Eyes on Music: Projects on Visual Ethnomusicology

**CALL FOR ANNUAL SCHOLARSHIP “DIEGO CARPITELLA”**

 **TO MAKE AN AUDIO-VISUAL PRODUCT ON AN ETHNOMUSICOLOGICAL TOPIC**

Young researchers (ethnomusicologists or anthropologists) can apply by sending all the information required to the Secretary of the Intercultural Institute for Comparative Music Studies

(by email: musica.comparata@cini.it). Deadline for applications: **16 APRIL 2019**

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| 1. Name and Surname:  |
| 2. Date of Birth (gg/mm/aaaa): 3. Nationality: |
| 4. Address:  |
| 5. Email:  |
| 6. Telephone Number:  |
| 7. ID or Passport code and dates (scanned document attached file JPEG o PDF):  |
| 8. Attached document’s extremes (file Word or PDF) attesting the possession of full rights on the film presented or document’s extremes attesting other subjects possession:  |
| 9. Link to one or more applicant’s audiovisual products, uploaded on a streaming platform (like YouTube, Vimeo, etc.):  |
| 10. Motivation letter (max 300 words)  |

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| 11. **Project description** including the ethnographic research that have given birth to this audiovisual project + a detailed description of the audiovisual project/film that it is intended to be implemented, including the technical format details of the opera (max 2 pages) :  |

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| Project description … |

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| 12. Curriculum vitae, including personal experiences on audiovisual projects (max 1 page with date and sign):  |
| 13. Data:  | 14. Firma:  |