

Fondazione Giorgio Cini
Eyes on music: Projects on visual ethnomusicology

**CALL FOR APPLICATIONS FOR A RESEARCH SCHOLARSHIP IN MEMORY OF DIEGO CARPITELLA
FOR THE CREATION OF AN AUDIOVISUAL PRODUCT OF ETHNOMUSICOLOGICAL INTEREST**

Application deadline: **16 April 2019**

As part of *Eyes on music: Projects on visual ethnomusicology*, the Intercultural Institute of Comparative Music Studies (IISMC) is offering a **research scholarship dedicated to the memory of Diego Carpitella for the creation of an audiovisual product of ethnomusicological interest.**

Italian or foreign researchers with experience in the field of visual ethnomusicology will be admitted for selection, preferably if under 40 at the application deadline, by presenting a new original project for the production of an audiovisual product for which they must hold exclusive rights.

The scholarship amounts to € 5,000.00 (pre-tax).

To participate in the selection, candidates must send the appropriate application form, downloadable from the website of the Fondazione Giorgio Cini (<https://www.cini.it/en/vittore-branca-center#research-topics>), having completed every section and with all the required attachments, to the IISMC secretary's office (email to: musica.comparata@cini.it) **no later than 16 April 2019.**

The projects and candidacies will be examined by an expert commission, which will select the recipients of the scholarship by 10 May 2019, without right of appeal. The Commission will be made up of three members appointed by the IISMC, one of them having being proposed by the ICTM Study Group on Audiovisual Ethnomusicology. The Commission reserves the right not to assign any scholarships. The IISMC secretary will email the result of the selection to all candidates and the name of the winner will be announced on the website of the Fondazione Giorgio Cini.

The winner of the research scholarship competition will undertake to produce the audiovisual product within a year from being awarded the scholarship. The work will be periodically monitored according to a timetable agreed with the project Commission and the Steering Committee. After the completed product has been delivered, the IISMC will undertake to organize a public screening of the documentary in Venice.

An integral part of the scholarship will be attendance at the workshop on ***Audiovisual Production in Ethnomusicology: planning and editing*** organized by the IISMC, to be held at the Fondazione Giorgio Cini Foundation, Venice, **from 17 to 21 June 2019.**

A copy of the completed work and the documentation collected during the creation of the audiovisual product will remain in the IISMC Archive, and may be used for research or promotion purposes in the Institute's activities.

For further information:

Istituto Interculturale di Studi Musicali Comparati
Fondazione Giorgio Cini onlus – Isola di San Giorgio Maggiore, 30124 Venezia
Email: musica.comparata@cini.it – www.cini.it – Tel. +39 041 2710357

For information on the Vittore Branca Center, Residence and its services:
<http://www.cini.it/centro-branca> – centrobranca@cini.it – Tel. +39 041 2710253