

Fondazione Giorgio Cini ETS  
Istituto per la Musica

**Call for applications  
for 12 participant scholarships**

**for the**

**Research-led Performance**

*“Istantanee”*

*Collective Improvisation in Europe:  
Styles and Techniques*

**Workshop**

**Application deadline: 31<sup>st</sup> January 2019**

**Info: [concorsimusica@cini.it](mailto:concorsimusica@cini.it)**

# Research-led Performance

## *“Istantanee”*

### *Collective Improvisation in Europe: Styles and Techniques*

11 – 14 March 2020

Fondazione Giorgio Cini, Venice

**Call for applications for 12 workshop scholarships**

**Deadline for submission of applications: 31<sup>st</sup> January 2019**

**Scholarship board: Walter Branchi, John Heineman, Evan Parker, Giancarlo Schiaffini, Gianmario Borio**

#### **1. THE "RESEARCH-LED PERFORMANCE" SERIES**

The *Research-led Performance* series was launched in 2016 with the aim of combining musicological knowledge and performance skills within a process of mutual integration. The quality of performance is thus enhanced thanks to the acquisitions of archival research and theoretical study skills, while scientific investigation makes use of the experience of performing and listening to verify, refine or even redefine its very own path. The combination of these activities gives rise to a new and dynamic research method.

#### **2. THE WORKSHOP “ISTANTANEE”. COLLECTIVE IMPROVISATION IN EUROPE: STYLES AND TECHNIQUES**

The workshop, dedicated to the memory of Mario Bertoncini, is addressed to musicians with experience in the field of collective improvisation. The afternoon sessions – lead by Walter Branchi, John Heineman, Evan Parker and Giancarlo Schiaffini – are devoted to the instrumental practice; the goal is to convey notions, principles and techniques which characterized a phase of great creativity in this area, especially the *Gruppo di Improvvisazione Nuova Consonanza* and the ensembles based on jazz such as Spontaneous Music Ensemble, Globe Unity Orchestra. The morning sessions deal with recent issues of musicological research: lectures by Vincenzo

Caporaletti, Laurent Cugny, Sabine Feisst and Valentina Bertolani will be followed by comments of Ingrid Pustijanac and Veniero Rizzardi as well exchanges with the instrumental teachers.

### 3. HOW TO APPLY

The workshop scholarships will be awarded to **12 musicians**.

To participate in the selection process, candidates must send their application **by email** ([concorsimusica@cini.it](mailto:concorsimusica@cini.it)) **no later than 31<sup>st</sup> January 2020**. The following documents must be included with the application:

- Completed **application form**;
- **Curriculum Vitae** indicating education (past and/or in progress) and any professional experience in the musical field, notably in improvisation. The CV must also contain all the necessary **personal information and contact details** and be accompanied by **signed consent for the processing of personal data** for the sole purpose of the seminar itself;
- **Personal statement (max. 2 typed pages)** including your motivation to apply and your point of view on the following questions:

How does one arrive or departure from improvisation? Why improvisation today? What is the role of the listener during improvisation? What is important when you listen at a recording of your improvisation?

- **1 or 2 links to an audio / video clip in streaming (or downloadable) of at least 2 tracks with your improvisation**

The winners will receive:

- **accommodation** in a double room from 10-14 March 2020 (inclusive) at the “Vittore Branca” Residence, on the Island of San Giorgio Maggiore;
- **lunches** from 11 to 14 March (inclusive);
- **certificate of attendance** providing that they have taken part in all the sessions (100% attendance)

**Please note that there is no registration fee and the workshop is free of charge.**

The winners should bring their own instruments. A set of percussions, a grand piano and amplification will be available.

#### **4. SELECTION CRITERIA**

The applications will be examined and assessed by a specific panel who will draw up a list of the successful candidates, based mainly on the following criteria:

- previous experience and specific training; participation in concerts, workshops and seminars;
- motivation in line with the training objectives of the workshop and aptitude for collaboration with other musicians. The participant's willingness to take part in knowledge sharing practices and engage in cultural exchange and dialogue will receive a positive evaluation.

The judging panel reserves the right to contact the candidates directly for possible interviews to gain more information about their profiles and specific interests.

**The results of the selection will be communicated to the interested parties via e-mail and published on the [www.cini.it](http://www.cini.it) website on the 15<sup>th</sup> of February 2020.**

**The successful applicants are required to confirm their participation within 5 days of receiving the notification email and, in any case, no later than 28<sup>th</sup> of February 2020, otherwise they will be excluded from the winners' list.**

#### **6. INFORMATION**

All communications regarding the event will only be made via email.

For more information about the call and the workshop, contact details are as follows:

**Fondazione Giorgio Cini**

**Istituto per la Musica**

Secretariat

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