Fondazione Giorgio Cini, Venezia – IISMC – 2021

**Eyes on Music: Project of Visual Ethnomusicology**

**Annual scholarship “Diego Carpitella” intended for young researchers (ethnomusicologists or anthropologists) to make an audivisual product on an ethnomusicological topic.**

Candidates must send the application to [musica.comparata@cini.it](mailto:musica.comparata@cini.it) within **1 April 2021**

|  |
| --- |
| 1. **Name and Surname**: |
| 2. **Date of Birth** (gg/mm/aaaa): 3. **Nationality**: |
| 4. **Address**: |
| 5. **Email**: |
| 6. **Telephone Number**: |
| 7. **ID** or Passport code and dates (scanned document attached file JPEG o PDF): |
| 8. Details of attached document (Word or PDF format) confirming **possession of full rights** on the film presented or confirming the right to use other subjects’ materials, as needed: |
| 9. **Link** to one or more applicant’s audiovisual products, uploaded on a streaming platform (like YouTube, Vimeo, etc.): |
| 10. **Motivation letter** (max 300 words): |

|  |
| --- |
| 11. **Project description** including the ethnographic research behind this audiovisual project, a detailed description of the project’s plan, and technical details of the work (max 2 pages): |

|  |  |
| --- | --- |
| 12. **Curriculum vitae**, including personal experiences of working on audiovisual projects (max 1 page with date and sign): | |
| 13. **Date:** | 14. **Signature**: |