

Fondazione Giorgio Cini
Eyes on Music: Visual Ethnomusicology Projects
COMPETITION FOR A RESEARCH SCHOLARSHIP IN MEMORY OF DIEGO CARPITELLA
FOR THE CREATION OF AN AUDIOVISUAL PRODUCT OF ETHNOMUSICOLOGICAL INTEREST
Application deadline: 30 April 2020

As part of the series *Eyes on Music: Visual Ethnomusicology Projects*, the Intercultural Institute of Comparative Music Studies (IISMC), has set up a research scholarship in memory of Diego Carpitella for the purpose of creating an audiovisual product of ethnomusicological interest. The competition is addressed to young Italian or foreign researchers with experience in the field of visual ethnomusicology, preferably under the age 40 on the day of the deadline, who present a previously unpublished project for the creation of an audiovisual product for which they can prove they have the full rights.

The value of the scholarship is 5,000 euros (before tax).

To participate in the selection process, candidates must send the application form (downloadable online from the Fondazione Giorgio Cini website), completed in every part and with all the relevant attachments, to the secretary's office of the Intercultural Institute of Comparative Music Studies (email: musica.comparata@cini.it) **by 30 April 2020**.

Projects and applications will be examined by a panel of experts who will irrevocably select the scholarship winner by 15 May 2020. The panel will be composed of three members appointed by the IISMC. The panel reserves the right not to award the scholarship. The IISMC secretary's office will communicate the result of the selection to all candidates (via email) and the name of the winner will be published on the Fondazione Giorgio Cini website.

The scholarship winner will be committed to making the audiovisual product within one year of being awarded the scholarship. Work in progress will be periodically monitored in a way to be agreed upon with the panel and the project advisory committee. Once the product has been finished and delivered, the IISMC will organise a public screening of the documentary in Venice.

An integral part of the scholarship is the holder's participation in the workshop on *Audiovisual Documentation in Fieldwork*, organised by the IISMC, to be held at the Fondazione Giorgio Cini, Venice, from 15 to 20 June 2020 (TBC, depending on developments of COVID-19 crisis).

A copy of the definitive film and documentation collected during the making of the audiovisual product will be kept in the IISMC Archives, which may use them for research purposes or to promote the Institute's activities.

For further information:

Istituto Interculturale di Studi Musicali Comparati - Fondazione Giorgio Cini onlus - Isola di San Giorgio
Maggiore - 30124 Venezia - musica.comparata@cini.it - www.cini.it - T +30 041 2710357

For information on the Vittore Branca International Centre and its facilities:
www.cini.it/centro-branca – centrobranca@cini.it – Tel. 39 041 2710253