**2020 Concert Season**

**The Squero Auditorium**

The concerts in the Fondazione Giorgio Cini Auditorium (winner of the Premio Torta 2017 prize for architectural restoration) resume in 2020 with the continuing involvement of partners begun over the last few years.

The **Associazione Le Dimore del Quartetto**, in collaboration with the Fondazione Gioventù musicale d’Italia and the Fondazione Walter Stauffer have organised the second edition of **ARCHIPELAGO**. These 7 concerts (21 January; 22 February; 21 March; 4 April; 16 May; 6 June; 11 July) are a career opportunity for young artists who will be able prepare pieces in new groups during a period of residence and study at the Fondazione Giorgio Cini.

**Asolo Musica, Associazione Amici della Musica** has planned 12 concerts (1, 8 and 29 February; 7 and 28 March; 18 April; 23 May; 27 June; 7 and 21 November; 5 and 12 December) including the complete Beethoven string quartets performed by the **Quartetto di Venezia,** the Fondazione Giorgio Cini quartet in residence since 2017.

There will also be a concert in collaboration with **Antiruggine** (15 November), a cultural workshop created by Mario Brunello, who for over ten years has promoted an idea of ​​culture that cuts across many disciplines. So far this has produced over 300 performances mainly featuring music, but also literature, theatre, architecture, cinema, sports and artistic crafts.

The **Associazione** **Chamber Music di Trieste** is againholdingthe "Premio Trio Trieste", an annual international competition for various small chamber ensembles with piano, now in its twenty-first year. Thanks to collaboration with the Fondazione Giorgio Cini, the prize-winning musicians are given the chance to perform at the Squero Auditorium (30 May and 20 June).

**Squero Auditorium concert dates in 2020**:

Tuesday 21 January

**ARCHIPELAGO #0**

**Affinity Quartet** (Australia)

Free opening concert

Saturday 1 February

Asolo Musica

**Quartetto di Venezia**

Saturday 8 February

Asolo Musica

**Lina Larsson**, soprano

**Andrea Lucchesini**, piano

Saturday 22 February

**ARCHIPELAGO #1**

**Barbican Quartet** (Netherlands, United Kingdom, Bulgaria, Germany)

**Emanuele Ruggero**, viola (Italy)

Saturday 29 February

Asolo Musica

**Quartetto di Venezia**

Saturday 7 March

Asolo Musica

**Uri Caine**, piano

*Squero Jazz*

Saturday 21 March

**ARCHIPELAGO #2**

**Quartetto Nous** (Italy)

**Igor Andreev**, piano (Russia)

Saturday 28 March

Asolo Musica

**Quartetto di Venezia**

Saturday 4 April

**ARCHIPELAGO #3**

**Echéa Quartet** (United Kingdom, United States, Wales, Canada)

**Kevin Spagnolo**, clarinet (Italy)

Saturday 18 April

Asolo Musica

**Mario Brunello**, cello

Saturday 16 May

**ARCHIPELAGO #4**

**Leonkoro Quartet** (Germany, Netherlands, Japan)

**Margherita Succio**, cello (Italy)

Saturday 23 May

Asolo Musica

**Quartetto di Venezia**

Saturday 30 May

Associazione Chamber Music di Trieste

**Trio Gaon**

Premio Trio Trieste 2017

Saturday 6 June

**ARCHIPELAGO #5**

**Behn Quartet (**Bulgaria, Holland, Portugal, United Kingdom)

**M° Luigi Attademo**, guitar (special guest)

Saturday 20 June

Chamber Music di Trieste Association

**Trio Chagall**

Premio Trio Trieste 2019

Saturday 27 June

Asolo Musica

**Art of the Bow**

**Federico Guglielmo**, violin

Saturday 11 July

**ARCHIPELAGO #6**

**Riusi Quartet** (United Kingdom)

**Gennaro Cardaropoli**, violin (Italy)

**Alexander Ullman**, piano (United Kingdom)

Saturday 7 November

Asolo Musica

**Quartetto di Venezia**

Sunday 15 November

**Mario Brunello’s Antiruggine**

Saturday 21 November

Asolo Musica

**Danilo Rea**, piano

*Squero Jazz*

Saturday 5 December

Asolo Musica

**Quartetto di Venezia**

Saturday 12 December

Asolo Musica

**Mario Brunello**, cello

**Concerts outside the regular season**

***Antonio Caldara in Venice and Vignanello 1709-1716***

In the concluding concert of the February Egida Sartori and Laura Alvini early music seminar, the young scholarship-winning violinists and Baroque singers will perform works by the Venetian composer Antonio Caldara (4 February)

***Bîrûn – Sacred Songs from Istanbul***

For the ninth edition of Bîrûn, director Kudsi Erguner has chosen to explore the world of the compositions of the Moldovan prince and musician Demetrius Cantemir (27 March).

***Concert for Five pianos and Six voices***

As usual, the Solti Peretti Répétiteurs Masterclass, held in collaboration with the Georg Solti Accademia and now in its 12th edition, will end with a concert for five pianos and six voices, devoted to the *bel canto* repertoire(18 April).

***Classical Singing from Aleppo – Concert of Syrian Music***

This concert will focus on Syrian music, and especially on the tradition of Aleppo classical singing with pieces from both the vocal and instrumental repertoires. The concert draws attention to the great musical tradition of Syria at a time of terrible tragedy in the country’s history (14 May)

***Kapila Venu - Kutiyattam dance from Kerala***
Kapila Venu, a leading performer of Kutiyattam theatre in southern India, is returning to San Giorgio. His recent production entitled *Parvati Viraham* (The Separation of Parvati), the story of the bride of the god Shiva, will be performed with live musicians for the first time in Italy (19 June).

***Cantores/ Improvising Poets from Chile: cantores a lo divino / payadores / guitarroneros***
The Intercultural Institute of Comparative Music Studies is staging its first ever event devoted to the musical traditions of South America. Rural singers from central Chile will perform songs from the *canto a lo poeta* repertoire, accompanying themselves on guitar and *guitarron* (18 November).

**Press information**:

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