**Eyes on Music: Visual Ethnomusicology Projects**

Fondazione Giorgio Cini, Island of San Giorgio Maggiore, Venice

**Workshop: *Audiovisual ethnomusicology and online platforms***

**14-18 June 2021 on Zoom**

**Teachers: Marco Lutzu, Simone Tarsitani**

*in collaboration with Durham University’s Department of Music and the University of Cagliari Department of Literature, Languages and Cultural Heritage*

Candidates should send this filled-in application to [musica.comparata@cini.it](mailto:musica.comparata@cini.it) by **1** **April 2021**

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| --- |
| 1. **Name and Surname**: |
| 2. **Date of Birth** (dd/mm/yyyy): 3. **Nationality**: |
| 4. **Address**: |
| 5. **Email**: |
| 6. **Telephone Number**: |
| 7. **Scanned copy of ID or Passport** (JPEG or PDF file): |
| 8. **Link to an audiovisual product** made by the candidate, uploaded on a streaming platform (YouTube, Vimeo, etc.): |
| 9. **Personal statement** (max. 300 words) |

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| 10. **Curriculum vitae**, including personal experiences of working on audiovisual projects (max. 1 page): |

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| 11. **Language competence** | | | | | |
|  | Reading | Writing | | Listening | Speaking |
| Italian | 5 4 3 2 1 | 5 4 3 2 1 | | 5 4 3 2 1 | 5 4 3 2 1 |
| English | 5 4 3 2 1 | 5 4 3 2 1 | | 5 4 3 2 1 | 5 4 3 2 1 |
| 12. **List of the participant’s equipment** that can be used at the workshop (e.g. computer, audio/video software, audiovisual documentation equipment; please indicate brand/ type-model, max. 10 items): | | | | | |
| 13. **Notes** (optional): | | | | | |
| 14. **Date**: | | | 15. **Signature**: | | |