**Exhibitions at the Fondazione Giorgio Cini and the Palazzo Cini**

**ADRIAN GHENIE at the Palazzo Cini**

The most significant art dates in 2019 include the seasonal opening of the **Palazzo Cini Gallery at San Vio** from 19 April to 18 November, thanks to a partnership with **Assicurazioni Generali**. In concomitance with the 58th International Art Exhibition of the Venice Biennale, and in collaboration with the Galerie Thaddaeus Ropac (London, Paris and Salzburg), a solo show dedicated to ***Adrian Ghenie,*** will be hosted on the second floor of the Palazzo Cini. For this exhibition the internationally renowned Romanian artist will present a new series of paintings.

**ALBERTO BURRI on San Giorgio**

From May 10 to July 28, the Ala Napoleonica in the Fondazione Giorgio Cini will host an **Alberto Burri** retrospective, in concomitance with the 58th Venice Art Biennale. Curated by Bruno Corà, the exhibition has been jointly organised by the Fondazione Cini and the Palazzo Albizzini Collezione Burri, Città di Castello, with the aim of bringing back to Venice the most significant works of an artist whose last retrospective was in 1987. The exhibition chronologically reconstructs the most significant stages of the career of the “great master of materials” by showing many of his key masterpieces. Around 50 works from the Fondazione Burri and Italian and foreign museums and private collections illustrate the historical role of one of the great protagonists of 20th-century Italian and European art. Together with the Fondazione Cini and the Fondazione Burri, the Paola Sapone M.C.I.A. and Tornabuoni Art have also collaborated on the production of the exhibition.

**EMILIO ISGRÒ on San Giorgio**

From 29 August to 24 November, the Ala Napoleonica in the Fondazione Giorgio Cini will host an exhibition paying tribute to Emilio Isgrò in conjunction with Banca Intesa Sanpaolo, Tornabuoni Art and the artist's own studio. The exhibition will explore the theme of erasure, a key concept in Isgrò's artistic quest, and some three-dimensional works will be shown in public for the first time; in these particular works, erasure is applied to sphere-sculptures representing terrestrial globes.

**LE STANZE DEL VETRO**

The activities of **LE** **STANZE DEL VETRO** continue with **two new exhibitions**. Created for the purpose of studying and promoting the art of 20th-century Venetian glassmaking, the “Rooms for Glass” is a joint project by the Fondazione Cini and Pentagram Stiftung.

***Maurice Marinot. The Glass, 1911-1934***, curated by **Jean-Luc Olivié** and **Cristina Beltrami** is being staged by LE STANZE DEL VETRO and the Musée des Arts Décoratifs (MAD), Paris. It will be the first international homage to the work of the great French artist and glass craftsman Maurice Marinot (1882-1960), a pioneering figure in the development of the medium. Through his research and experimentation, he laid the foundations of modern and contemporary art glass, and inspired later generations of artists and designers. The exhibition also includes designs, drawings and sketches, mostly from the collection of the MAD Department of Graphic Arts. The exhibition will be open to the public on the Island of San Giorgio Maggiore from 25 March to 28 July 2019.

In autumn, the exhibition ***Thomas Stearns at Venini*** (9 September 2019 - 6 January 2020) charts the work of the American artist who arrived on the island of Murano in 1960. The exhibition and its catalogue set out to narrate the story of Stearns’ Muranese experience, bringing together for the first time all of his surviving Venini works, including many one-off pieces.

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