

Fondazione Giorgio Cini

Eyes on Music: Visual Ethnomusicology Projects

**Workshop on Audiovisual Documentation in Fieldwork
Competition for 10 scholarships for ethnomusicologists or anthropologists**

Teachers: Marco Lutz and Simone Tarsitani
Fondazione Giorgio Cini, Venice, 15-19 June 2020
Application deadline: 30 April 2020

The Intercultural Institute of Comparative Music Studies, in collaboration with ARCHiVE, Durham University Department of Music and the University of Cagliari Department of Literature, Languages and Cultural Heritage is offering 10 scholarships to ethnomusicologists or anthropologists interested in making films for the purposes of the documentation and analysis of musical traditions.

To be held on the Island of San Giorgio Maggiore, Venice, from 15 to 19 June (TBC, due to developments of COVID-19 crisis), the Workshop on Audiovisual Documentation in Fieldwork will focus on the technical and logistic aspects of making audiovisual documents, in the framework of the usual requirements for academic research. During the five-day workshop theoretical teaching sessions will be alternated with practical exercises of sound and image recording. Participants will try out the basics of the course by working on the audiovisual documentation of a theatre performance, Kutiyattam by Kapila Venu, organised by IISMIC during the period of the workshop (backstage, interviews, live recording, etc.).

The course will be taught by Marco Lutz and Simone Tarsitani, ethnomusicologists with many years international academic experience in audio and video production.

Participants must bring their own equipment including: HD video camera, laptop with headphones able to import and edit recorded material (e.g. Mac laptop with iMovie, or Windows laptop with Movie Maker), storage space of at least 50 GB (on a sufficiently fast internal or external memory, such as Thunderbolt, USB3 and FireWire).

The scholarships will cover:

- the enrolment fee
- single room accommodation from 15 to 20 June (5 nights), at the residence of the Vittore Branca International Centre (<http://www.cini.it/centro-branca/la-residenza-branca/the-residence>)
- breakfast and lunches

Expenses for dinners, travel and Venice urban transport will be met by the scholarship holders.

To take part in the selection process, candidates must email the application form (downloadable from Fondazione Giorgio Cini website), complete in every part and with all the relevant attachments to the secretary's office of the Intercultural Institute of Comparative Music Studies (email: musica.comparata@cini.it) by 30 April 2020.

For further information:

Istituto Interculturale di Studi Musicali Comparati – Fondazione Giorgio Cini onlus – Isola di San Giorgio Maggiore, 30124 Venezia – musica.comparata@cini.it – www.cini.it – T +39 041 2710357

For information on the Vittore Branca International Centre and its facilities: <http://www.cini.it/centro-branca-centrobranca@cini.it> – Tel. +39 041 2710253