**Fondazione Giorgio Cini onlus**

**Institute of Music**

**Call for applications**

**to participate in**

**The International Workshop**

**Research-led Performance**

**Harmony and Form in the String Quartets of John Cage,**

**Bruno Maderna,**

**and Giacomo Manzoni**

**Application deadline: 5 September 2021**

**Info: concorsimusica@cini.it**

**International Workshop**

**Harmony and Form in the String Quartets of John Cage, Bruno Maderna and Giacomo Manzoni**

4-6 October 2021

Fondazione Giorgio Cini, Venice

**Selection Committee**: mdi ensemble, Gianmario Borio

**Call for applications for 12 participants with scholarships**

**Application deadline: 5 September 2021**

**1. THE PROJECT “RESEARCH-LED PERFORMANCE”**

The *Research-led Performance* workshop cycle, launched by the Institute for Music in 2016, combins musicological and executive skills in a process of mutual integration. Performance practice is consolidated thanks to research acquisitions archival and theoretical study. Scientific investigation, through the experience of execution and listening, verify, refine or redefine its path. The combination of these activities generates a new and dynamic research method.

**2. DESCRIPTION OF THE PROJECT**

The Workshop "Harmony and form in string quartets by John Cage, Bruno Maderna and Giacomo Manzoni", organized by the Institute for Music in collaboration with the mdi ensemble, is aimed at already formed string quartets (2 violins, 1 viola , 1 cello). The works will take place at Fondazione Cini on the Island of San Giorgio Maggiore in Venice from 4 to 6 October 2021. The following quartets will be studied through theoretical and musical practice sessions:

- John Cage, *String Quartet in Four Parts*;

- Giacomo Manzoni, *Musica per Pontormo* (Secondo Quartetto);

- Bruno Maderna, *Quartetto in due tempi*.

Practical sessions will be taken by the members of the mdi ensemble. Musicological sessions will held by Gianmario Borio (Fondazione Cini and University of Pavia) and Francisco Rocca (Fondazione Cini).

Schedule:

3/10 - arrivals

4/10 – morning theoretical session; afternoon practical session

5/10 – morning theoretical session; afternoon practical session

6/10 – morning practical session; afternoon concert.

1. **HOW TO APPLY**

The workshop is for **3 already established string quartets** (a total of 12 people).

**Applications** must be sent **by email (concorsimusica@cini.it)** by **5 September 2021**, with the following documentation:

* + **Application form** (filled out in every part)
  + **The quartet’s curriculum** (if available);
  + **Curriculum Vitae** of all the members of the quartet including completed and/or ongoing studies and any professional experience in the field of music history. The CV must include complete name, date of birth and address and be accompanied by the signed consent to process private data for the sole purposes of the organisation of the workshop;
  + **Short personal statement** (max. 2 typed pages / around 600 words);
  + **1 or 2 links to audio tracks/video clips in streaming (or downloadable) providing the possibility to listen to applicants performing at least two pieces of music**.

The Institute of Music at the Fondazione Giorgio Cini will offer the successful workshop candidates:

* + **accommodation** in a double room from 3 to 6 October 2021 (inclusive) in the Residence of the Vittore Branca International Center for the Study of Italian Cultureon the Island of San Giorgio Maggiore;
  + **lunches** 4-5-6 October;
  + **certificate of attendance** requiring 100% presence at the lessons.

**Please note: no registration fee or financial contribution is required for participation in the workshop.**

**4. REQUIREMENTS AND MOTIVATION**

To fully benefit from the workshop, successful candidates are required to:

* + **prepare the thre quartets that will be studied in the workshop** (John Cage, *String Quartet in Four Parts*; Giacomo Manzoni, *Musica per Pontormo* (Secondo Quartetto) and Bruno Maderna, *Quartetto in due tempi*);
  + have an interest in the **compositional process** and its sources;
  + be strongly **motivated** to participate in the project.
* Cage and Maderna’s quartets performed by Mdi ensemble can be find at the following link: <https://www.youtube.com/watch?v=n0uytCL3FLE>
* Admitted quartets will be invited to perform the scores object of the workshop (or part of them) in a concert that will be organized during the workshop.

**5. SELECTION CRITERIA**

Applications will be examined and evaluated by a Selection Committee, which will rank the ensembles taking into consideration the following criteria:

* + previous experience and specific training of the quartet, participation in concerts, workshops and seminars;
  + reasons for participating in line with the educational aims of the workshop and an aptitude to collaborate with other musicians. The participant’s willingness to elaborate shared ideas and engage in dialogue and cultural exchanges will be evaluated positively.

**The Commission will only admit pre-existing string quartets to the selection.**

The Selection Commettee reserves the right to contact the candidates directly for possible interviews aimed at acquiring further information about their profiles and specific interests.

**The results of the selection will be communicated by email to the candidates and published on the website** [www.cini.it](http://www.cini.it) **from 10 September 2021 onwards.**

The quartets selected must confirm their participation within 10 days of the notification email and in any case no later than 20 September 2021. Failure to do so will lead to exclusion from the ranking.

**6. INFORMATION**

All communications regarding the workshop will only be made by email.

For any queries concerning the call for applications and the workshop, contact:

**Fondazione Giorgio Cini**

**Institute of Music**

Secretary’s Office

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Email: concorsimusica@cini.it

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