**Principal Exhibitions**

**Piranesi Rome Basilico**

To mark the 300th anniversary of the birth **of Giambattista Piranesi** (Venice, 1720 - Rome, 1778), the Fondazione Cini Institute of Art History is contributing to the national programme of events celebrating the great Venetian artist by holding an exhibition at the Palazzo Cini Gallery, which will be open in 2020 with the support of the main partner, Assicurazioni Generali. The exhibition will highlight a central aspect of Piranesi’s work as an engraver: his cityscapes and views of Rome. The show includes the around seventy Piranesi views, all preserved in the Foundation's graphic art collections, alongside photographs taken of the same views by Gabriele Basilico in 2010 for an earlier Piranesi exhibition at the Fondazione Cini, after he had been to the sites of almost all of the artist’s views with his camera. Thirty-two photographs taken during that campaign were printed for the 2010 Venice exhibition. Many more of the still partly unpublished photos, however, were then included in *Piranesi Roma Basilico* (2019), a book edited by the Institute of Art History (published by Contrasto), and conceived as a posthumous tribute by the Foundation to the great Milanese photographer who died prematurely. The exhibition will run from 24 April - 23 November 2020.

**EAST. Italian Stories of Regions, Cities and Architecture**
From 29 April to 15 July 2020, the Ala Napoleonica in the Fondazione Giorgio Cini will host ***EAST. Italian Stories of Regions, Cities and Architecture***. Curated by architect Luca Molinari, the curator of the Italian Pavilion at the 12th Architecture Biennale, the exhibition presents the stories of places and cities that look to the east of the world, starting from Italy, which is the mainstay of the exhibition narrative. *EAST* highlights the tales and experiences of Italian travellers and architects who have shown an original ability to understand new places, their identities and cultures, generating narratives capable of producing new visions for the countries that hosted them. At the heart of the exhibition is “the Italian way of doing", which shunned colonizing practice in favour of dialogue and the assimilation of different worlds. This also implied having the ability to imagine and construct spaces and places that became significant for the countries in which travellers and architects settled. Through various scales of study, the exhibition analyses regions, which over the last thirty years have been characterized by significant and profound social, political and urban changes, involving addressing complex post-ideological situations that required original visions and ideas.

**Homo Faber: Crafting a More Human Future. Living Treasures of Europe and Japan**
From 10 September to 11 October 2020, the Fondazione Giorgio Cini will host ***Homo Faber: Crafting a More Human Future. Living Treasures of Europe and Japan***, organized by the Michelangelo Foundation for Creativity and Craftsmanship in partnership with the Fondazione Cini and the Fondazione Cologni. After the remarkably successful inaugural 2018 edition, the large *Homo Faber* exhibition once again celebrates excellent craftsmanship, but this time the show will run for a whole month. The sixteen exhibition spaces in *Homo Faber* have been conceived by renowned artists and designers: world-famous Japanese designer **Naoto Fukasawa**, the acclaimed Japanese photographer **Rinko Kawauchi**, iconic American stage director **Robert Wilson**, the British collector and expert **Simon Kidston**, the Venetian university professor **Stefano Micelli**, the executive director of the Art Museum of Hakone, **Tokugo Uchida**, leading Italian architects **Michele De Lucchi** and **Stefano Boeri**, London fashion expert **Judith Clark**, German designer **Sebastian Herkner**, art experts and consultants **David Caméo and Frédéric Bodet**, and the Belgian gallery owner **Jean Blanchaert**. They will create a spectacular, unparalleled vision of contemporary craftsmanship, laying a bridge between tradition and the future. Visitors will discover masterpieces, exhibitions, installations and workshops that will present the work of great European masters and Living Japanese National Treasures.

**LE STANZE DEL VETRO**

Created jointly by the Fondazione Cini and Pentagram Stiftung for the purpose of studying and promoting the art of 20th-century Venetian glassmaking, **LE** **STANZE DEL VETRO** will be hosting two new exhibitions in 2020.

***Venice and American Studio Glass***, Venice and American Studio Glass, curated by **Tina Oldknow** and **William Warmus**, with 155 exceptional pieces from the United States and Europe, will be the first exhibition to examine closely the influence of Venetian glassmaking aesthetics and traditional techniques on American Studio Glass from the 1960s to the present day. At the centre of the exhibition there will be a monumental installation by **Dale Chihuly**, *Laguna Murano Chandelier*, created in Murano with the Venetian masters **Lino Tagliapietra** and **Pino Signoretto**. The exhibition will be open to the public on the Island of San Giorgio Maggiore from 23 March to 26 July 2020.

The second exhibition, due to be held in autumn, ***Toni Zuccheri and Tapio Wirkkala at Venini***, curated by Marino Barovier, will explore and comparing the production of two key figures in the history of the Murano company Venini: Toni Zuccheri and Tapio Wirkkala. The exhibition will illustrate their very different approaches to glassmaking, almost diametrically opposed but equally important in its overall development: the minimalism of the Finnish designer Tapio Wirkkala, which greatly influenced the dialogue of perspectives between Finland and Italy, and the lagoon Bestiary of Toni Zuccheri, who turned to nature as a constant source of inspiration and new combinations. The exhibition will be open to the public on the Island of San Giorgio Maggiore from 7 September 2010 to 10 January 2021.

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