Venice, 2 December 2019

**The Fondazione Cini cultural activities programme for 2020 has been approved**

***The very varied offering of Cini cultural events in 2019 comprises exhibitions, workshops, seminars, performing arts shows, educational activities and conferences, including the Venetian stage of the Taihu World Cultural Forum*, *not to mention a rich programme of concerts at the Squero Auditorium***

*The upcoming dates to be saved include the new season of the Palazzo Cini Gallery at San Vio in April with a Piranesi exhibition; the second edition of Homo Faber and two STANZE DEL VETRO shows – American Studio Glass and the work of Tapio Wirkkala and Toni Zuccheri for Venini.*

Venice, 2 December 2019 – **The** **Fondazione Giorgio Cini** Board of Directors, chaired by **Giovanni Bazoli**, has approved the **cultural activities programme for 2020**. The disciplines involved in the varied selection of cultural events range from history of art to music, theatre, and religious studies: **46** conferences, study days, workshops or seminars; **over 20 concerts**; **5 new exhibitions** at the Palazzo Cini or on the Island of San Giorgio Maggiore; **over 30 publications;** various **scholarships**, and **a prize** - the 7th edition of the Benno Geiger Poetry Translation Prize.

In 2020 the Fondazione Cini will maintain its high academic profile thanks to the **activities of its Institutes and Research Centres** by organising conferences, study days, seminars and workshops in various fields: early music, comparative music studies, theatre, art and comparative studies of civilisations. La Fondazione Cini, will also host the Venetian stage of the **Taihu World Cultural Forum**(7-9 May) dedicated to exchanges and cultural dialogue between Italy and China to mark the fiftieth anniversary (1970-2020) of the re-establishment of official diplomatic relations between the People's Republic of China and the Italian Republic.

For more information on the programme, see the attachment: *Seminars and Conferences.*

Among the main events next year will be the annual opening of the **Palazzo Cini Gallery at San Vio** from **24 April** to **23 November**, thanks to the partnership with **Assicurazioni Generali.** The gallery opens with the exhibition ***Piranesi Rome Basilico***, organised to celebrate 300 years since the birth of Giambattista Piranesi. From **10 September to 11 October**, the second edition of a large project on artistic crafts will be held – ***Homo Faber: Crafting a More Human Future. Living Treasures of Europe and Japan.*** The project has been organised by the **Michelangelo Foundation for Creativity and Craftsmanship** in partnership with the Fondazione Cini and the Fondazione Cologni. Visitors to the the Island of San Giorgio Maggiore visitors will be able to explore masterpieces, exhibitions, installations and workshops which, thanks to the work of a team of international curators, will display the work of great European master artisans and a selection of Japanese National Living Treasures.

The activities of **LE** **STANZE DEL VETRO** continue with **two new exhibitions**. Created for the purpose of studying and promoting the art of 20th-century Venetian glassmaking, the “Rooms for Glass” is a joint project by the Fondazione Cini and Pentagram Stiftung. Next year’s exhibitions are ***Venice and American Studio Glass*** (26 March - 26 July), curated by Tina Oldknow and William Warmus, past curators of modern and contemporary glass at the Corning Museum of Glass, New York, and ***Tapio Wirkkala and Toni Zuccheri at Venini***, curated by Marino Barovier(7 September 2020 - 10 January 2021)

For further information on the exhibition programme, see the attachment *Principal Exhibitions.*

The coming year’s concert season at the Squero Auditorium will continue the collaborations with **Asolo Musica**, **Associazione Amici della Musica** (12 dates), **Le Dimore del Quartetto** (6 dates), the **Associazione** **Chamber Music – Premio Trieste** (2 dates) and **Antiruggine**, the cultural workshop created by Mario Brunello (1 date). In addition to the regular dates, there will be a **Concert for Five Pianos and Six Voices**, the final event of the 12th edition of the Solti Peretti Répétiteurs Masterclass devoted to the *bel canto* repertoire.

For more information on the concert programme, see the attachment: *2020 Concert Season*.

Lastly, 2020 will see the **seventh** **edition of the Benno Geiger Poetry Translation Prize** dedicated to the memory of Benno Geiger, whose literary archive is kept on the Island of San Giorgio. The prize was created in 2014 by the Fondazione Cini in accordance with the will of Elisabetta Paolina Geiger (entry forms at [www.cini.it](http://www.cini.it)). As well as prizes, there is a three-month **residential** **scholarship** at the Vittore Branca Center on offer for graduate, PhD and post-doctorate researchers interested in studying the Geiger Archive and other literary archives in the Fondazione Cini. The prizes for the seventh edition will be awarded at an official ceremony in autumn 2020.

In addition to these activities, the Foundation will as always **develop and make the most of its buildings, furnishings, and material and intangible heritage** on the Island of San Giorgio Maggiore, also by promoting the study of its archives through **scholarships** (see the calls for applications at [www.cini.it](http://www.cini.it)). Moreover, the Foundation will continue the process of digitising its archives in the new centre called **ARCHiVe - Analysis and Recording of the Cultural Heritage in Venice**, made possible thanks to the founding support of the Helen Hamlyn Trust. In 2020, eight workshops and eight seminars on digitising of cultural heritage will be held at the rate of one a month.

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