

London, The Royal Academy of Arts
Thursday, 7 March 2019

ALBERTO BURRI ***A Radical Legacy***

Conference

Luca Massimo Barbero, Director of the Fondazione Cini Institute of Art History is among the speakers at a conference on the works of Alberto Burri at the Royal Academy of Arts in London

The Italian artist will be given a major retrospective, BURRI: Painting, Irreducible Presence, on the Island of San Giorgio Maggiore, Venice, from 10 May to 28 July 2019

The Royal Academy of Arts in London is presenting a conference entitled ***ALBERTO BURRI, A Radical Legacy***, on Thursday, 7 March 2019 at 5 pm. The conference in the form of a panel discussion will focus on the work of Alberto Burri as the internationally celebrated protagonist of a period of great importance for Italian art. Moreover, it will provide an excellent introduction to the major retrospective exhibition ***BURRI: Painting, Irreducible Presence***, curated by Bruno Corà, to be held at the Fondazione Cini on the island of San Giorgio Maggiore, Venice, from 10 May to 28 July 2019. The speakers at the conference include Luca Massimo Barbero, Director of the Fondazione Cini Institute of Art History (open to the public but booking required; further information and bookings by email to rsvp@tornabuoniart.com).

The speakers at the conference are Luca Massimo Barbero, Director of the Fondazione Giorgio Cini Institute of Art History; Bernard Blistène, Director of the Musée national d'art moderne at the Centre Pompidou, Paris; Bruno Corà, President of the Fondazione Burri and curator of the Fondazione Cini exhibition. The moderator is Tim Marlow, Artistic Director of the Royal Academy of Arts, London.

BURRI: Painting, Irreducible Presence chronologically reconstructs the most significant stages in the artistic development of the “master of materials” through many of his most important works. From the very rare Tars (1948) to the last, monumental series of Cellotex (1994), the exhibition will feature around **fifty works** from major Italian and international museums, the Fondazione Burri and



private collections. The aim of the exhibition is to **explore the entire career** of a highly influential figure in 20th-century Italian and European art. This will be a return to Venice after the memorable **1983 solo show** consisting of eighteen works from his Sextant series, a landmark in the artist's late period, staged in the stunning setting of the former shipyards on the Giudecca.

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