

Eyes on music: Projects on visual ethnomusicology

WORKSHOP ON

## **AUDIOVISUAL PRODUCTION IN ETHNOMUSICOLOGY: PLANNING AND EDITING**

CALL FOR APPLICATIONS FOR **10 SCHOLARSHIPS** ADDRESSED TO ETHNOMUSICOLOGISTS OR ANTHROPOLOGISTS

Teachers: Marco Lutz and Simone Tarsitani

Fondazione Giorgio Cini, Venice, 17-21 June 2019 | **Application deadline: 16 April 2019**

The Intercultural Institute of Comparative Music Studies, in collaboration with Durham University's Department of Music, LABIMUS - Laboratorio Interdisciplinare sulla Musica dell'Università degli Studi di Cagliari, and ARCHIVE - Analisi e Archiviazione del Patrimonio Culturale in Venezia, is offering 10 scholarships to ethnomusicologists or anthropologists interested in making films for the purposes of documenting and analyzing musical traditions. To be held at the Fondazione Cini from 17 to 21 June 2019, the workshop on the audiovisual production in ethnomusicology (in particular focusing on the planning and editing topics) will deal with the technical and logistic aspects of audio and video recordings in the light of the most common requirements for scholarly research. During the five days, sessions of theoretical teaching will be alternated with practical exercises involving recording sounds and images. Participants will be able to try out directly the basics of the course by working on the audiovisual material recorded in 2018, in occasion of the visit by Indian singer Sunanda Sharma (backstage, interviews live recording).

The course will be held by **Marco Lutz** and **Simone Tarsitani**, ethnomusicologists with years of academic and international experience in audio and video production.

Participants must have their own equipment including HD camera, laptop with headphones that can import and edit recorded material (e.g. Mac laptop with iMovie, or Windows laptop with Movie Maker), storage of at least 50 GB (in sufficiently fast internal or external memory devices - Thunderbolt, USB3, FireWire). The scholarships will cover:

@ The registration fee

@ Accommodation in a single room from 17 to 21 June, at the Residence of the Vittore Branca Center (<http://www.cini.it/centro-branca/la-residenza>)

@ Breakfasts and lunches

The scholarship holders must cover expenses for dinner travel to Venice and transfers in the City Center.

To participate in the selection, young researchers can apply by sending all the information required in the appropriate application form downloadable from the website of the Fondazione Giorgio Cini, having completed every section and with all the required attachments, **to the IISMC secretary's office (email: [musica.comparata@cini.it](mailto:musica.comparata@cini.it)) no later than 16 April 2019.**

### **For further information:**

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### **For information on the Vittore Branca Center, Residence and its services:**

<http://www.cini.it/centro-branca> – [centrobranca@cini.it](mailto:centrobranca@cini.it) – Tel. 39 041 2710253