

Venice, 17 September 2020

Great art collections connect in the Dorsoduro Museum Mile in Venice

The Gallerie dell'Accademia, the Galleria di Palazzo Cini, the Peggy Guggenheim Collection, and Palazzo Grassi – Punta della Dogana are once again connected in the Dorsoduro Museum Mile, a unique cultural itinerary through eight centuries of art

Integrated itineraries, shared communications and discounts on admission tickets. The cultural institutions of the Dorsoduro district renew their collaboration in the **Dorsoduro Museum Mile** on a more solid, practical basis.

Launched in 2015, the Dorsoduro Museum Mile connects eight museums along a mile long path in the Dorsoduro district, between the Grand Canal and the Giudecca Canal. On an itinerary of eight centuries of world art history, visitors can admire masterpieces of Venetian painting from the Middle Ages and the Renaissance in the Gallerie dell'Accademia and the latest contemporary production on display at the Punta della Dogana. On the way, visitors can also explore the former homes of great collectors such Vittorio Cini and Peggy Guggenheim and view their respective collections.

The first benefit for visitors is the possibility of a **special discount** on admission to each of the museums on the mile. **From September 18**, visitors who show a paid ticket from one of the institutions involved in the project will have access to the other collections at special rates. For example, if you buy a ticket for one of the Dorsoduro Museums or have a membership card from a partner institution, you will benefit from a discount on tickets, as follows: a reduction from €15 to €13 at the Peggy Guggenheim Collection, from €15 to €12 at Punta della Dogana (including Palazzo Grassi), from €10 to €7 at the Palazzo Cini Gallery at San Vio, and from €12 to €9 at the Gallerie dell'Accademia.

To benefit from the discounts, you must display an admittance ticket from the previous museum you visited at the ticket office of the museum you are about to enter. Access and booking methods may be subject to changes due to evolving Covid-19 regulations (check individual institutions' websites for updates).

"The relaunching of the Dorsoduro Museum Mile is based on forms of collaboration between cultural institutions that are very different in nature but active in the same context and united by the common aim of satisfying the new needs and interests of the public," explains **Giulio Manieri Elia**, Director of the Gallerie dell'Accademia. *"Continuously updating communications and promotion strategies and constantly improving customer care, together with the quality of the cultural experience, especially in these fast-changing complex times, are a priority in our cultural offering."*

*"The very different art worlds that can be found on the Dorsoduro Museum Mile" – stresses **Luca Massimo Barbero**, Director of the Fondazione Giorgio Cini Institute of Art History – "was from the outset the main reason for its creation. Travelling along 'the art history timeline' in such a comprehensive way, from the Middle Ages to the liveliest contemporary art, makes this very rich itinerary, condensed in the area of Dorsoduro, an attraction unrivalled by other cities. This journey exploring art is an extraordinary way of stimulating thought while finally being able to see works 'live' gain."*

"Today more than ever Venice needs projects such as the Dorsoduro Museum Mile, which is the result of the synergy and cooperation among institutions that believe in the healing powers of art and beauty," comments **Karole P. B. Vail**, Director of the Peggy Guggenheim Collection. *"At this time, we can once again experience art in person and are*

happy to be part of an itinerary that guides visitors from the old Masters through 20TH Century modernism and contemporary art."

*"Relaunching such an ambitious project as the Dorsoduro Museum Mile" – adds **Bruno Racine**, Director and CEO of Palazzo Grassi – Punta della Dogana – "and enriching it with new opportunities for visitors, stresses the need to think collectively, and make a synergic response to the ongoing crisis. Offering the public the opportunity to retrace the history of art through the collections of public and private institutions is a top-quality cultural attraction in one of the most charming areas in the city of Venice."*

GALLERIE DELL'ACCADEMIA

The Gallerie dell'Accademia was established by a Napoleonic decree in 1807 for educational purposes in training young artists. Today it is one of the most important museum institutions in Italy and boasts the most complete collection of Venetian art from the 14th to the 19th centuries in the world. The galleries are situated in the complex made up of the former church and *scuola* of Santa Maria della Carità and the Monastery of the Lateran Canons, designed by Palladio. The many masterpieces on show include works by Bellini, Piero della Francesca, Mantegna, Bosch, Giorgione, Titian, Tintoretto, Veronese, Tiepolo and Canova. In 2015 the Accademia renovated its exhibition spaces and an extended selection of works can now be admired with the aid of the latest technology.

Campo della Carità
Dorsoduro 1050 – 30123 Venezia
www.gallerieaccademia.it
Monday: 8.15 am – 2 pm
Tuesday to Sunday 8.15 am – 7.15 pm

PALAZZO CINI GALLERY

A refined house museum opened in 1984, the Palazzo Cini has a fascinating selection of the historic art collection put together by a major 20th-century Italian collector: the entrepreneur and philanthropist Vittorio Cini. The gallery is laid out on two floors: the first floor houses stunning works by Italian artists, including, from the Tuscan area, Beato Angelico, Filippo Lippi, Sandro Botticelli, Piero di Cosimo and Pontormo, while there is also a rare group of paintings from Renaissance Ferrara, with masterpieces by Ercole de' Roberti, Cosmè Tura and Dosso Dossi, making the museum even more unique on the Venetian scene. This historic treasure trove for art lovers is open to the public along with the second-floor rooms hosting temporary exhibitions and cultural events.

Campo San Vio
Dorsoduro 864 – 30123 Venezia
www.palazzocini.it
From Friday to Sunday
12-8 pm
20 June - 23 November 2020

PEGGY GUGGENHEIM COLLECTION

The Peggy Guggenheim Collection is one of the most important museum in Italy for European and American art of the 20th century. Palazzo Venier dei Leoni, an unfinished building in Istrian stone

overlooking the Grand Canal, was once the home of the American collector Peggy Guggenheim and still houses her collection. On view are works by leading 20th-century avant-garde artists such as Alexander Calder, Marc Chagall, Giorgio de Chirico, Vasily Kandinsky, René Magritte, Joan Miró, and Jackson Pollock, as well as masterpieces from the Hannelore B. and Rudolph B. Schulhof Collection. The Peggy Guggenheim Collection periodically organizes important temporary exhibitions.

Palazzo Venier dei Leoni
Dorsoduro 701 – 30123 Venezia
www.guggenheim-venice.it
10 am to 6 pm
Closed on Tuesdays

PALAZZO GRASSI – PUNTA DELLA DOGANA

For over forty years, François Pinault has been a passionate art collector, driven by a deep, enduring commitment to the most interesting artists on the contemporary scene and his unwavering desire to explore new territories of creativity. François Pinault decided to share part of his collection with the public through periodically rotated exhibitions at the former customs house of the Punta della Dogana, an emblematic site in a city that symbolises travel, exploration, exchanges and diversity. The programme at the Punta della Dogana and Palazzo Grassi (the initial Venetian exhibition venue of the Pinault Collection) is based on the principle of alternating thematic exhibitions featuring works from the collection with solo shows by great living artists.

Fondamenta Salute
Dorsoduro 2 – 30123 Venezia
www.palazzograssi.it
10 am to 7 pm
Closed on Tuesdays

Press information

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