***Research-led Performance:***

***Percussione Crea-Azione***

October 28 – 30, 2019

Participation Form

Name and Surname\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Born in\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date of birth \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Residence in\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Address \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ n°\_\_\_\_\_\_\_\_\_\_ Postal code \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Province and State \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Phone number \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Mobile number \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

email address\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Percussionist or composer \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

I ask to attend the workshop

*Research-led Performance: Pecussione Crea-Azione*

I attach to this participation form:

* **Curriculum Vitae** including all studies completed and/or currently ongoing, in addition to possible professional experiences in historical-musical fields. The CV must furthermore include complete indications as to **date of birth and address** and must be accompanied by a **signed consent to the use of personal data** for the sole purposes tied to the workshop itself.
* **A brief covering letter** (maximum 2 typewritten pages).
* **Percussionists should indicate 1 or 2 links to an audio / video clip in streaming (or downloadable) of at least 2 tracks.** The pieces do not necessarily have to be the ones that will be studied in the workshop.
* **Composers should send one or two scores and, if possible, a link to an audio / video clip in streaming (or downloadable) of a performance.**

Place and date, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Sign \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_