Eyes on music: Projects on Visual Ethnomusicology 2019

Workshop

***Audiovisual Production in Ethnomusicology: planning and editing***

In association with

Durham University’s Department of Music

LABIMUS - Laboratorio Interdisciplinare sulla Musica dell’Università degli Studi di Cagliari

ARCHiVE - Analisi e Archiviazione del Patrimonio Culturale in Venezia

Young researchers (ethnomusicologists or anthropologists) can apply by sending all the information required to the Secretary of the Intercultural Institute for Comparative Music Studies

(by email: [musica.comparata@cini.it](mailto:musica.comparata@cini.it)). Deadline for applications: **16 APRIL 2019**

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| --- |
| 1. Name and Surname: |
| 2. Date of Birth (gg/mm/aaaa): 3. Nationality: |
| 4. Address: |
| 5. Email: |
| 6. Telephone Number: |
| 7. ID or Passport code and dates (scanned document attached file JPEG o PDF): |
| 8. Link to one or more applicant’s audiovisual products, uploaded on a streaming platform (like YouTube, Vimeo, etc.) or on Cloud Storage (DropBox, Google Drive, ecc.): |
| 9. Motivational letter (max 300 words) |

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| 10. Curriculum vitae, including personal experiences on audiovisual projects (max 1 page with date and sign): |

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| 11. Language Skills (5: ……… 1:) | | | | | |
|  | Reading | Writing | | Listening | Speaking |
| Italian | 5 4 3 2 1 | 5 4 3 2 1 | | 5 4 3 2 1 | 5 4 3 2 1 |
| English | 5 4 3 2 1 | 5 4 3 2 1 | | 5 4 3 2 1 | 5 4 3 2 1 |
| 12. Technical Equipment at disposal for the workshop (brand, model, all technical details – max 15 items): | | | | | |
| 13. Notes: | | | | | |
| 15. Date: | | | 16. Sign: | | |