**Fondazione Giorgio Cini onlus**

**Institute of Music**

**Call for applications**

**to participate in**

**The International Workshop**

**Research-led Performance**

**The String Quartets**

**of Béla Bartók**

**and Gian Francesco Malipiero**

**Application deadline: 31 March 2019**

**Info: concorsimusica@cini.it**

**International Workshop**

**Research-led Performance: The String Quartets of Béla Bartók and Gian Francesco Malipiero**

6 – 8 June 2019

Fondazione Giorgio Cini, Venice

**Selection Committee**: Quartetto di Venezia

**Call for applications for 12 participants with scholarships**

**Application deadline: 31 March 2019**

**1. DESCRIPTION OF THE PROJECT**

**From 6 to 8 June 2019 the Institute of Music at the Fondazione Giorgio Cini, Venice, in collaboration with the Quartetto di Venezia and the Bartók Archívum, Budapest, is holding a workshop for already established** **string quartets (2 violins; 1 viola; 1 cello).**

The workshop aims to encourage the collaboration of composers, musicologists, instrumentalists and technicians in performances based on an in-depth study of the musical structures, the sources of the compositional process and the documentation of historical performances. It will be held in a context of research in order to convey an experience of compositional thinking, poetics and specific instrumental techniques.

The workshop is divided into **theoretical sessions** and **practical sessions** devoted to Béla Bartók’s Sixth Quartet and Gian Francesco Malipiero’s Seventh Quartet, with the aim of highlighting possible stylistic and technical-interpretive similarities. The two composers elaborated a conception of the quartet form and sonority that departs from the classical model and aims at a new type of expression, often based on traditional folk music.

The teachers involved in the project are Lásló Vikárius and Francisco Rocca for the musicological sessions, while the practical sessions will be taken by the members of the Quartetto di Venezia.

In the practical sessions, instrumental/quartet-playing techniques and the interpretative aspects of the works will be explored.

1. **HOW TO APPLY**

The workshop is for **3 already established string quartets** (a total of 12 people).

**Applications** must be sent **by email (concorsimusica@cini.it)** by **31 March 2019**, with the following documentation:

* + **Application form** (filled out in every part)
  + **The quartet’s curriculum** (if available);
  + **Curriculum Vitae** of all the members of the quartet including completed and/or ongoing studies and any professional experience in the field of music history. The CV must include complete name, date of birth and address and be accompanied by the signed consent to process private data for the sole purposes of the organisation of the workshop;
  + **Short personal statement** (max. 2 typed pages / around 600 words);
  + **1 or 2 links to audio tracks/video clips in streaming (or downloadable) providing the possibility to listen to applicants performing at least two pieces of music**.

The Institute of Music at the Fondazione Giorgio Cini will offer the successful workshop candidates:

* + **accommodation** in a double room from 5 June to 7 June 2019 (inclusive) in the Residence of the Vittore Branca International Center for the Study of Italian Cultureon the Island of San Giorgio Maggiore;
  + **lunches** from 6 to 8 June inclusive;
  + **certificate of attendance** requiring 100% presence at the lessons.

**Please note: no registration fee or financial contribution is required for participation in the workshop.**

1. **REQUIREMENTS AND MOTIVATION**

To fully benefit from the workshop, successful candidates are required to:

* + **prepare the two quartets that will be studied in the workshop** (Béla Bartók’s Sixth Quartet and Gian Francesco Malipiero’s Seventh Quartet);
  + have an interest in the **compositional processes** and their sources;
  + be strongly **motivated** to participate in the project.

**4. SELECTION CRITERIA**

Applications will be examined and evaluated by a Selection Commette which will rank the ensembles, taking into consideration the following criteria:

* + previous experience and specific training of the quartet, participation in concerts, workshops and seminars;
  + reasons for participating in line with the educational aims of the workshop and an aptitude to collaborate with other musicians. The participant’s willingness to elaborate shared ideas and engage in dialogue and cultural exchanges will be evaluated positively.

**The Commission will only admit pre-existing string quartets to the selection.**

The Selection Commettee reserves the right to contact the candidates directly for possible interviews aimed at acquiring further information about their profiles and specific interests.

**The results of the selection will be communicated by email to the candidates and published on the website** [www.cini.it](http://www.cini.it) **from 30 April 2019 onwards.**

The quartets selected must confirm their participation within 10 days of the notification email and in any case no later than 12 May 2019. Failure to do so will lead to exclusion from the ranking.

**5. INFORMATION**

All communications regarding the workshop will only be made by email.

For any queries concerning the call for applications and the workshop, contact:

**Fondazione Giorgio Cini**

**Institute of Music**

Secretary’s Office

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