**Fondazione Giorgio Cini onlus**

**Institute of Music**

**Call for applications**

**to participate in**

**Workshop with Andreas Staier**

**The Beethoven Sonatas op. 31:**

**Genesis, Analysis and Performance**

**Application deadline: 15 November 2021**

**Info: concorsimusica@cini.it**

**Workshop with Andreas Staier**

**The Beethoven Sonatas op. 31: Genesis, Analysis and Performance**

15-17 December 2021

Fondazione Giorgio Cini, Venice

**Call for applications for 6 pianists and 10 musicologists with scholarships**

**Application deadline: 15 November 2021**

**Selection Committee**: Andreas Staier, Gianmario Borio e Giorgio Sanguinetti

 **1. DESCRIPTION OF THE PROJECT**

Already described at the time of their publication and first performances as works in “grand style”, the three piano sonatas op. 31 showed major departures from the formal models that Beethoven himself had helped consolidate. Carl Czerny considered them important evidence of that “new way” which the composer had suggested was necessary for his artistic development. The fact that they were composed around the same time as his Third Symphony (Eroica) and the “Testament of Heiligenstadt” further underscores their significance. The peculiar structure of the themes and the ambiguity of the formal functions, which emerge particularly clearly in the second sonata of the three, The Tempest, attest to a willingness to experiment that set almost insurmountable challenges to generations of performers and music theorists.

Led by internationally renowned fortepianist Andreas Staier, the workshop aims to explore the problems posed by the three sonatas. The practical sessions will make use of the fortepiano built by Mathias Jakesch (Wien, 1823), and now owned by the Fondazione Cini; there will also be an opportunity for comparisons with modern instruments, thanks to demonstrations on the Fazioli grand piano, also held by the Foundation. The musicological sessions will focus on the sources of the creative process, the structural characteristics of the three sonatas, the history of their reception, and styles of interpretation.

The Workshop will take place at Fondazione Giorgio Cini, Island of San Giorgio Maggiore (Venice), from 15 to 17 December 2021.

Practical sessions will be taken by **Andreas Staier** with the fortepiano Mathias Jakesch (Wien, 1823) and the Fazioli grand piano.

Musicological sessions will held by **Hans-Joachim Hinrichsen** (Universität Zürich), **Giorgio Sanguinetti** (Università di Roma2 Tor Vergata), **Martina Sichardt** (Hochschule für Musik und Theater „Felix Mendelssohn Bartholdy“ Leipzig), **Janet Schmalfeldt** (Tufts University, Massachusetts).

1. **HOW TO APPLY**

The workshop is for **6 pianists and 10 musicologists.**

**Applications** must be sent **by email (concorsimusica@cini.it)** by **15 November 2021**, with the following documentation:

* + **Application form** (filled out in every part)
	+ **Curriculum Vitae** including completed and/or ongoing studies and any professional experience in the field of music history. The CV must include complete name, date of birth and address and be accompanied by the signed consent to process private data for the sole purposes of the organisation of the workshop;
	+ **Short personal statement** (max. 2 typed pages / around 600 words);
	+ **For players: 1 or 2 links to audio tracks/video clips in streaming (or downloadable) providing the possibility to listen to applicants performing at least two pieces of music**.

The Institute of Music at the Fondazione Giorgio Cini will offer the successful workshop candidates (players and musicologists):

* + **accommodation** from 14 to 17 December 2021 (inclusive) in the Residence of the Vittore Branca International Center for the Study of Italian Cultureon the Island of San Giorgio Maggiore;
	+ **certificate of attendance** requiring 100% presence at the lessons.

**Please note: no registration fee or financial contribution is required for participation in the workshop.**

**3. REQUIREMENTS AND MOTIVATION**

To fully benefit from the workshop, successful candidates are required to:

* + **prepare the three pieces that will be studied in the workshop:** Ludwig van Beethoven Piano Sonatas op. 31 nn. 1-2-3;
	+ have an interest in the **compositional process** and its sources;
	+ be strongly **motivated** to participate in the project.

**4. SELECTION CRITERIA**

Applications will be examined and evaluated by a Selection Committee, which will rank the ensembles taking into consideration the following criteria:

* + previous experience and specific training of the quartet, participation in concerts, workshops and seminars;
	+ reasons for participating in line with the educational aims of the workshop and an aptitude to collaborate with other musicians. The participant’s willingness to elaborate shared ideas and engage in dialogue and cultural exchanges will be evaluated positively.
	+ for **musicologists**: satisfactory historical and theoretical background.

The Selection Commettee reserves the right to contact the candidates directly for possible interviews aimed at acquiring further information about their profiles and specific interests.

**The results of the selection will be communicated by email to the candidates and published on the website** [www.cini.it](http://www.cini.it) **from 1 December 2021 onwards.**

The selected players must confirm their participation within 7 days of the notification email. Failure to do so will lead to exclusion from the ranking.

**5. INFORMATION**

All communications regarding the workshop will only be made by email.

For any queries concerning the call for applications and the workshop, contact:

**Fondazione Giorgio Cini**

**Institute of Music**

Secretary’s Office

Tel. +39 0412710220

Email: concorsimusica@cini.it

website: [www.cini.it](http://www.cini.it/)