

*Josef Suk, Piano Quartet in A minor op. 1*

*Robert Schumann, Piano Quartet in E flat major op. 47*

Saturday 23 March

**Mario Brunello**, cello & small cello

**Coro del Friuli Venezia Giulia**

**Cristiano Dell’Oste**, director

*Bach, Sculthorpe, Tavener, Paert*

Saturday 30 March

**Margriet Buchberger**, soprano

**La Dominante Baroque Consort**

*Music by Antonio Vivaldi*

Saturday 13 April

**Domenico Nordio**, violin

*Reger, Say, Prokofiev*

Friday 19 April

**Duo Lavrynenko – Guliei**

*Igor Stravinsky, Suite Italienne (1932), from the ballet “Pulcinella” (arr. with G. Piatigorsky)*

*Felix Mendelssohn, Sonata in D Major op. 58 (1843)*

Saturday 27 April

**Quartetto di Venezia**

*Mozart’s “Haydn” quartets*

*Haydn’s six “Russian” quartets op. 33*

Second concert in the series

Thursday 16 May

**Trio Cygnus (Spain/UK) and Nicoletta Pignataro (viola)**

*Robert Schumann, Piano Trio no. 1 in D minor op. 63*

*Johannes Brahms, Quartet no. 3 in C minor op. 60*

Saturday 18 May

**Quartetto di Venezia**

**Gianfranco Bortolato**, oboe

**Alessandro Carbonare**, clarinet

*Music by Mozart*

Sunday 26 May

**Mario Brunello’s Antiruggine**

Sunday 23 June

**Mario Brunello’s Antiruggine**

Thursday 25 July

**Tchalik Quartet (France) and Viviana Lasaracina (piano)**

*Alexander Scriabin, 2 Poems op. 32*

*Antonin Dvořák, Quartet no. 13 op. 106*

*Johannes Brahms, Piano Quintet*

Thursday 12 September

**Akilone Quartet (France) and Anna Geniushene (piano)**

*Robert Schumann, Three Fantasy Pieces op. 111*

*Wolfgang Mozart, Quartet K. 421 in D minor*

*Robert Schumann, Piano Quintet*

Sunday 15 September

**Mario Brunello’s Antiruggine**

Saturday 12 October

**Quartetto di Venezia**

*Mozart’s “Haydn” quartets*

*Haydn’s six “Russian” quartets op. 33*

*Third concert in the series*

Thursday 17 October

**Furiant Quartet (Germany) and Nathalia Milstein (piano)**

*Robert Schumann, Arabeske**in C Major op. 18*

*Ludwig van Beethoven, Quartet op. 59 no. 2*

*Antonin Dvořák, Quintet*

Saturday 19 October

**Sonig Tchakerian**, violin

*Music by Bach*

Saturday 26 October

**Mario Brunello**, cello

***Ivano Battiston***, accordion

*Bach, Piazzolla, Marais, Gubaidulina*

Saturday 9 November

**Quartetto di Venezia**

*Mozart’s “Haydn” quartets*

*Haydn’s six “Russian” quartets op. 33*

*Fourth concert in the series*

Saturday 7 December

**Mario Brunello**, cello

**Francesco Galligioni**, cello

**Ivano Zanenghi**, lute

**Roberto Loreggian**, harpsichord

*Giuseppe Tartini and his age*

**Concerts outside the regular season**

***Bîrûn – Sacred Songs from Istanbul***

For the 50th anniversary of the Intercultural Institute of Comparative Music Studies, the eighth edition of Bîrûn, the advanced workshop on Ottoman music, will be a special event involving some of the best scholarship holders from previous editions, now become full-time professional musicians (6 April).

***Concert for five pianos and six voices***

As usual, the Solti Peretti Répétiteurs Masterclass, now in its 11th edition, will end with a concert for five pianos and six voices, devoted to the bel canto repertoire(24 April).

***Rakesh Chaurasia – concert of Indian music***

Furthering the Institute of Music’s tradition of performances of classical music from India, in 2019, there will be concert featuring the flautist Rakesh Chaurasia, nephew of the great music director Hariprasad Chaurasia (30 May).

***Classical singing from Aleppo – concert of Syrian music***

This concert is also meant to mark the 50th anniversary of the Institute of Comparative Music Studies. Devoted to Syrian music, and particularly classical singing from Aleppo, the concert will highlight the great musical tradition of a country currently devasted by war.

**Press information**:

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