**Eyes on Music: Visual Ethnomusicology Projects**

Fondazione Giorgio Cini, Island of San Giorgio Maggiore, Venice

**Workshop: *Audiovisual Documentation in Fieldwork***

**15-19 June 2020**

**Teachers: Marco Lutzu, Simone Tarsitani**

*in collaboration with ARCHiVE, Durham University Department of Music and the University of Cagliari Department of Literature, Languages and Cultural Heritage,*

Candidates must send this application to [musica.comparata@cini.it](mailto:musica.comparata@cini.it) by **30** **April 2020**

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| --- |
| 1. Name and Surname: |
| 2. Date of Birth (dd/mm/yyyy): 3. Nationality: |
| 4. Address: |
| 5. Email: |
| 6. Telephone Number: |
| 7. Scanned copy of ID or Passport (JPEG or PDF file): |
| 8. Link to an audiovisual product made by the candidate, uploaded on a streaming platform (YouTube, Vimeo, etc.): |
| 9. Personal statement (max. 300 words) |

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| 10. Curriculum vitae, including personal experiences on audiovisual projects (max. 1 page): |

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| 11. Language Competence | | | | | |
|  | Reading | Writing | | Listening | Speaking |
| Italian | 5 4 3 2 1 | 5 4 3 2 1 | | 5 4 3 2 1 | 5 4 3 2 1 |
| English | 5 4 3 2 1 | 5 4 3 2 1 | | 5 4 3 2 1 | 5 4 3 2 1 |
| 12. List of the participant’s equipment that can be used at the workshop (brand/ type-model/max. 15): | | | | | |
| 13. Notes: | | | | | |
| 14. Date: | | | 15. Signed: | | |