**Fondazione Giorgio Cini onlus**

**Institute of Music**

**Call for applications**

**to participate in**

**The International Workshop**

**Research-led Performance**

**Harmony and Form in the String Quartets of Niccolò Castiglioni, Bruno Maderna,**

**and Giacomo Manzoni**

**Application deadline: 13 june 2021**

**Info: concorsimusica@cini.it**

**International Workshop**

**Harmony and Form in the String Quartets of Niccolò Castiglioni, Bruno Maderna and Giacomo Manzoni**

29-31 luglio 2021

Fondazione Giorgio Cini, Venice

**Selection Committee**: mdi ensemble, Gianmario Borio

**Call for applications for 12 participants with scholarships**

**Application deadline: 13 June 2021**

**1. THE PROJECT “RESEARCH-LED PERFORMANCE”**

The *Research-led Performance* workshop cycle, launched by the Institute for Music in 2016, combines musicological and performing skills in a process of mutual investigation. Performance practice is put on a solid basis thanks to the acquirements of the archive research and theoretical investigation. The musicological work, through the experience of performing and listening, can verify, refine or redefine its path. The combination of these activities generates a new and dynamic type of research.

**2. DESCRIPTION OF THE PROJECT**

The Workshop “Harmony and form in string quartets by Niccolò Castiglioni, Bruno Maderna and Giacomo Manzoni”, organized by the Institute of Music in collaboration with the mdi ensemble, is aimed at already formed string quartets (2 violins, 1 viola, 1 cello). The works will take place at Fondazione Giorgio Cini on the Island od San Giorgio Maggiore in Venice from 29 to 31 July 2021. The following compositions will be discussed in theoretical and practical sessions:

- Niccolò Castiglioni, *Romanze* per quartetto d'archi;

- Giacomo Manzoni, *Musica per Pontormo* (Secondo Quartetto);

- Bruno Maderna, *Quartetto in due tempi*.

Practical sessions will be taken by the members of the mdi ensemble. Musicological sessions will held by Gianmario Borio (Fondazione Cini and University of Pavia) and Francisco Rocca (Fondazione Cini).

1. **HOW TO APPLY**

The workshop is for **3 already established string quartets** (a total of 12 people).

**Applications** must be sent **by email (concorsimusica@cini.it)** by **13 June 2021**, with the following documentation:

* + **Application form** (filled out in every part)
	+ **The quartet’s curriculum** (if available);
	+ **Curriculum Vitae** of all the members of the quartet including completed and/or ongoing studies and any professional experience in the field of music history. The CV must include complete name, date of birth and address and be accompanied by the signed consent to process private data for the sole purposes of the organisation of the workshop;
	+ **Short personal statement** (max. 2 typed pages / around 600 words);
	+ **1 or 2 links to audio tracks/video clips in streaming (or downloadable) providing the possibility to listen to applicants performing at least two pieces of music**.

The Institute of Music at the Fondazione Giorgio Cini will offer the successful workshop candidates:

* + **accommodation** in a double room from 28 to 31 July 2021 (inclusive) in the Residence of the Vittore Branca International Center for the Study of Italian Cultureon the Island of San Giorgio Maggiore;
	+ **lunches** 29-30-31 July;
	+ **certificate of attendance** requiring 100% presence at the lessons.

**Please note: no registration fee or financial contribution is required for participation in the workshop.**

**4. REQUIREMENTS AND MOTIVATION**

To fully benefit from the workshop, successful candidates are required to:

* + **prepare the thre quartets that will be studied in the workshop** (Niccolò Castiglioni, *Romanze* per quartetto d'archi; Giacomo Manzoni, *Musica per Pontormo* (Secondo Quartetto) and Bruno Maderna, *Quartetto in due tempi*);
	+ have an interest in the **compositional process** and its sources;
	+ be strongly **motivated** to participate in the project.

**5. SELECTION CRITERIA**

Applications will be examined and evaluated by a Selection Committee, which will rank the ensembles taking into consideration the following criteria:

* + previous experience and specific training of the quartet, participation in concerts, workshops and seminars;
	+ reasons for participating in line with the educational aims of the workshop and an aptitude to collaborate with other musicians. The participant’s willingness to elaborate shared ideas and engage in dialogue and cultural exchanges will be evaluated positively.

**The Commission will only admit pre-existing string quartets to the selection.**

The Selection Committee reserves the right to contact the candidates directly for possible interviews aimed at acquiring further information about their profiles and specific interests.

**The results of the selection will be communicated by email to the candidates and published on the website** [www.cini.it](http://www.cini.it) **from 21 June 2021 onwards.**

The quartets selected must confirm their participation within 10 days of the notification email and in any case no later than 4 July 2021. Failure to do so will lead to exclusion from the ranking.

**6. INFORMATION**

All communications regarding the workshop will only be made by email.

For any queries concerning the call for applications and the workshop, contact:

**Fondazione Giorgio Cini MDI Ensemble**

**Institute of Music** website: https://www.mdiensemble.com/

Secretary’s Office

Email: concorsimusica@cini.it

website: [www.cini.it](http://www.cini.it/)