



Early Music Seminars Egida Sartori and Laura Alvini
Director: Pedro Memelsdorff

Ivan Khandoshkin, Luigi Madonis and Francesco Araja

Music in Baroque St Petersburg 1730-1780

Master classes: Andrey Reshetin

Venice, Fondazione Giorgio Cini, 31 May - 4 June 2021

Applications are due by 7 March 2021

The court of St Petersburg was, for a long time, forge and crucible of the most disparate trends of eighteenth-century European and pan-Russian music.

Of Cossack origin and birth, Ivan Khandoshkin (1747-1804) trained with Italian musicians active in St Petersburg – including Tito Porta, Domenico dall'Oglio and Pietro Peri – transforming Ukrainian and Cossack folk melodies into stunning sonatas and variations of the Italian gallant style.

Khandoshkin's immediate predecessors at the Russian court had been the Venetian Luigi Madonis (ca. 1690-ca. 1770) and the Neapolitan Francesco Araia (1709-1762/70). The former wrote twelve sonatas for violin and bass, printed in St Petersburg in 1738 and dedicated to Tsarina Anna I, the rapid tempos of which are often based on popular Russian and Ukrainian folk dances or melodies. The latter not only introduced Italian opera to Russia, but also composed the first Russian-language opera in history, *Cephalus and Procris*, on a libretto by Aleksandr Petrovič Sumarokov.

Between 31 May and 4 June 2021, an Early Music Seminar of the Fondazione Giorgio Cini, in collaboration with the Foundations Concordance, Irma Merk and L. + Th. La Roche, will be dedicated to the works of Khandoshkin, Madonis and Araia, and will reflect on the phenomena of stylistic migration and hybridization (and registers belonging to different social strata) of these musicians of the Age of Enlightenment.

The main teacher will be the Russian violinist and conductor Andrey Reshetin, the greatest expert of the proposed repertoires. Applications for participation must be submitted by 7 March 2021.

Call for Applications

The call is addressed to young professional or semi-professional musicians, specialized in 18th century music. In particular, it is open to individual violinists, continuo harpsichordists, and singers (male and female sopranos) who are familiar with Russian.

To apply, please send an e-mail to the Secretariat of the Seminars (**musica.antica@cini.it**) with the following materials by **7 March 2021**:

- a detailed CV;
- a copy of an ID document;
- a link to a live video recording of two 18th-century pieces of music (**N.B.:** the video recording must present each and every one of the musicians wishing to attend the Seminar;
- a declaration of the full commitment of each musician to attend the Seminar for the indicated dates (31 May - 4 June 2021), if selected;
- a declaration of agreement from each musician to perform a non-commercial, recorded public concert at the end of the Seminar.

Scholarships

All selected musicians will be covered for: enrolment fee, accommodation in single rooms, partial board, and travel (in economy class – **travel itineraries must be agreed with, and purchased by, the Seminars' secretariat**).

The Seminar can be accessed free of charge by listeners who make a request (subject to approval) to the Secretariat.

Please note that, in the event of a worsening of the health situation, the Seminar may be subject to change or cancellation.

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