



**Call for applications: scholarships offered by Fondazione Giorgio Cini onlus – Fondation Concordance – Irma Merk Stiftung – L. + Th. La Roche Stiftung**

Early Music Seminars Egida Sartori and Laura Alvini  
Director: **Pedro Memelsdorff**

# *Westron Wynde*

## *Taverner, Tye, and Sheppard*

Masses, motets, psalms, and antiphons in mid-16th-century England  
Master-classes by Peter Phillips

Venice, Fondazione Giorgio Cini, **8-12 October 2019**

**Deadline** for application: **1 July 2019**

**Full grants for small vocal ensembles**

In October-2019 the Giorgio Cini Foundation will dedicate an *Egida Sartori and Laura Alvini Early Music Seminar* to English liturgical and devotional repertoires of the mid-sixteenth century. While focussing on the mass-settings of John Taverner, Christopher Tye, and John Sheppard occasionally based on traditional melodies such as *Westron Wynde* (Western wind) the Seminar will also discuss some of their motets, psalms and antiphons. These witness the religious controversies following the German and English Reformations after the 1530s, and during the reign of Mary Tudor (1553-58).

As in previous occasions, the Seminar will be supported by partner Foundations such as Fondation Concordance and the foundations Irma Merk, and L. + Th. La Roche. The main teacher will be the English specialist Peter Phillips, founder of *The Tallis Scholars*, Reed Rubin Director at Merton College, Oxford, and first-rank expert in the chosen repertoires. With over two thousand concerts and countless recordings he contributed like no one else to the dissemination and promotion of English-Renaissance polyphony.

# Scholarships

Scholarships are available for young, small, consort-singing vocal ensembles. They include enrolment fees, board for breakfast and lunch, lodging at the Residence of the International Study Centre Vittore Branca, and travel in economy class (up to 700 EUR for intercontinental flights, always to be agreed with the secretariat of the Seminar).

To apply, candidates must send to the secretariat ([musica.antica@cini.it](mailto:musica.antica@cini.it)) the following material **within July 1, 2019**:

- detailed CV of the ensemble and CV of each ensemble member;
- Copy of an ID document of each ensemble member;
- Link to a video recording of two pieces belonging to Renaissance repertoires, performed by the same ensemble (possibly uploaded on an easily accessible platform).

The Seminar is also opened to qualified listeners, who must apply to the secretariat.

## Information:

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**General information on the Fondazione Giorgio Cini and the Vittore Branca International Centre:**

[www.cini.it](http://www.cini.it), [www.cini.it/centro-branca/la-residenza](http://www.cini.it/centro-branca/la-residenza)