**The Beethoven Sonatas op. 31: genesis, analisys, performance**

**Workshop with Andreas Staier**

International Workshop | 15-17 December 2021

APPLICATION FORM

Name and surname\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Name of quartet \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date of birth \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Address \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Country \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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I would like to participate in the international workshop on

*The Beethoven Sonatas op. 31: genesis, analisys, performance*

*Workshop with Andreas Staier*

Attached documents:

* **The quartet’s curriculum** (if available);
* **Curriculum Vitae** including completed and/or ongoing studies and any professional experience in the field of music history. The CV includes **complete name, date of birth and address** plus signed **consent to process private data**;
* **Short personal statement** (max. 2 typed pages / around 600 words);
* **1 or 2 links to audio tracks/video clips in streaming (or downloadable) providing the possibility to listen to applicants performing at least two pieces of music**.

Place and date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Signature\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_