**Seminars, conferences and educational activities**

**International seminars and conferences**

A rich array of international seminars and conferences will be organised by the Cini Institutes and Research Centres throughout 2019, notably: ***Music (and Musicologies) of the 21st Century*** (24-26 January), the fourth edition of the series of seminars dedicated to the concepts of local and global as applied to music production; ***Thomas Stearns: Sculpture, Painting and Glass*** (21 February); ***The Devil and the Doctor*** (March); ***Elizabeth Gardner and the "Bibliographical Repertory of Italian Private Collections"*** (5 March); ***The "Venetian school" in the Late 20th Century*** (8 March); ***Contesting in the Name of Religion in Secularized Societies: between Doctrine and Militancy*** (4-6 April); the traditional historical studies seminar, this year entitled ***Grand and Small Illusions*** (May 13-15); ***Maurice Marinot*** (16 May); the latest edition of the ***Reset-Dialogue on Civilizations*** (23-25 ​​May); ***How Europe discovered the music of the world after World War II. Cold War, UNESCO, and the ethnomusicological debate*** (29-31 May); ***Lyda Borelli Film Diva*** (June 4); ***Concept of Harmony in Musical Composition: 1945-1975*** (June 28-29); ***Tammaro De Marinis Scholar, Bibliophile, Collector and Antiquarian*** (14-15 October); ***Celebration, Art and “Spectacle” in the Venice of Francesco Morosini 1619-1694*** (19-20 November); ***Religious Dimensions of Conspiracy Theories: Connecting Old and New Trends*** (November 14-16); and ***Theatre in Photography. The Italian Theatrical Scene in the Belle Époque*** (November 27-29).

**Workshops and masterclasses**

In 2019, the advanced courses on performing and interpreting the music of Antonio Vivaldi will continue on three days every month. There will also be several events on San Giorgio, such as the two Egida Sartori and Laura Alvini Early Music Seminars directed by Pedro Memelsdorff, ***Opera and Slavery in the French Caribbean 1760-1690*** focused on the operatic repertoires of the French-Caribbean colony of Saint-Domingue and especially the career of Elisabeth Alexandrine Louise, the first coloured singer (18-23 February) and ***Westron Wynde***, an exploration of the English liturgical and paraliturgical repertoire of the mid-16th century (8-12 October); as well as the eighth edition of the advanced workshop on Ottoman music, directed by the Kudsi Erguner, ***Sacred Songs from Istanbul*** (6 April), with some of the best scholarship holders from previous editions, now become professional musicians.

The Institute of Music is holding two workshops. ***Research-led Performance: The String Quartets of Béla Bartók and Gian Francesco Malipiero*** (6-8 June), staged in collaboration with the Quartetto di Venezia and the Bartók Archívum, Budapest, will study the quartets of Bartókand Malipiero from a twofold theoretical and practical perspective and highlight the stylistic and technical-interpretive convergences. ***A(lter) A (ction)*** **by Egisto Macchi and Die Schachtel by Franco Evangelisti - Preparing a New Production** (28-31 October) is the second stage of a three-year project in collaboration with the Forschungsrat of the Hochschule der Künste, Bern. The historical and documentary foundations were laid by a project entitled *Avant-garde Theatre and Experimental Composition for the Stage in Italy: 1950-1975*, curated by the Institute in 2015, as well as by the research that led to the publication of the book *New Music Theatre in Europe: Transformations between 1955-1975*, edited by Robert Adlington (Routledge, 2018).

Lastly, two workshops have been organised by the Centre for Comparative Studies of Civilisations and Spiritualities: ***Arabic-Islamic Calligraphy*** (5 November) and ***Japanese Calligraphy*** (10 December).

**Press information:**

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