Fondazione Giorgio Cini, Venice – IISMC – 2020

**Eyes on Music: Visual Ethnomusicology Projects**

**The Annual Diego Carpitella Scholarship for young researchers (ethnomusicologists or anthropologists) to make an audiovisual product on an ethnomusicological topic.**

Candidates must send this application to [musica.comparata@cini.it](mailto:musica.comparata@cini.it) by **30 April 2020**

|  |
| --- |
| 1. First name and Surname: |
| 2. Date of Birth (dd/mm/yyyyy): 3. Nationality: |
| 4. Address: |
| 5. Email: |
| 6. Telephone Number: |
| 7. ID or Passport number and dates (scanned document in attached JPEG or PDF file): |
| 8. Name of attached document (file Word or PDF) attesting possession of full rights of the film presented or attesting other’s rights: |
| 9. Link to one or more of the applicant’s audiovisual products, uploaded on a streaming platform (such as YouTube, Vimeo, etc.): |
| 10. Personal statement (max. 300 words) |

|  |
| --- |
| 11. **Project description** including the ethnographic research that gave rise to this audiovisual project + a detailed description of the audiovisual project/film that it is to be made, including the technical format details of the work (max. 2 pages): |

|  |
| --- |
| Project description … |

|  |  |
| --- | --- |
| 12. Curriculum vitae, including personal experience on audiovisual projects (max. 1 page with date and signature): | |
| 13. Date: | 14. Signed: |