



Istituto Italiano Antonio Vivaldi

Director: Francesco Fanna

# Accademia Vivaldi 2021

Masterclass

on the performance practice of the music of Antonio Vivaldi

Venice, Fondazione Giorgio Cini, 8-10 June; 10-13 June; 14-17 July e 24-27 November.

**Deadlines for presentation of requests:** 10<sup>th</sup> May, 14<sup>th</sup> June, 25<sup>th</sup> October.

The Istituto Italiano Antonio Vivaldi organizes **four meetings** on the performance practice of the compositions by Antonio Vivaldi, dedicated to young **singers** (max 39 years) and **players**.

Each meeting will take place at Fondazione Giorgio Cini, on the island of San Giorgio Maggiore, in Venice. Masterclasses will begin at 2.00 pm on the first day and end at 1.00 pm on the last day.

Teachers are **Gemma Bertagnolli** (Singing) and **Antonio Frigé** (Basso Continuo).

## Calendar

8-10 June: *Basso Continuo*. Harmonization of the bass in the compositions and at the time of Vivaldi.

10-13 June: *Singing*.

14-17 July: *Singing*.

24-27 November: *Singing*.

For **singers**, the choice of the pieces to be performed during the meetings is left to the discretion of the participant as long as it remains exclusively within the compositions of Antonio Vivaldi.

For each meeting, no more than **ten active students** will be admitted at the sole discretion of the commission.

The Istituto Italiano Antonio Vivaldi will provide **scholarships** which will cover tuition and attendance fees for all admitted students.

Students can also stay on the Island of San Giorgio Maggiore, at the Residenza of the Vittore Branca International Center for Studies of Italian Civilization (the cost of the accommodation will be paid by the student).

Candidates must send to the e-mail address [segreteria.vivaldi@cini.it](mailto:segreteria.vivaldi@cini.it) :

- detailed *curriculum vitae*
- copy of an identity document
- link to a video recording a performance of two pieces by Antonio Vivaldi or other author of the same period.

The meeting on the Basso Continuo is open to all harmonic instruments (keyboards, lutes, theorbos and harps).

At the end of each meeting a certificate of attendance will be issued on request.

The meetings are also open to auditors, upon request and following approval.

**Per information:**

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**Per informazioni sul Centro Internazionale Vittore Branca e i servizi offerti:**

<http://www.cini.it/centro-branca/la-residenza>