**Seminars, Conferences and Educational Activities**

**International Seminars and Conferences**

The many international seminars and conferences that will be organised by the Cini Institutes and Research Centres in the course of 2020 include: ***Lumière Matiere*** (16-17 January); ***Music (and Musicologies) of the 21st Century*** (24-26 January), the fifth edition of the series of seminars dedicated to the concepts of local and global as applied to music production; ***Barbara Strozzi (1619-1677) – Musik und Diskurs im Venedig des Seicento*** (4-5 March); ***Prisco Bagni*** (18 March); ***China and Italy: Dialogue between Civilizations*** (7-9 May); ***The*** ***Presence of the Sacred*** (11-13 May); ***Venice and American Studio Glass*** (23 June); ***Sound of Italian Documentaries: 1945-1975*** (5-7 November); ***Vittore Carpaccio*** (11-12 November); ***Theatre in Photography. The Italian Stage Between the Wars*** (16-17 November); ***Toni Zuccheri and Tapio Wirkkala*** (19 November); ***Religious Dimensions of Nationalism: Interdisciplinary Perspectives*** (26-28 November); and ***European Ethnomusicology during the Cold War: East and West*** (autumn 2020).

**Workshop and Masterclasses**

In 2020, the advanced courses on performing and interpreting the music of Antonio Vivaldi will continue on three days every month. There will also be several events on San Giorgio, such as the two Egida Sartori and Laura Alvini Early Music Seminars directed by Pedro Memelsdorff: ***Antonio Caldara in Venice and Vignanelo. 1709-1716,*** a comparison of thetwo main periods of production of the Venetian composer; and ***Ivan Khandoshkin and Court Music at St Petersburg, 1762-1796***, devoted to the Baroque and galante repertoire composed for the St Petersburg court of Catherine the Great (23-27 November). Also on San Giorgio, the ninth edition of the advanced workshop on Ottoman music, directed by the Kudsi Erguner, will address ***Sacred Songs from Istanbul*** (24-28 March).

Other workshops include: ***Snapshots: Collective Improvisation, Techniques and Styles in Europe*** (11-14 March); ***Describing Other Worlds: Migrations and Exile*** (21-23 April); ***Japanese Calligraphy*** (May 14); ***Harmony and Form in the String Quartets of Bruno Maderna and Giacomo Manzoni*** (12-13 June); ***Luigi Riccoboni International Commedia dell'Arte Masterclass*** (13-30 July); ***Beethoven’s op. 31 Sonatas: Genesis, Analysis and Performance*** (4-6 December); ***Arabic-Islamic Calligraphy*** (10 December).

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